

CURRICULUM VITAE

Name: Maria Kouri
Work Address: University of the Peloponnese, Dept. of History, Archaeology & Cultural Resources Management. Palaio Stratopedo (Anatoliko Kentro), Kalamata 24100, Greece

1. ACADEMIC STUDIES

Doctor of Philosophy (Honors)

University of Vienna (AUS) - Institute for Theatre, Film and Media Studies

Doctoral thesis:

"A framework for audience development in non-profit performing arts organizations. Based on a case study of the *Volksoper Wien* between 1999 and 2003."

MA in European Cultural Policy and Administration

The University of Warwick (UK) – Centre for the Study of Cultural Policy

Major project:

"Repertoire and accessibility: How the romantic ideas on the role of art in society influence the programming policy of four opera organizations in England and Greece - A case study of the Royal Opera House-Covent Garden, the English National Opera, the Greek National Opera and the Athens Concert Hall-'Megaron'."

BA in Communication and Mass Media (Honors: 8.84/10, graduated top of class)

Specialization: Communication, Culture and Cultural Administration

Panteion University of Social and Political Sciences (GR) - Dept. of Communication, Media and Culture

2. MUSIC STUDIES

Piano Diploma - National Conservatory (Honors and 1st Prize)

3. LANGUAGES

English Cambridge Certificate of Proficiency in English – Full professional proficiency
German Kleines Deutsches Sprachdiplom, Goethe Institut – Working proficiency
French Sorbonne I - Certificat Pratique de Langue Française – Limited working proficiency
Spanish Diploma Básico de Español (DELE) – Limited working proficiency
Greek Native proficiency

4. SCHOLARSHIPS - AWARDS

2012-2013 **Fulbright Research Scholarship** (US) - Research project at The University of Chicago.
2008 **Postdoctoral Scholarship, State Scholarships Foundation** (GR) - Postdoctoral research at The Panteion University.
2005 **Scholarship, R. Wagner Society** (AUS) to attend the R. Wagner Festival, Bayreuth.
2003 **Award, Japanese Ministry of Foreign Affairs** (JP). Representation of Austria during a 2-week educational/cultural trip to Japan, following a pan-European competition.
2000 **'Triandi Scholarship', Friends of Music Society** (GR) for graduate studies in the UK.
1996-1999 **Distinctions, State Scholarships Foundation** (GR) for achieving the highest average grade during the 2nd, 3rd and 4th years of undergraduate studies, respectively.
1996-1998 **Honorary scholarships of Academic Merit, State Scholarships Foundation** (GR).

5. ACADEMIC POSITIONS HELD

1. University of the Peloponnese (Region of Peloponnesus, GR)

1.1. Faculty of Humanities and Cultural Studies

Dept. of History, Archaeology and Cultural Resources Management

2013-Today: Lecturer, elected faculty member in the topic: “Cultural Administration: Operations and Organization of Cultural Institutions and Development of Local Communities”

2011-2013: Instructor: Project “Unit of Innovation and Enterprise of the University of the Peloponnese” (Operational Program “Education and Lifelong Learning”, National Strategic Reference Framework 2007-2013, co-funded by the European Social Fund and national resources)

2005-2011: Adjunct Lecturer

TEACHING DUTIES:

Courses taught (undergraduate)

- Administration of cultural resources I: Principles and Methods
- Administration of cultural resources II: Display and Promotion
- Administration of cultural resources III: Management of Cultural Institutions
- Arts administration: organizations and institutions
- Case studies on cultural resources management
- Cultural Studies: Museology – Cultural Resources Management
- Introduction to Museology
- Role and Impact of cultural resources on sustainable regional development
- Environment and preservation of cultural heritage
- Culture and Tourism
- Seminar on promoting cultural heritage with new technologies
- Cultural resources and new technologies
- Enterprising and management of small and medium-sized businesses (Project: “Unit of Innovation and Enterprise of the University of the Peloponnese”, Operational Program “Education and Lifelong Learning”, National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources)
- Development of new products and services (under same project named above)
- Supervision of student groups in Placement (ac. years 2013-2014, 2014-2015)

Supervision of undergraduate theses

- Topics related to: cultural tourism; the role of culture in sustainable local and regional development; cultural policy; audience development and educational programs, management and marketing of museums, heritage sites and arts organizations.

Courses taught (graduate)

- Landscape Archaeology & Cultural Heritage Management (Graduate module of MSci in Cultural Heritage Materials & Technologies) – 2 lectures in “Sustainable Heritage Management” and “Interpreting Heritage” (held in English)

Supervision of Ph.D. Theses

- Member of a 3-member Supervision Committee for one doctorate thesis.

ADMINISTRATIVE DUTIES:

1. Since 2014, Erasmus+ coordinator for the Department (achieved 9 new international cooperations to this day)
2. Preparation and presentation of Powerpoint presentation on the Department’s profile, personnel, research, teaching and outreach activities for the Department’s External Evaluations (2014, 2016).
3. Editor of the Department’s Study Guide in English (ac. years 2014-2015 and 2015-2016).
4. Web author and editor of new bilingual website for the Department (<http://ham.uop.gr> – began functioning Jan. 2016).
5. Member of 3-member Committee for Updating the Department’s Study Guide for the ac. year 2016-2017.

ACADEMIC COMMUNITY OUTREACH PROJECTS ESTABLISHED THROUGH PERSONAL INITIATIVE

- 2016 **Educational programs for the University Archaeological Collection, Kalamata (GR)**
Supervision of student teams designing, applying, promoting and evaluating two original educational programs for elementary pupils at the University's Archaeological Collection (Opening: May 2016).
- 2014 **Cooperation with the Gallery of Contemporary Greek Art, Kalamata (GR)**
Supervision of student teams designing, applying, promoting and evaluating an original educational program at the Gallery of Contemporary Greek Art.
Program title: "A voyage in Art" (Opening: 13 January 2014)
(Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources.)
- 2013 **Cooperation with the Military Museum, Kalamata (GR)**
Supervision of student teams designing, applying, promoting and evaluating an original, 3-part educational program for school children (Year 6) at the Military Museum, focusing on the Greek War of Independence and based on the museum's collections.
Program title: "The world called us crazy..." (Opening: 27 May 2013)
(Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources.)
- 2012 **Cooperation with the Archaeological Museum of Messenia (GR)**
Supervision of student teams designing, applying, promoting and evaluating two original educational programs at the Archaeological Museum of Messenia with the cooperation of the 38th Ephorate of Prehistoric and Classical Antiquities.
Program A title: "The Return of the King"
A 3-part educational program for grandparents/grandchildren based on the museum collections from the ancient Kingdom of Nestor in Pylos. (Opening: 2 June 2012)
Program B title: "Voyage across the History of Coins"
A 3-part educational program for senior citizens based on the museum's numismatic collections. (Opening: 2 June 2012) Due to success, this program was repeated in the framework of the "European Days of Cultural Heritage" (16 October 2012)
(Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources.)

1.2. Faculty of Fine Arts**Dept. of Theatre Studies – Adjunct Lecturer****Courses taught (undergraduate):**

- 2011-2013: "Development of new products and services" (Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources).
- 2006-2007: "Arts administration"

1.3. Faculty of Economy, Management and Informatics**Dept. of Economic Sciences – Adjunct Lecturer****Courses taught (undergraduate):**

- 2011-2013: "Development of new products and services" (Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources).

2. Panteion University of Social and Political Sciences (Athens, GR)**Faculty of International Studies, Communication and Culture****Dept. of Communication, Media and Culture – Guest lecturer and speaker**

Courses taught (undergraduate):

- 2007-2008, guest lecturer: “Music and communication II: classic mythology in opera”
- 2004-05, guest speaker: “Music and communication I”
- 2004-05, guest speaker: “Music and communication II”
- 2004-05, guest speaker: “Cultural workshop IV”
- 2004-05, co-operation: “Workshop for music and vocal expression”

3. Technological Educational Institute (T.E.I.) of Epirus (Arta, GR)

Faculty of Sound Technology and Musical Instruments

Dept. of Popular and Traditional Music – Scientific Associate

TEACHING DUTIES:

Courses taught (undergraduate)

- 2010-2012, guest lecturer: “Organization and administration of cultural institutions and enterprising”. (Project: “Unit of Innovation and Enterprise of the T.E.I. of Epirus”, Operational Program “Education and Lifelong Learning”, National Strategic Reference Framework (NSRF) 2007-2013, co-funded by the European Social Fund and national resources).
 - 2005-2007: “Arts administration and communication”
 - 2005-2007: “Principles of management”
 - 2005-2006, Workshop: “Research methods”
 - 3.1.2006-30.6.2007: “Organization of medium and small-size businesses” and “Market and enterprising” (Project: “Promoting entrepreneurship at the T.E.I. of Epirus”, Operational Program “Education and Initial Vocational Training II/3rd CSF”, co-funded by the European Social Fund and national resources).
- Supervision of undergraduate degree projects on arts management topics.

ACADEMIC COMMUNITY OUTREACH PROJECT ESTABLISHED THROUGH PERSONAL INITIATIVE

2006-07 **Outreach research project in the Prefecture of Arta (GR)**

Research on the cultural behavior of the residents of Arta, as well as on the resonance of the annual “*Open Doors*” festival of the Dept. of Popular and Traditional Music, T.E.I. of Epirus. Design of audience development strategy.

(Project: “Promoting entrepreneurship at the T.E.I. of Epirus”, Operational Program “Education and Initial Vocational Training II”, 3rd Community Structural Funds, co-funded by the European Social Fund and national resources.)

4. Hellenic Open University (GR)

Faculty of Social Sciences

Master of Arts in “Administration of Cultural Units” – Scientific Associate

TEACHING DUTIES:

Courses taught (graduate)

- 2015-2016: “The Dimensions of Cultural Phenomena”
- 2014-2015: “The Dimensions of Cultural Phenomena”

Supervision of Master Theses

2015-2016

- Supervisor of 6 ongoing Master Theses on topics including cultural policy, cultural tourism, sustainable development, management and marketing of cultural institutions (heritage and the arts).
- Co-supervisor of 5 ongoing Master Theses on topics including cultural policy, cultural tourism, sustainable development, management and marketing of cultural institutions (heritage and the arts).

2014-2015

- Supervisor of 4 completed Master Theses on topics including cultural policy, cultural tourism, sustainable development, management and marketing of cultural institutions (heritage and the arts).
- Co-supervisor of 5 completed Master Theses on topics including cultural policy, cultural tourism, sustainable development, management and marketing of cultural institutions (heritage and the arts).

6. RESEARCH PROJECTS

- 2015-... **Member of international academic research team** to prepare and submit proposal for the HORIZON 2020 EU program. Planned meeting: Ludwigsburg (Germany), June 30- July 1, 2016.
- 17.12.2012-17.3.2013 **Research scholar – Fulbright Foundation (US)**
 Host: **The University of Chicago**, The Harris School of Public Policy, Cultural Policy Center.
 Supervisor: Prof. Betty Farrell, Director of the Cultural Policy Center
 Project title: “Cross-analysis of municipal and grassroots policies on cultural diversity in the City of Chicago, focusing on the Greek American Community”.
 Methods: questionnaire survey (quantitative with some qualitative elements) and statistical analysis; focus group; in-depth semi-structured interviews (qualitative); case study; content analysis; bibliographical research.
- 2.1.2008-1.31.2009 **Postdoctoral research scholar – State Scholarships Foundation (GR)**
 Host: **Panteion University of Social and Political Sciences**, Dept. for Communication, Media and Culture
 Supervisor: Ass. Prof. H. Tsokani
 Project title: “Audience development for the Opera in Greece as a factor of national and regional cultural development”.
 Methods: semi-structured interviews (qualitative with some quantitative elements); bibliographical research.
- 1.1.2008-8.31.2008 **Project in the Prefecture of Arta (GR) – 3rd Community Structural Funds** (Operational Program “Education and Initial Vocational Training II”, co-funded by the European Social Fund and national resources)
 Project title: “Restructuring the undergraduate curriculum of the T.E.I. of Epirus, Dept. of Popular and Traditional Music”. Engaging students in cultural administration practices.
 Method: questionnaire survey (quantitative with some qualitative elements), statistical analysis.
- 2004 **Federal Opera House “*Volksoper Wien*” (AUS)**
 Commissioned research on the Greek tourist market in Vienna and proposal of a relevant marketing strategy.
 Method: research and analysis of secondary data.
- 2003 **Federal Opera House “*Volksoper Wien*” (AUS)**
 Commissioned audience research and proposal of audience development strategy.
 Method: questionnaire survey (quantitative with some qualitative elements), statistical analysis.
- 2001 **Warwick Arts Society (UK)**
 Commissioned audience research and proposal of marketing strategy for the organization.
 Method: statistical analysis of box office data.

7. PARTICIPATION IN EU PROGRAMS

- 2015 Participation in the *Erasmus+* faculty international mobility program (2-6 Feb., Bø, NO)
- 2013 Education and Culture DG, Lifelong Learning Program. GRUNDTVIG Learning Partnership. Project Title: MIVAL – Migration, Values, Language. Participation in the 8th Meeting in Vienna (10-12 June, Vienna, AUS)

8. OTHER PROFESSIONAL POSITIONS HELD

- 2008-09 **Hellenic Ministry of Culture (GR) (2008-2009)**
- Expert Counsellor to the Secretary General for Culture, on the following fields: a) state cultural policy for the Arts and Cultural Industries, and b) Greece's International Cultural Policy.
 - Resource person for the preparation of the Greek Pavilion at *La Biennale di Venezia* for the 11th International Exhibition of Architecture and the 53rd International Art Exhibition.

- 6.2006-3.2007 **Expert of the Economic and Social Committee of Greece (GR)**
Advisor and co-author of Opinion #174 "Culture in Greece. Financial, artistic and social aspects and prospects".
- 2002-2007 **Niederösterreichischer Operettensommer, Schloss Festspiele Langenlois (AUS)**
Assistant Stage Director, Stage Manager.
- June-July 2005 **Kalamata International Dance Festival (GR)**
Co-operation with the Press Office. Author of press releases.
- April-July 2005 **Hellenic Conservatory (GR)**
Researcher, author and editor of webpage content (*Hellenic Conservatory and Music Forum*).
- 11.2004-1.2005 **Marionettentheater Schloss Schönbrunn Wien (AUS)**
Production assistant for the Greek tour.
- March 2004 **Volksooper Wien (AUS)**
Co-operation with the Marketing department. Conception of strategy for the attraction of the Greek tourist market.
- Aug.-Nov. 2003 **Vienna University of Music and Performing Arts (AUS)**
Marketing and PR for the opera production "I Capuleti e i Montecchi".
- May-June 2001 **Warwick Arts Society (UK)**
Internship. Administration and marketing of Baroque and Classic music concerts and of the *Warwick & Leamington Festival*. Audience research.
- Oct.-Dec. 1999 **The Athens Concert Hall ("Megaron") (GR)**
Internship at the Dept. of Communication and PR (Press, Marketing, Publications).

9. PUBLICATIONS

9 1. Book Chapters

- "Capitalizing on principles of arts management: A Voyage in Art". Yearbook of the "Parnassos" Philological Society (forthcoming, in Greek)
2015. "Cultural conflict and cultural convergence in a museum context: exhibiting immigration at the National Hellenic Museum in Chicago". *In: W. Chlopicki and D. Brzozowska (eds.) Communication Styles: Culture's software*, Cambridge Scholars Publishing, 272-294.
2013. "Research, education and local communities: the contribution of cultural administration to regional development". *In: N. Vouvaris et al., eds. The growth of the art of music in Greece of Europe*. Athens: Fagotto Books, 81-89. (in Greek)
2011. "Cultural organizations and cultural diversity: the persisting challenge". *In: D. Magriplis, ed., Culture and diversity: we and the others*. Thessaloniki: Ant. Stamoulis, 445-462. (in Greek)
2009. "Influences of the Romantic ideology in contemporary cultural policy and administration". *In: D. Magriplis, ed., Ideology in time through the expressions of a cultural phenomenon*. Thessaloniki: Ant. Stamoulis, 371-398. (in Greek)
2008. "Cultural marketing: focusing on people". *In: G. Kokkonis, ed., Cultural administration. From interpretation to management*. Arta: Dept. of Popular and Traditional Music, T.E.I. of Epirus, 21-33. (in Greek)

9 2. Publications in Journals and Periodicals

- "Ownership and Participation: democratizing the administration of antiquities". Under review for the Cultural Management Journal
2014. "Design and promotion of cultural tourism routes in Messenia with the participation of the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese". Sustainable Development, Culture, Traditions Journal, vol.1a, 2a, 103-124 (co-authored with I. Spiliopoulou. A version of the paper in Greek was also published)
2014. "EU integration and cultural diplomacy in times of crisis. The case of Greece". The Journal of Arts Management, Law, and Society, vol.44, no.4, 218-233
2012. "Culture and tourism: an unholy alliance or an opportunity to update Greece's cultural policy?". Journal of Arts Management, Law, and Society, vol. 42, no.2, 63-78.

2011. "Determination and promotion of the role of cultural associations in diffusing and administering Greek folk culture". Plato, vol. 57, Athens: Papazisis, 285-299. (in Greek)
2010. "Audience development: focusing on popular and traditional music". Hellenic Journal of Music, Education and Culture, vol. 1, issue 1, Article #6, <http://hejmec.eu/ojs-2.2.4/index.php/HeJMec/article/viewFile/18/7> (in Greek)
2008. "Music: cultural organizations and education". Music on the keynote: educational programs and policies for culture, vol. 4, issue 2/07, Athens: Fagotto, 11-20. (in Greek)
2007. "Enterprising in culture". Culture: institutions and administrations, issue 2, Arta: Dept. of Popular and Traditional Music, T.E.I. of Epirus, 41-52. (in Greek)
2005. "Audience development as a new practice for cultural organizations". Antifonon, issue 12, 37-39. (in Greek)
2005. "The challenges of audience development". Polytonon, issue 13, 37-38. (in Greek)

9 3. Book Reviews

2012. "Signifying Europe. By Johan Fornäs". Nordisk kulturpolitisk tidskrift, issue 02, 297-301
2012. "Whoever joins the Dance. The liberation of movement to music according to ancient myths", To Vima newspaper – Books and Ideas, 14.4.2012. (in Greek)

9 4. Publications in Proceedings

- . "Beyond the Atlantic... Ancient Greek ideals in Greek America". *In: International Conference "Social Values in Greek Literature from the Archaic to the Byzantine Period"*, Kalamata (forthcoming, in Greek)
2014. "The newest thing in ancient history. Implicit policies of a national ethnic museum". *In: 8th International Conference on Cultural Policy Research* (digital proceedings), Hildesheim.
2012. "Cultural diplomacy in times of economic crisis: a pressing objective for cultural policy? The case of Greece". *In: 7th International Conference on Cultural Policy Research* (digital proceedings), Barcelona.
2010. "The mapping of Tourism on Culture: ramifications for cultural policy". *In: 6th International Conference on Cultural Policy Research* (digital proceedings), Jyväskylä.
2010. "Culture, tourism and the challenge of sustainability". *In: 16th Scientific Congress of the Association of Greek Regional Scientists "The regional dimension of the new strategy EUROPE 2020"*, Athens: Association of Greek Regional Scientists, 324-333. (in Greek)
2008. "Audience development for museums: capitalizing on new technologies". *In: International Conference "Digital Heritage in the New Knowledge Environment: shared spaces & open paths to cultural content"*, Athens: Hellenic Ministry of Culture, Directorate of the National Archive of Monuments, 108-111.
2008. "Towards regional cultural regeneration. The case of the city of Arta in Epirus". *In: 5th International Conference on Cultural Policy Research* (digital proceedings), Istanbul.
2007. "Arts, interdisciplinarity and new technologies: the example of cultural organizations". *In: 4th Pan-Hellenic Conference of the Scientific Association of Primary School Educators*, Athens, 111-121. (in Greek)
2006. "Introducing audience development in the Volksoper Wien". *In: 4th International Conference on Cultural Policy Research* (digital proceedings), Vienna.
2006. "Greek folk culture and the internet: new access paths". *In: 1st International Educational Conference "Folk culture and education"* (digital proceedings), Volos. (in Greek)

9 5. Commissioned Reports

2012. Case Study for the cultural sector. Management of arts organizations: the Kalamata International Dance Festival. Commissioned by the University of the Peloponnese (Project: "Unit of Innovation and Enterprise of the University of the Peloponnese", Operational Program "Education and Lifelong Learning", NSRF 2007-2013, co-funded by the European Social Fund and national resources). (in Greek) co-authored with Spiliopoulou, I.
2011. The School of Humanities and Cultural Studies of the University of the Peloponnese as a factor of local and regional development: innovative design of cultural tourism routes in Messenia. Commissioned by the University of the Peloponnese (Project: "Unit of Innovation and Enterprise of the University of Peloponnese", Operational Program "Education and Lifelong Learning", NSRF 2007-2013, co-funded by the European Social Fund and national resources). (in Greek) co-authored with Spiliopoulou, I.
2009. Audience development for the Opera in Greece as a factor of central and regional cultural development. Postdoctoral research report for the State Scholarships Foundation, Greece. (in Greek)

2008. Research Project “City of Arta – Spicy Melody”. Arta, Greece. Commissioned by the Dept. of Popular and Traditional Music, T.E.I. of Epirus. (Project: “Promoting entrepreneurship at the T.E.I. of Epirus”, Operational Program “Education and Initial Vocational Training II/3rd CSF”, co-funded by the European Social Fund and national resources). (in Greek)
2007. Culture in Greece. Economic, artistic and social perspectives and prospects. Opinion #174, Athens: Economic and Social Council of Greece (ESCG). (in Greek) co-authored with Aggelopoulou, O., Zervanou, H., Alexandrakis, E. and H. Ladias.
2004. Attracting tourists to the Volksoper Wien, Vienna: Volksoper Wien.
2003. Publikumsbefragung 2003, Vienna: Volksoper Wien. (in German)
2001. Audience research: Leamington Czech Music Festival. Royal Pump Rooms 4-9 May 2001, Warwick: Warwick Arts Society.

10. CONFERENCE PRESENTATIONS

- 2015 **Between *Scylla* and *Charybdis*: history policy & the democratization of cultural heritage management**
International Colloquium “Sharing Memory: Cooperative Cultural Heritage Management” (5-6 November, Kraków, PL)
- 2014 **The newest thing in ancient history. Implicit policies of a national ethnic museum**
8th International Conference on Cultural Policy Research (9-12 September, Hildesheim, D)
Beyond the Atlantic... Ancient Greek ideals in Greek America
International Conference “Social Values in Greek Literature from the Archaic to the Byzantine Period” (27-31 May, Kalamata, GR)
- 2013 **Narratives, ideology and cultural intersections at the National Hellenic Museum, Chicago**
International Conference on Communication Styles (14-16 October, Krosno, PL)
- 2012 **Cultural diplomacy in times of economic crisis: a pressing objective for cultural policy? The case of Greece**
7th International Conference on Cultural Policy Research (9-12 July, Barcelona, SP)
- 2010 **Culture, tourism and the challenge of sustainability**
16th Scientific Congress “The regional dimension of the new strategy EUROPE 2020” (15 Oct, Athens, GR)
The mapping of Tourism on Culture: ramifications for cultural policy
6th International Conference on Cultural Policy Research (24-27 Aug., Jyväskylä, FL)
- 2009 **Research, education and local communities: the contribution of cultural administration to regional development**
International Conference “Cultivating the art of music in Europe’s Greece” (29-31 May, Thessaloniki, GR)
- 2008 **Audience development for museums: capitalizing on new technologies**
International Conference “Digital Heritage in the New Knowledge Environment: shared spaces & open paths to cultural content” (31 Oct-2 Nov, Athens, GR)
Towards regional cultural regeneration. The case of the city of Arta in Epirus
5th International Conference on Cultural Policy Research (20-24 Aug., Istanbul, TR)
Determination and promotion of the role of cultural societies in diffusing and administering Greek folk culture
Conference “Culture and Tradition” (10-11 May, Komotini, GR)
- 2007 **Arts, interdisciplinarity and new technologies: the example of cultural organizations**
4th Pan-Hellenic Congress “New communication technologies and education” (6-7 Oct., Piraeus, GR)
New technologies and intangible cultural heritage: aims, promotion, challenges
2nd International Symposium “Technology yes, Tradition yes. Orality, local communities and new technologies” (20-22 Sept., Herakleion, GR)
Opening the doors: audience development for folk and traditional music
2nd International Conference “Folk culture and cultural organizations” (11-13 May, Volos, GR)
Music: cultural organizations and education
2nd Pan-Hellenic Conference “Music education in the 21st century: challenges, problems, prospects” (20-22 Apr., GR)

- 2006 **Greek folk culture and the internet: new access paths**
1st International Educational Conference “Folk culture and education” (29 Sept. – 1 Oct., Volos, GR)
- From cultural creation to cultural administration: educating young musicians to address contemporary demands**
Scientific two-day Conference “From the Internet to knowledge networks” (25-26 Nov., Patras, GR)
- Cultural administration in education: theoretical and practical aspects**
Scientific two-day Conference, “From cultural to media education: contemporary challenges and prospects” (11-12 Nov., Piraeus, GR)
- Introducing audience development in the Volksoper Wien**
4th International Conference on Cultural Policy Research (12-16 Jul., Vienna, AUS)
- Enterprising in Culture**
One-day Conference “Culture: institutions and administrations” (3 June, Arta, GR)
- Towards a cultural policy: administrations of a developmental and humanistic rationale**
1st Conference for Development, Prefecture of Arta. Presentation by M. Zoumbouli, M. Kouri, S. Theodosiou, I. Skoulidas, E. Papadaki, D. Sarris. (27 May, Arta GR)

11. LECTURES

- 2015 **Culture and Tourism: Challenges and Perspectives**
Invited lecturer at the “Interdisciplinary Seminar” of the Interinstitutional MA Program Monument Administration: Archaeology, City and Architecture, Universities of Athens, the Aegean and Patras (23 Nov., Athens, GR)
- The role of Cultural Heritage in development**
Invited lecturer at the “Interdisciplinary Seminar” of the Interinstitutional MA Program Monument Administration: Archaeology, City and Architecture, Universities of Athens, the Aegean and Patras (4 May, Athens, GR)
- 1. Cultural Tourism in Greece**
Seminar for graduate students of the MA in Cultural Studies (4 Feb., Bø, NO)
- 2. Ethnic narratives & cultural intersections at the National Hellenic Museum, Chicago**
Seminar for graduate students of the MA in Cultural Studies (5 Feb., Bø, NO)
- 3. How to deal with our Heritage? Greek perspectives & experiences on administering cultural heritage**
Lecture given during the research seminar for faculty members, researchers and doctoral researchers on the topic “*Comparative perspectives on cultural heritage in Europe*” (6 Feb., Bø, NO)
- These 3 lectures were held in the framework of the *Erasmus+* faculty international mobility program at Telemark University College (Bø, Norway), Faculty of Humanities.
- 2013 **Economic crisis! Greece and the quest for cultural diplomacy**
Invited speaker at the Winter 2012-13 Workshop Series of the Cultural Policy Center, The University of Chicago (5 March, Chicago, US)
- Modern Greece: Image and cultural identity**
Invited speaker at the Dept. of Classics and Mediterranean Studies, The University of Illinois at Chicago (14 March, Chicago, US)
- 2011 **Theories of hegemony and Greek mythology in the baroque and classic opera**
Invited speaker of the Cypriot Cultural Centre (Zypriotisches Kulturzentrum) (8 June, Vienna, AUS)
- The Independence War in 1821 and its significance today**
Invited speaker by the Municipality of Moschaton, Greece (25 March, GR). Published in the local newspaper “The Heartbeat of Humanity”, no.377, p.7 (Athens, April 2011)
- 2010 **The culture of Imperishability and the Third Age**
Invited speaker on the International Day of Older Persons. Social Care, Moschaton – Charitable Association for the Care of the Indigent Elderly, (1 October) Published in the local newspaper “The Heartbeat of Humanity”, no.371, pp.4-5 (Athens, Oct. 2010)
- 2008 **Greek mythology in Opera**
Guest speaker in the Seminar “History and Culture in Greece from prehistory to today”. Organization: Faculty Association of the School of Humanities and Cultural Studies of the University of the Peloponnese. (2 April, Kalamata, GR)

12. MEMBERSHIP IN SCIENTIFIC & ORGANIZATION COMMITTEES

- 2014 **Scientific committee**, 7th International Conference of English as a Lingua Franca: Pedagogical and Interdisciplinary Perspectives. Hosted by DEREΕ The American College of Greece, 4-6 September (Athens, GR)
- 2008 **Member of the Coordination Committee** of the project *“Education-Culture: artistic intervention in educational spaces”*. Hellenic Ministry of Culture, General Directorate of Contemporary Culture, Directorate of Fine Arts (GR)
- Scientific committee**, 2nd Summer School of Folk Culture. Cultural Education and Research Foundation, Research Centre for Greek Folk Culture of the Academy of Athens, 1-6 July (GR)
- 2007 **Scientific committee**, 2nd International Conference *“Folk culture and cultural organizations”*. Cultural Education and Research Foundation, Prefectural Government of Magnesia, I.O.V. WORLD etc., 13-15 May (Volos, GR)
- Organization committee** of the Conference *“Oralities”*. Dept. of Popular and Traditional Music, T.E.I. of Epirus, 16 June (Arta, GR)
- Organization, co-ordination and supervision of student groups** for marketing the *“Open Doors”* festival. Dept. of Popular and Traditional Music, T.E.I. of Epirus (Arta, GR)
- 2006 **Organization committee** of the Conference *“Culture: institutions and administrations”*. Dept. of Popular and Traditional Music, T.E.I. of Epirus, 3 June (Arta, GR)
- Organization, co-ordination and supervision of student groups** for marketing the *“Open Doors”* festival. Dept. of Popular and Traditional Music, T.E.I. of Epirus (Arta, GR)

13. MEMBERSHIP IN BOARDS & ASSOCIATIONS

- 2012-15 CEO/President of the Board of Social Care, Moschaton – Charitable Association for the Care of the Indigent Elderly (GR)
- 2011-12 Member of the Board of the Cultural Centre of the Municipality of Moschato-Tavros (GR)
- 2010- Member of the “Association of Greek Regional Scientists” (GR)
- 2009- Member of the “Greek Scholars Society” (GR)
- 2009- Vice-President of the “Association of Scientists of the City of Moschato” (GR)

14. CONCERTS

- 2016 Opera concert, organized by the Region of Boeotia, the Municipality of Thebes and the Panteion University for the inauguration of the new Archaeological Museum of Thebes (Thebes, GR).
- 2013 Opera concert, organized by the Region of Boeotia, the Municipality of Orchomenos and the Panteion University (Orchomenos Cultural Centre, 12 July, Orchomenos, GR) (narrator)
- 2012 Educational opera concert, organized for the University of the Peloponnese (Music hall of the “Parnassus” Literary Society, 20 May, Athens, GR) (piano – author of texts - narrator)
- 2008 Participation in an opera/traditional music concert organized by the University of the Peloponnese for the local community (“Pantazopouleion” Cultural Centre, 4 January, Kalamata, GR) (piano)
- 2005 Opera concert, “New Artists Cycle” (Music hall of the “Parnassus” Literary Society, 16 May, Athens, GR) (piano)
- 1997 Benefit opera concert for the support of “Social Care, Moschaton – Charitable Association for the Care of the Indigent Elderly” (Athens, GR) (piano)

15. VOLUNTEERISM – COMMUNITY SERVICE

- 2012-215 **Social Care, Moschaton – Charitable Association for the Care of the Indigent Elderly** (non-profit, est. 1962, GR)
- CEO/President of the Board. Responsibilities:
- Strategic management
 - Marketing – PR
 - Fundraising (applications for donations and subventions, organization of fundraising activities and events)

- Organization of cultural and social-awareness events in the framework of the Association's Cultural Centre
 - Editor of and contributor to the association's monthly newspaper "The Heartbeat of Humanity" ("O Palmos tis Anthropias")
 - Editor and author of the Association's Webpage, Facebook and Twitter accounts' content
- 2010-... Social Care, Moschaton
- 2005 **Museum of the History of Greek Dress, Lyceum of Greek Women** (GR)
- 2004 **Special Olympics Athens 2004** (GR) (Volunteer for the opening and closing ceremonies)
- 1997-9 **Children's Hellenic Museum** (GR) (Volunteer, archiving museum collections)

16. ADDITIONAL INTERESTS

- Archaeology – Egyptology
- Sports:
 - Ice skating – gold, silver & bronze medalist in National Competitions (GR)
 - Shotokan Karate – Black belt (1st Dan), gold & silver medalist in National Competitions (GR), 7th place in women's team kata, European Championships 1999
- Dance:
 - Classical Ballet (1980-1989, 2012- ...)
 - Greek traditional dances. Member of the adult Dance Troupe of the *Lyceum of Greek Women* (1991-2001).
 - European and Latin dances (Gold level – Honors, Verband der Tanzlehrer Österreichs, 2001-2006)

March 2016