

## CURRICULUM VITAE

### ELENI ZIMI

**Address:** University of Peloponnese, Department of History, Archaeology and Cultural Resources Management. Old Camp, East Centre, 24 100 Kalamata, Greece

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**Nationality:** Greek

### CURRENT POSITION

**2009-today**                    **Assistant Professor in Classical Archaeology (tenured)**, University of Peloponnese, Kalamata. Department of History, Archaeology and Cultural Resources Management

### PREVIOUS ACADEMIC AND OTHER POSITIONS HELD

**2006-2009**                    **Lecturer in Classical Archaeology**, University of Crete, Rethymno. Department of History and Archaeology

**2001-2009**                    **Adjunct lecturer in Classical Archaeology**  
University of Crete: 2001-2 (winter semester) and 2003-4 (winter and spring semesters)  
University of Peloponnese: 2004-5 (winter semester), 2005-6 (spring semester) and 2008-2009 (spring semester)

**2002-2003**                    **Archaeology consultant**, Ministry of Culture. Department of Museums, Exhibitions and Educational Programs

**2000-2008**                    **Tutor in Greek History**, Hellenic Open University

**1999-2000**                    **Post-doctoral fellowship in Classical Archaeology**, National Research Foundation – Institute for Greek and Roman Antiquity, Athens: (Greek State Scholarship Foundation)

**1999-2000**                    **Research advisor**, Ionic Centre Library, Athens

**1998-2001**                    **Tutor in Classical Archaeology**, Tourist Guide College, Athens

**1999-2000**                    **Archaeological sites and museums tutor**, Centre for Hellenic and Mediterranean Studies (DI.K.E.ME.S). Programme: College Year in Athens.

**1997-1999**                    **Project co-ordinator**, Internet Department, Foundation of the Hellenic World, Athens: Classical Antiquity web site design & development

**1997**                            **Tutor in Classical Archaeology**, University of Oxford, Somerville College

### EDUCATION AND DEGREES

**1993-1998**                    D.Phil. in Classical Archaeology. University of Oxford, Somerville College (Thesis: *"Macedonian Silver Plate, 4<sup>th</sup> to 2<sup>nd</sup> centuries BC"*)

**1991-1993**                    M.Phil. in Classical Archaeology. University of Oxford, Somerville College (Thesis: *"Hellenistic Silver Plate with Emblemata Representing Heads and Busts"*)

**1986-1990**                    B.A. in Archaeology and History of Art. University of Athens, Greece. Department of History, Archaeology and History of Art.

## PUBLICATIONS

### MONOGRAPHS

1. Zimi, E., *Late Classical and Hellenistic Silver Plate from Macedonia* (Oxford Monographs on Classical Archaeology. Oxford University Press, Oxford 2011).
2. Zimi, E., *Trade and Connectivity in a small Greek World: The paradigm of fine pottery from Euesperides (modern Benghazi) in Libya (excavated between 1999 and 2007)* (Society for Libyan Studies, expected date 2018) [under contract, end 2017]
3. Ζυμή, Ε., *Ελληνιστική κεραμική από το χώρο νότια του Ασκληπιείου της αρχαίας Μεσσήνης* (publisher: εν Αθήναις Αρχαιολογική Εταιρεία, forthcoming)
4. Zimi E., Sideris, Ath., *Bronze vessels from Galaxidi (7<sup>th</sup> – 1<sup>st</sup> century BC)* (forthcoming)

### ARTICLES

1. Zimi, E., In pursuit of connectivity in the Mediterranean: Corinthian Conventionalising Pottery from Euesperides and the broader region of Cyrenaica, in: *Contacts, Migrations and Climate change. A conference in honour of Prof. Dr. Jan Bouzek, Prague 19-23 May 2015* (in preparation).
2. Koukoulidou, Ch., Mazarakis Ainian, A., Theodoropoulou, T., Touloumtzidou, A., Varvarinou-Vai, D., Zimi, E., Papadopoulou, Z., "Small finds from the sanctuary of Kythnos", in A. Mazarakis Ainian (ed.), *The archaic sanctuaries of the Cyclades: Recent research*, Rennes, P.U.R. (forthcoming, 2015).
3. Ζυμή, Ε., «Λακωνικοί κρατήρες στην Κυρηναϊκή κατά τους αρχαϊκούς χρόνους: τα ευρήματα από τις Ευεσπερίδες (σύγχρονη Βεγγάζη) της Λιβύης», ΑΕΛΛΟΠΟΣ. *Τιμητικός τόμος για την Ίριδα Τζαχίλη*, Πανεπιστημιακές εκδόσεις Κρήτης, Ηράκλειο (forthcoming, 2016).
4. Zimi, E., "Achaemenid Adoptions and Adaptations in Late Classical and Early Hellenistic Silver Vessels from the Macedonian Kingdom reconsidered", *Hesperia* (in preparation).
5. Zimi, E., "Purple Dye in the Roman Province of Macedonia. The Evidence from northern Greece", in: Tzachili, I., Zimi, E. (eds.), *Modern Approaches to the Study of Ancient textiles: Technical and Social aspects of Roman Dress. Proceedings of an International Symposium. Kalamata (Greece), 18-19 March, 2011*. Ta Pragmata, Athens 2012, 145-160.
6. Zimi, E., "Early Hellenistic Pottery from Euesperides (mod. Benghazi) in Libya: Chronological questions", in: *Πρακτικά Ζ' Επιστημονικής Συνάντησης για την Ελληνιστική Κεραμική (Αίγιο, 4-9 Απριλίου 2005)*, Athens 2011, 591-600, pls. 249-252.
7. Ζυμή, Ε., Σίδερης, Αθ., «Χάλκινα σκεύη από το Γαλαξίδι: πρώτη προσέγγιση», in: Π. Θέμελης, Ρ. Σταθάκη-Κούμαρη (επιμ.), *Το Γαλαξίδι από την Αρχαιότητα έως σήμερα. Πρακτικά 1<sup>ου</sup> Επιστημονικού Συνεδρίου, Γαλαξίδι 29-30 Σεπτεμβρίου 2000*, Υπό την Αιγίδα του Δήμου Γαλαξειδίου, Αθήνα 2003, 35-60, pls. 14-20.
8. Zimi, E., "Spoons in the Greek world", *Greek Offerings. Essays on Greek art in honour of John Boardman*, Oxbow, Oxford 1997, 209-220.
9. Zimi, E., "Macedonian and Thracian silverware: Interactions and mutual influences in the fourth century BC", *Thracia Pontica VI* (1994), Sozopol 1997, 385-404.

### ARCHAEOLOGICAL REPORTS

1. Wilson, A., Bennet, P., et al., "Euesperides 2006: Preliminary report on the Spring 2006 Season", *Libyan Studies* 37 (2006) 117-157.
2. Wilson, A., Bennet, P., et al., "Euesperides 2005: Preliminary report on the Spring 2005 Season", *Libyan Studies* 36 (2005) 135-182.
3. Wilson, A., Bennet, P., et al., "Euesperides (Benghazi): Preliminary report on the Spring 2004 Season", *Libyan Studies* 35 (2004) 149-190.
4. Wilson, A., Bennet, P., et al., "Euesperides (Benghazi): Preliminary report on the Spring 2003 Season", *Libyan Studies* 34 (2003) 191-228.
5. Wilson, A., Bennet, P., et al., "Euesperides (Benghazi): Preliminary report on the Spring 2002 Season", *Libyan Studies* 33 (2002) 85-123.

6. Wilson, A., Bennet, P., et al., "Euesperides (Benghazi): Preliminary report on the Spring 2001 Season", *Libyan Studies* 32 (2001) 155-177.
7. Bennet, P., Wilson, A., et al., "Euesperides (Benghazi): Preliminary report on the Spring 2000 Season", *Libyan Studies* 31 (2000) 121-143.
8. Wilson, A., Bennet, P., et al., "Urbanism and Economy at Euesperides (Benghazi): Preliminary report on the 1999 Season", *Libyan Studies* 30 (1999) 147-168.
9. Lloyd, J., Bennet, P. et al., "Excavations at Euesperides (Benghazi): an interim report on the 1998 season", *Libyan Studies* 29 (1998) 145-168.

## OTHER PUBLICATIONS

1. Ζυμή, Ε., «Η Μεσσηνία των Ιστορικών Χρόνων μέσα από τα Μνημεία της», in: Α.Ν. Δουλαβέρας, Ι.Κ. Σπηλιοπούλου (eds.), *Μεσσηνία: Συμβολές στην Ιστορία και τον Πολιτισμό της*. Πανεπιστήμιο Πελοποννήσου. Σχολή Ανθρωπιστικών Επιστημών και Πολιτισμικών Σπουδών, εκδόσεις Παπαζήση, Αθήνα 2012, 99-133.
2. Ζυμή, Ε., «Ο ελληνικός αποικισμός στην αρχαιότητα (700-31 π.Χ.)» in: Κόντης, Α., Φακιολάς, Ρ. (επιμ.), *Ο Ελληνισμός της Διασποράς. Τόμος Α, Ιστορική Αναδρομή. Εννοιολογικές αποσαφηνίσεις*, Ελληνικό Ανοικτό Πανεπιστήμιο, Πάτρα 2002, 69-107.
3. Zimi, E., *Acarnania* (p. 4-6), *Agora of Athens* (p.36-40), *Amasis* (p. 62-63), *Amphipolis* (p. 64-66), *Aphrodisias* (p. 101-103), *Execias* (p. 597-598), *Illyrians* (p. 798-799) [Vol. I]: *Olynthus* (p. 1181-1182), *Polygnotus* (p. 1383-1384) [Vol. II], in: Speake, G. (ed.), *Encyclopedia of Greece and the Hellenic Tradition*, Volumes I, II. Fitzroy Dearborn Publishers, London 2000.
4. Ζυμή, Ε., «Η ηγεμονία των Μακεδόνων», «Ο ελληνιστικός κόσμος», in: Γιαννόπουλος, Ι. Ζουμπάκη, Σ., Ζυμή, Ε., Ιωάννου Θ., Μαστραπάς, Α., *Ελληνική Ιστορία. Τόμος Α΄. Ο Αρχαίος Ελληνικός Κόσμος*, Ελληνικό Ανοικτό Πανεπιστήμιο, Πάτρα 1999, 115-197.
5. Ζυμή, Ε., «Η Καθημερινή Ζωή το Έτος Ένα στη Ρώμη και στον Κόσμο», «Η Ζωή των Δούλων στα Λατιφούντια», *Ιστορικά. Έτος 1 μ.Χ.*, τεύχος 11, *Ελευθεροτυπία* 30/12/99, 30-41.

## WEB CONTENT AUTHOR

6. Zimi, E., Kouka, O., et al., A walk through ancient Miletus, Foundation of the Hellenic World, 1997 (<http://www.ime.gr/choros/miletus>)
7. Zimi, E., "Society in Classical Athens", "Society in Hellenistic era", "Aspects of Greek society in Roman times", in: Classical Antiquity, Foundation of the Hellenic World, 1997-1999 (<http://www.ime.gr>)

## ARCHAEOLOGICAL PRACTICE

### FIELDWORK

- |                  |   |
|------------------|---|
| <b>2011-2013</b> | Ancient Messene, Greece. Director of a fieldwork training programme for undergraduate students of the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese, under the auspices of the Society of Messenian Archaeological Studies and P. Themelis. |
| <b>1998-2007</b> | Euesperides (Benghazi), Libya. Pottery specialist in excavations conducted by the Society for Libyan Studies, London, University of Gar Younis, Benghazi and the Department of Archaeology, Benghazi.   |
| <b>1992</b>      | Panakton, Boeotia, Greece. Assistant trench supervisor: excavations conducted by the Department of Classics, Stanford University, and the American School of Classical Studies, Athens.   |
| <b>1989-1990</b> | Kardamena (ancient Alasarna), Kos, Greece. Trench supervisor: excavations conducted by the University of Athens, Department of Archaeology and History of Art.  |

**1988** Argos, Greece. Trainee: excavations conducted by the VIth Ephorate of Prehistoric and Classical Antiquities.

## MUSEUMS

**2013-2015** University of Peloponnese, Faculty of Humanities and Culture Studies. Collaboration for the establishment of an educational archaeological collection

**1989-1990** University of Athens, Museum of Archaeology and History of Art. Recording and exhibiting ancient Greek pottery

**1988-1989** Centre for the Study of Modern Pottery. George Psaropoulos Family Foundation. Recording and exhibiting modern and contemporary Greek pottery

## PROJECTS

**2012-2015** Team leader of Team C: "Underwater Archaeology" (underwater archaeological excavation, documentation and exhibition of the Zakynthos and Rhodes shipwrecks). Institution: University of Peloponnese. Department of History, Archaeology and Cultural Resources Management. Project: **MERMAID: Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research development and application of innovative methods of *in situ*.**

In collaboration with:

- Technological Educational Institute of Athens. Department of Conservation of Antiquities and Works of Art)
- Hellenic Centre for Marine Research. Institute of Oceanography - Institute of Marine Archaeology and Genetics)

**2008-2012** Scientific advisor at the European Programme **Roman DressID** (Partner: University of Crete. Department of History and Archaeology. Director: Iris Tzachili) and co-spokesperson of the group "Rome and the Provinces". Research Topic: The technology of textile dyes (with emphasis in the purple dye) in the eastern Mediterranean during the Roman era.

**2008-2009** Project co-ordinator: "The fine pottery from Euesperides (modern Benghazi) in Libya: a contribution to the study of commercial networks in the ancient world" (four-member research team). Work funded by the University of Crete.

**2004 (ongoing)** Ancient Messene. Pottery specialist for the study and publication of Hellenistic pottery from the south terrace of the Asclepius temple (excavation conducted by P. Themelis under the auspices of the Archaeological Society at Athens).

**2005 (ongoing)** Xombourgo, Tenos. Metal specialist for the study and publication of copper artifacts (excavation of the University of Athens. Department of History, Archaeology and History of Art; director: N. Kourou).

**2006 (ongoing)** Vryokastro, Kythnos. Metal specialist for the study and publication of copper artifacts (excavation of the University of Thessaly. Department of History, Archaeology and Social Anthropology, KL' Ephorate of Antiquities, Ephorate of Underwater Antiquities; director: A. Mazarakis-Ainian).

## CONFERENCES

## ORGANISATION

1. Zimi, E., Tzachili, I., *Modern Approaches to the Study of Ancient textiles: Technical and Social aspects of Roman Dress. International Symposium.* University of Peloponnese. Faculty of Humanities and Culture Studies. Department of History, Archaeology and Cultural Resources Management – University of Crete. Faculty of Philosophy. Department of History and Archaeology. Kalamata (Greece), 18-19 March, 2011

2. Banou, E., Zacharias, N., Zimi, E., Yianouli, E., Xanthopoulou, M., *New technologies in Archaeology*. 2<sup>nd</sup> International Conference. Kalamata (Greece), 21-23 October, 2010
3. Zimi, E., Tzachili, I., *Clothing and Identities. New Perspectives on Textiles in the Roman Empire (DressID)*. 3<sup>rd</sup> General Meeting. University of Crete. School of Philosophy. Department of History and Archaeology. Rethymno, 5-8 December 2008
4. Zimi, E., 12<sup>th</sup> Symposium of the Department of History and Archaeology. Faculty of Letters. University of Crete. Vori Messaras, Crete , 11-13 May 2007

## **PARTICIPATION (SELECTED CONFERENCES)**

1. *Contacts, Migrations and Climate change. A conference in honour of Prof. Dr. Jan Bouzek, Prague 19-23 May 2015*. Title of paper: "In pursuit of connectivity in the Mediterranean: Corinthian Conventionalising Pottery from Euesperides and the broader region of Cyrenaica"
2. *The University of the Peloponnese Archaeological Museum* (poster, joint with E. Banou, M. Xanthopoulou). XVI Universeum Network Meeting. National and Kapodistrian University, 11-13 June, Athens.
3. *Clothing and Identities. New Perspectives on Textiles in the Roman Empire (DressID)*. Hallstatt, Austria. 6-9 June 2009. Title of paper: "Purple dye production and trade: the evidence from the province of Macedonia in Roman times"
4. *A Colloquium on Classical Archaeology in Celebration of Sir John Boardman*. Athens 26 September 2007. Title of paper: "An Aphrodite in Libya. A representation of Aphrodite Ourania on a silver ring from Euesperides?"
5. *International Conference. Ancient Greece and ancient Iran. Cross-cultural Encounters*. Athens. National Research Foundation 11-13 November 2006. Title of paper: "Achaemenid adaptations in Late Classical and Hellenistic Silver vessels from Macedonia"
6. *XI Convegno Internazionale di Archeologia Cirenaica*. Università degli Studi di Urbino. Urbino 30 giugno, 1-2 luglio 2006. Title of paper: "Hellenistic Pottery from Euesperides (mod. Benghazi) in Libya: Cyrenaican black-glaze Ware"
7. *7<sup>th</sup> International Conference on Hellenistic Pottery (Aigio, 4-9 April 2005)*: Title of paper: "Early Hellenistic Pottery from Euesperides (mod. Benghazi) in Libya: Chronological Questions"
8. *1st International Conference on Galaxidi (Galaxidi, 29-30 September 2000)*. Title of paper: "Bronze vessels from Galaxidi (7<sup>th</sup>-1<sup>st</sup> c. BC)": first thoughts and approaches" (in Greek).
9. *Vith International Conference on Thracia Pontica. Sozopol, Bulgaria (18-24 September 1994)*. Title of paper: "Macedonian and Thracian silverware: Interactions and mutual influences in the fourth century BC"

## **SCIENTIFIC COMMITTEES**

1. *The Archaeological Work in Peloponnese*. 1<sup>st</sup> International Conference. Tripoli, 7-11 November 2012
2. *New technologies in Archaeology (ARC\_RNT)*. 3<sup>rd</sup> International Conference. University of Peloponnese. Department of History, Archaeology and Cultural Resources Management. Kalamata (Greece), 3-6 October, 2012

## **VISITING FELLOWSHIPS**

- 2014-2016** Wolfson College. University of Oxford. Visiting scholar.  
**2009-2010** British School at Athens. Centenary Bursary Award

## **SCHOLARSHIPS & GRANTS**

- 2013-2015** Society for Libyan Studies, London. Grant towards the publication of the monograph

*'Trade and connectivity in a small Greek World': The paradigm of fine pottery from Euesperides (modern Benghazi) in Libya (excavated between 1999 and 2007)*

<b>2000-2001</b>	The I.F. Kostopoulos Foundation. Grant for the study of bronze vessels from Galaxidi, Greece
<b>2000</b>	Scouloudi Foundation Historical Award, University of London. Publication Grant
<b>1997-1998</b>	University of Oxford, Somerville College. Catherine & Leonard Woolley Fellowship for fieldwork at Euesperides in Libya
<b>1995-1996</b>	University of Oxford, Craven Committee Grant towards the completion of my D.Phil. thesis
<b>1994-1997</b>	A. G. Leventis Foundation. Scholarship for graduate studies in Oxford
<b>1991-1993</b>	University of Athens. Sophias Saripolou Foundation. Scholarship for graduate studies abroad
<b>1992-1996</b>	Travel grants from Somerville College, the Craven and Meyerstein Committees, University of Oxford, to study archaeological collections in museums in Greece and abroad

## TEACHING

### UNIVERSITY OF PELOPONNESE. DEPARTMENT OF HISTORY, ARCHAEOLOGY, CULTURAL RESOURCES MANAGEMENT (2009-to date)

#### UNDERGRADUATE

Classical Archaeology: The Classical Period (*Core course*)

Classical Archaeology: The Hellenistic and Roman Periods (*Core course*)

Classical Archaeology: Pottery (*Elective course - Thematic cycle of Archaeology and Cultural Resources Management*)

Classical Archaeology: Public and Domestic Architecture, Town Planning (*Core course - Thematic cycle of Archaeology and Cultural Resources Management*)

Classical Archaeology: Ancient Greek Sculpture (*Core course - Thematic cycle of Archaeology and Cultural Resources Management*)

Ancient History: From Alexander to Actium (*Core course - Thematic cycle of History and Cultural Resources Management*)

Classical Archaeology: Ancient Greek theatre (*Core course – Department of Philology*)

Undergraduate dissertations (approx. 10 per year)

#### INTERNSHIPS

Supervising 4-8 undergraduate students every academic year working in regional museums, libraries and ephorates of antiquities.

#### POSTGRADUATE

Msc in Cultural Heritage, Materials and Technologies.

Taught the following topics on a course on Landscape Archaeology:

1. Interpreting Cultural Landscape I: The Material Space
2. Interpreting Cultural Landscape II: The Social Space

#### RESEARCH STUDENTS

Ph.D. thesis –Lead supervisor:

Eleni Zimi CV

1. M. Sofikitou, *Early development of the theatrical space and cultural management of ancient theatres in Greece* (since 2015)
2. D. Kechagias, *Textiles and leather from ancient Macedonia: the case of northern Pieria (5<sup>th</sup> c. BC-3<sup>rd</sup> c. AD)* (since 2013/part-time)
3. D. Oikonomou, *Archaic and Classical bronze artefacts from Boeotia. An interdisciplinary approach* (since 2010/part-time)

Ph.D. thesis -Joint supervisor:

1. Z. Papadopoulou, (University of Thessaly. Department of History, Archaeology and Social Anthropology) *Gold jewellery of Early Iron Age and the Archaic period from archaeological assemblages* (since 2015)
2. Ch. Valassiadis (University of Peloponnese. Department of History, Archaeology and Cultural Recourses Management), *Macedonian economy in the age of Cassander: the evidence from coins* (since 2012/part-time)
3. E. Mitaki (University of Crete. Department of History and Archaeology), *Jewellery and jewellery making in Early Iron Age Crete* (since 2009/part-time)

### FIELDWORK TRAINING PROGRAMME FOR STUDENTS

Directing a fieldwork training programme for undergraduate students of the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese in **ancient Messene, Greece**, under the auspices of the Society of Messenian Archaeological Studies and P. Themelis.

### **UNIVERSITY OF CRETE. DEPARTMENT OF HISTORY AND ARCHAEOLOGY (between 2001 and 2009)**

#### UNDERGRADUATE

1. Greek settlement and emporia in the Mediterranean from the 9<sup>th</sup> to the 5<sup>th</sup> century BC (2008-2009)
2. Ancient Greek Architecture (1050-323 BC) (2008-2009)
3. The Archaeology of the dead: funeral and burial practices in Greece from early Iron Age to the Hellenistic times (2007-2008)
4. Ancient Greek Painting (2006-2007)
5. Ancient Greek Metalwork: bronze and silver plate. An Overview.
6. Greeks in the Mediterranean (8<sup>th</sup> -6<sup>th</sup> c. BC) (2003-2204)
7. Hellenistic Art (2003-2004)
8. Ancient Greek Metalwork (2001-2002)

#### UNDERGRADUATE SEMINARS

1. Textiles in Greece during Hellenistic and Roman times: technological issues (2008-2009)
2. Late Classical and Hellenistic Painting in the kingdom of Macedon (2008-2009)
3. The Archaeology of Greek houses and households from Early Iron Age to the Hellenistic times (2006-2007)
4. Trading Greek pottery in the Mediterranean during Classical and Hellenistic times (2006-2007)
5. Ancient Greek mosaics (2003-2004)
6. Ancient Greek technology (2003-2004)
7. Greek pottery in the 4<sup>th</sup> century BC (2001-2002)

## MA COURSES

1. *Thanatos: funerary and burial practices in Greece during Hellenistic times* (2008)

## SUPERVISION/JOINT SUPERVISION OF MA THESIS

### Completed:

1. Th. Peraki, *Lamps of Cretan type from ancient Aptaera in Crete* (2012)
2. L. Vidlickova, *Hellenistic Shipwrecks in eastern Mediterranean* (2011)
3. Ath. Tzivakis, *Minoan peak-sanctuaries* (2009)
4. I. Kokorelis, *Funerary and burial practices in eastern Crete in Hellenistic times* (2010)
5. S. Koursoumis, *The cult of Artemis in ancient Messenia: literary and archaeological testimonia* (2010)
6. A. Triga, *Macedonian tombs outside Macedonia* (2008)
7. M. Kyriakaki, *Hellenistic pottery from Crete: A study of regional productions* (2006)
8. E. Mitaki, *Bronze artefacts in Crete in Early Iron Age* (2004)

### In progress:

1. I. Artavani, *Roman Baths in major urban centres of the Peloponnese* (started in 2011/part time)