

## **Maria Xanthopoulou, Ph.D.**

Lecturer in Byzantine Archaeology

University of the Peloponnese

Department of History, Archaeology, and Cultural Resources Management

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### **Academic studies**

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| 1993-97 | Ph.D. in Byzantine Archaeology, Université Paris I (Panthéon-Sorbonne), supervisor: Jean-Pierre Sodini, thesis: <i>Les luminaires en bronze et fer aux époques paléochrétienne et byzantine: typologie, technologie, utilisation</i> (with honours and the examining committee's congratulations). |
| 1992-93 | M.A. (DEA) in Archaeology, Université Paris I (Panthéon-Sorbonne)  |
| 1988-92 | B.A. (Maîtrise) in Art History, Université Paris I (Panthéon-Sorbonne)   |

### **Scholarships and grants**

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| 2012 | National Geographic Society/Waite Grants Program grant for the proposed <i>Grandes Maritimes Geoarchaeological Research Project (2012-2016)</i> (University of the Peloponnese) (15000 US dollars) |
| 1996 | Ecole Française d'Athènes grant for Ph.D. studies  |
| 1995 | Arvanitidis scholarship for Ph.D. studies  |
| 1994 | Erasmus studentship, University of Crete   |
| 1992 | MA scholarship of the Université Paris I (Panthéon-Sorbonne)   |

### **Positions**

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| 05/2013-present | Assistant Professor in Byzantine Archaeology, University of the Peloponnese, Department of History, Archaeology and Cultural Resources Management.        |
| 2009-13         | Lecturer in Byzantine Archaeology, University of the Peloponnese, Department of History, Archaeology and Cultural Resources Management (01/2009-05/2013). |
| 2007-08         | Visiting faculty, University of Crete, Department of History and Archaeology (09/2007-02/2008).   |

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| 2007-08 | Visiting faculty, University of the Peloponnese, Department of History, Archaeology and Cultural Resources Management (03/2007-08/2007 and 03/2008-01/2009) |
| 2005    | Visiting faculty, Université de Fribourg (01/2005).   |
| 2005    | Archaeologist, Ministry of Culture, Department of Greek and Foreign Scientific Institutions, Organizations and Foreign Affairs (01-10/2005).                |
| 1998-99 | Visiting faculty (Maître de conférences associé), Université Paris I (Panthéon-Sorbonne) (09/1998-02/1999).   |

### **Research interests**

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Byzantine material culture (pottery and metallurgy), archaeology of daily life in Byzantium (settlement, industry), Late Roman and Byzantine Crete, maritime archaeology.

### **Research projects and collaborations**

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- *Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research, development and application of innovative methods for in situ protection*: archaeologist responsible for the study of pottery and artefacts from the medieval shipwrecks of Rhodes (project director: Anastasia Pournou; Technological Educational Institute of Athens/University of the Peloponnese/Hellenic Centre for Maritime Research; project approved for EU funding through the Thales Operational Program).
- *Transport amphorae and maritime routes in the Aegean in the fifth-ninth centuries AD*: scientific collaborator (project director: N. Poulou-Papadimitriou, Aristotle University of Thessaloniki; project funded by the EU through the Pythagoras II Operational Program [2005-2007]).

### **Fieldwork**

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| 2013    | Rhodes Commercial Harbour, Greek Archaeological Service (Ephorate of Underwater Antiquities): pottery specialist.                                  |
| 2001    | Philippi (Macedonia), École Française d'Athènes: pottery specialist.   |
| 1995    | Lattes (Hérault, France), Centre National de Recherche Scientifique: excavation.   |
| 1994-98 | Itanos (East Crete), École Française d'Athènes/Institute of Mediterranean Studies: trench supervisor, study for publication of Late Roman pottery. |
| 1994    | Eleutherna (Crete), University of Crete: excavation, study for publication of metal objects.   |

### **Publications (last five years)**

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#### **Monograph**

- M. Xanthopoulou, *Les lampes en bronze de l'époque paléochrétienne*, Bibliothèque de l'Antiquité Tardive, 16, Turnhout: Brepols, 2010.

#### **Articles**

- E. Palamara, N. Zacharias, M. Xanthopoulou, D. Palles, E. I. Kamitsos, *Provenance and technology issues of Byzantine glazed pottery from Corinth, Greece*. TECHNART, Catania, Italy (October 1-3, 2014) (forthcoming).
- M. Xanthopoulou, *Ένας αμφορέας της όψιμης πρωτοβυζαντινής περιόδου από την Ίτανο (An Early Byzantine amphora from Itanos)*. In: Third Scientific Meeting *Archaïologiko Ergo Kritis*, Rethymno, 5-8 December 2013, Rethymno, 585-593 (forthcoming).
- M. Xanthopoulou, E. Nodarou, N. Poulou-Papadimitriou, *Local coarse wares from Late Roman Itanos (East Crete)*. In: N. Poulou-Papadimitriou, E. Nodarou, V. Kilikoglou (eds), *LRCW4, Acts of the Fourth International Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean: Archaeology and Archaeometry*, Thessaloniki, 7-10 April 2011, Oxford, Archaeopress, 2014, 811-817.
- M. Xanthopoulou, *Martyrs, monks, and musicians: Two enigmatic Coptic vases in the Benaki Museum and their parallels*. In: *Mouseio Mpenaki*, 10, 2010, 19-51.
- M. Xanthopoulou, E. Nodarou, N. Poulou-Papadimitriou, *Local coarse wares from Late Roman Itanos*. In: *Acts*

- M. Xanthopoulou, *Οικιστικά κατάλοιπα της Βυζαντινής περιόδου στη Μεσσηνία (Settlement remains of the Early and Middle Byzantine Periods in Messenia)*. In: A. Doulaveras, I. Spiliopoulou (eds), *Messenia: Symvoles sten istoria kai ton politismo tes*, Athens, 2010, 183-198

#### **Catalogue entries**

- Entries 115-116. In: A. Drandaki, D. Papanikola-Bakirtzi, A. Tourta (eds), *Heaven and Earth: Art of Byzantium from Greek Collections*, Washington DC, National Gallery of Art, 6 October 2013 – 2 March 2014 and Los Angeles, J. Paul Getty Museum, 9 April – 25 August 2014, Athens, 2013.

#### **Conference papers and posters (last five years)**

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- *The University of the Peloponnese Archaeological Museum* (with E. Zimi and E. Banou), XVI Universeum Network Meeting, Αθήνα, University of Athens, 11-14 June 2015.
- *Ωρολόγια ηλιακά και υδραυλικά: Από την αρχαία πόλη στη μεσαιωνική εκκλησία (Sundials and hydraulic clocks: From ancient city to medieval church)*, International Conference “Aspects of Byzantine Time”, Athens, Byzantine and Christian Museum, 29-30 May 2015.
- *A multi-technique physicochemical study of Byzantine glazed pottery from Corinth, Greece* (with E. Palamara, N. Zacharias, M. Xanthopoulou, D. Palles, E. I. Kamitsos), 4th International Symposium on Archaeological Research and New Technologies, Kalamata, University of the Peloponnese, 1-3 October 2014.
- *AD 365: disaster and recovery at Grandes Bay (East Crete)*, International Workshop “Mediterranean Holocene Climate and Human Societies”, Pylos, Navarino Environmental Observatory, 23-25 April 2014.
- *Late seventh – early eighth-century ceramic horizons at Itanos*, Third Scientific Meeting *Archaiologiko Ergo Kritis*, Rethymno, 5-8 December 2013.
- *Late seventh – early eighth-century ceramic horizons at Itanos (East Crete): some preliminary remarks*, Workshop *Archaeological and Archaeometric Approaches to the Study of Byzantine Pottery from Crete (end 4th – 12th c.)*, Pacheia Ammos, INSTAP Study Center, 13-14 September 2013.
- *Τα μεταλλικά φωτιστικά σκεύη στο Βυζάντιο (Metal Lighting Devices in Byzantium)*, Interdisciplinary workshop *Lux in tenebris, Artificial lighting from Antiquity to today*, Athens, Benaki Museum, 10 March 2012.
- *Local Coarse Wares from Late Roman Itanos (East Crete, Greece)* with N. Poulou-Papadimitriou, E. Nodarou, LRCW 4, Fourth Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry, Thessaloniki, 7-10 April 2011.