

**Theoni Kollyropoulou**  
**Lecturer, Byzantine Philology: Poetry**

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**Education**

B.A., School of Philosophy, University of Athens (1987)  
Ph.D. in Byzantine Philology, University of Athens (1997)

**Academic positions**

Lecturer, Department of History, Archaeology and Cultural Resources Management, University of Peloponnese (2009)  
Lecturer (Fixed-Term), Department of History, Archaeology and Cultural Resources Management, University of Peloponnese (2004-2005)  
Lecturer (Fixed-Term), Department of Philology, University of Peloponnese (2004-2008)  
Lecturer (Fixed-Term), Department of Philology, University of Patras (2002-2006)

**Courses taught**

**University of the Peloponnese**

**Department of History, Archaeology and Cultural Resources Management**  
Byzantine Philology, Seminar in Byzantine Philology, Byzantium and other nations, Byzantine Civilization I, Seminar in Byzantine History: The Byzantine City: Monuments and Texts

**University of Peloponnese**

**Department of Philology**

Introduction to Byzantine Philology, Byzantine Hymnography, Early Byzantine Historiography, Byzantine Historiography of the Middle Period, Byzantine Historiography of the Palaeologan Era, Byzantine Philology: Historiography

**University of Patras**

**Department of Philology**

Byzantine Philology: The Iconoclastic Period and the Macedonian Renaissance, Byzantine Hagiography, Byzantine Hymnography, Early Byzantine Historiography

**Hellenic Open University**

Introduction to Greek Civilization.

### **Research interests**

Byzantine Philology, Byzantine Hymnography, Byzantine Hagiography, The reception of classical literature in early Christian and Byzantine periods, Greek Palaeography and textual criticism, Catalogues of Manuscripts, edition of Byzantine hymnographical texts

### **Research projects**

Research project of the University of Athens: “*Analecta Hymnica Graeca e codicibus eruta Orientis Christiani*” (1987-1994)

Two research projects of the University of Athens: Collection of the “*initia*” of the Byzantine Prosodic Poetry (1992-1993, 1993-1994)

### **Publications**

#### **Monographs**

- Ἴδετε, ἴδετε ὅτι ἐγὼ εἶμι Θεός... (*On the heirmoi of the second ode of the Byzantine Kanons*) [in Greek], Patras 2010.
- *On the problem of the second ode of the Byzantine Kanons* [in Greek], Athens 2012.

#### **Articles in journals and collected studies— independent studies**

1. An unpublished kanon on *All-Holy Mother of God* as the burning bush (in press)
2. Incipitarium for some unedited kanons of the Triodion (in press)
3. The fore-festal triodia and tetraodia for the fixed cycle of the Liturgical Year, [in Greek], *Theologia* 85:3 (2014), 7-76.
4. “Apostle Andrew in Byzantine hymnography”, [in Greek], Proceedings of the Conference “Saint Andrew in History and Art”, University of Patras 17-19.11.2006, under the auspices of the Ministry of Culture, the University of Patras, the Hellenic Open University and the University of Peloponnese, Patras 2013, 87-100.
5. “The *Genethlion* of John the Baptist in Byzantine hymnography”, [in Greek], Proceedings of the Conference “Frankish, Venetian and first Turkish occupation”, 1-2.10.2005 (Patras/Achaïa), 6th Ephoria of Byzantine Antiquities, The Historike kai Ethnologike Hetaireia tes Peloponnesou, Demos Dymes 2010, Patras 2012, 119-143.
6. “The hymnography of Lower Italy and Sicily and the Kanons of Procopius of Grottaferrata”, [in Greek], Proceedings of the Conference “Achaïa and South Italy”, Society of Science and Civilization and the Italian Archaeological School of Athens, National Research Foundation of Greece, 6-9.7.2006, Athens 2011, 224-237.
7. Six inedited Kanons on prophet Moses in *Analecta Hymnica Graeca e codicibus eruta Orientis Christiani*, I: *Canones Septembris* (in press).

8. "Edition of unknown second odes of Kanons" *Epetiris Etaireias Byzantinon Spoudon* 51 (2003), 404-479.
9. "On the Kanon of the Apostles Patrovas, Hermas, Linos, Gaios and Philologos" [in Greek], *Diptycha* 6 (1994-1995), 411-422.