



UNIVERSITY
of the
PELOPONNESE

SCHOOL OF HUMANITIES AND CULTURAL STUDIES
DEPARTMENT OF HISTORY, ARCHAEOLOGY &
CULTURAL RESOURCES MANAGEMENT



Study Guide
Academic Year 2022-2023

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The University of the Peloponnese

The University of the Peloponnese was founded in 2000 (Presidential Decree 13/2000). Its seat is in Tripolis. The University develops at the level of Schools in the five Prefecture capitals in the Region of the Peloponnese. The operation of the University began on 20 September 2002 with the launch of the Department of Computer Science and Technology and the Department of Telecommunications Science and Technology, of the School of Science and Technology.

The mission of the University of the Peloponnese is the creative contribution to the development of higher education in Greece, adhering to high quality standards and corresponding to the study, research and teaching requirements of a modern University with a National, European and International scope.

Accordingly, its objectives are:

- To produce and to disseminate knowledge through research and teaching, and to cultivate the arts;
- To contribute in forming responsible citizens with scientific social, cultural and political awareness;
- To provide students with all the necessary skills that will ensure their efficient training for their scientific and professional careers to a rapidly changing environment; and,
- To offer society in general lifelong learning, high standard education.

The University of the Peloponnese consists of nine (9) Schools and twenty two (22) Departments:

School of Economics and Technology (Tripolis)

- Department of Economics
- Department of Informatics and Telecommunications
- Department Of Management Science And Technology
- Department Of Digital Systems

School of Health Sciences (Tripolis)

- Department of Nursing
- Department of Physiotherapy
- Department of Speech and Language Therapy
- Department of Nutrition and Dietetics

School of Social and Political Sciences (Korinthos)

- Department of Social and Education Policy
- Department of Political Science and International Relations

School of Humanities and Cultural Studies (Kalamata)

- [Department of History, Archaeology and Cultural Resources Management](#)
- Department of Philology

School of Management (Kalamata)

- Department of Accounting and Finance

- Department of Business and Organization Administration
- School of Agriculture and Food (Kalamata)**
- Department of Agriculture
 - Department of Food Science and Technology

School of Fine Arts (Nafplio)

- Department of Theatre Studies
- Department of Performing and Digital Arts

School of Human Movement and Quality of Life Science (Sparti)

- Department of Sport Management

School of Engineering (Patra)

- Department of Electrical and Computer Engineering
- Department of Mechanical Engineering
- Department of Civil Engineering



9 Schools & 22 Departments
3 Levels of study (Undergraduate, Graduate, Doctoral)
24 Postgraduate programmes
22,420 Bachelor students
1,706 Master students
527 Doctoral Students

<http://www.uop.gr>

SCHOOL OF HUMANITIES AND CULTURAL STUDIES

Department of History, Archaeology & Cultural Resources Management

The Department of History, Archaeology and Cultural Resources Management (DHACRM) was founded by the Presidential Decree 118/24.4.2003 and began its educational operation in the academic year 2003-2004. Together with the Department of Philology it forms the School of Humanities and Cultural Studies of the University of the Peloponnese.

DHACRM is situated in Kalamata, which is an ideal city, since with the wider area of Messenia, it constitutes an important cultural space from Antiquity to today. The historic development of Kalamata from prehistoric times to today is visible, through the city's gradual expansion from the Castle to the Port. The city's historic centre, the Old Town, contains sites where Classic, Byzantine, Frankish and Ottoman settlements developed, as well as sites that developed during the era of the city's economic blossoming at the end of the 19th century.

At the Archaeological Museum of Messenia in Kalamata, visitors become acquainted with the area's most significant archaeological sites and through representative findings may become immersed in the history of the different areas of Messenia.

Near Kalamata the acclaimed archaeological site of Ancient Messene is to be found. This is one of the most sizable and well preserved cities of antiquity, boasting a restored theatre, the temple of Aesculapius and other temples, public buildings and impressive fortifications. This is but one of many archaeological sites of the Peloponnese creating a pristine and fascinating natural and cultural environment, which engages the visitor in an actual, "open book" of history and archaeology.

The DHACRM's mission

The Department's mission is to:

- Cultivate and promote knowledge in the disciplines of History, Archaeology and Cultural Resources Management, with an emphasis on the areas of Greek and European History, Epigraphy, Maritime Archaeology, Cultural Heritage Management, and Museology.
- Provide its students with the necessary resources and train them fully towards scientific and professional careers.
- Organize postgraduate studies to train scientists with specialized knowledge in the subjects offered by the Department.
- Contribute to the development of cultural studies in association with modern approaches to cultural resources management and the use of up-to-date technologies.

Infrastructure

Laboratories

The department's academic profile is enhanced by our two active laboratories and various ongoing research projects. Many of these projects often run in collaboration with national and international institutions promoting DHACRM's extroversion and international presence. Moreover, they provide students with unique opportunities to enrich their knowledge and to engage in actual field work, so as to gain practical experience and observe the application of theory in praxis.

✓ **Laboratory of Archaeometry**

The Laboratory of Archaeometry was established in 2007 and is dedicated to educating students in the analytical research of archaeological collections, absolute dating and palaeoenvironmental reconstruction studies. The Laboratory has significantly expanded its national and international impact, by promoting successful co-operations, engaging in many projects, publishing and organizing international symposia and conferences on archaeometry. Just to mention some recent developments, following peer-review evaluation the lab received 3 research grants by the Charisma FP7 programme and has nominated the organization of the 41st International Symposium on Archaeometry (May, 2016). Its equipment includes among others 6 stereo-microscopes, a petrography microscope, a SEM/EDS unit, XRF and RAMAN devices, a total GPS station, as well as sample preparation room. More information at <http://laboratoryarchaeometry.gr/>

✓ **Laboratory of Maritime Archaeology**

The Maritime Archaeology Laboratory was founded in 2007, responding to a relevant clause of the UoP's founding Chart, and is the only one of its kind being an integral part of the infrastructure of a university department in Greece. It aims at establishing teaching and research facilities for archaeology students and researchers, focusing on the interface between cultures and the water world. It is further devoted to the interdisciplinary scientific documentation of the maritime landscapes, especially of Greece and the Mediterranean. The Maritime Archaeology Laboratory is already recognised as instrumental in instituting an interdisciplinary methodological and theoretical research framework regarding the study of coastal zones. Indeed it leads the Archaeological Shoreline Research – A.Sho.Re., which sets a geoarchaeological frame to explore SE Kephallenia in the Ionian Sea, in collaboration with the acclaimed National Centre for Scientific Research "Demokritos" and the Hellenic Centre of Marine Research. A.Sho.Re. is an invited end-user of the FP 7 ITACA project. The Laboratory has all necessary technical and mechanical equipment, such as diving suits, compressors, pressure consoles, diving equipment and tools.

✓ **Laboratory of Modern & Contemporary History**

The Laboratory of Modern and Contemporary History aims:

- a. To cover at undergraduate and postgraduate level the teaching and research needs of the Department of History, Archaeology and Cultural Resources Management of the University of the Peloponnese on topics that concern the cognitive subject of the workshop.
- b. To capitalize on the already acquired:

- German military occupation files from 1941-1944.
- The diplomatic documentation of the German Embassy in Athens from 1914-1944 as well as the diplomatic documentation of the German Ministry of Foreign Affairs of the same period.
- Memoirs of Canaris and other officers of the 3rd Reich.
- The remaining to be acquired diplomatic material from the Ministry of Foreign Affairs of the U.S.A, Great Britain and other European countries.
- The remaining to be acquired memoirs of Greek and foreign political and military personalities.
- The remaining to be acquired photographic and film material of events that took place during the 19th and 20th centuries.

c. The cooperation of all kind of research centres and academic institutions at home and abroad as long as the scientific objectives coincide, conform and complement one another with the objectives of our workshop.

d. The organization of scientific lectures, meetings, seminars, symposiums, conferences and other scientific meetings, as well as the realization of publications and editions.

e. The provision of services to private individuals in accordance with the presidential decree 159/1984.

University Museum and Teaching Collection

The University Museum and Teaching Collection of the University of the Peloponnese is located on the premises of the Faculty of Humanities and Cultural Studies in Kalamata and its institutional framework is being currently drawn. The Collection consists primarily of casts of representative works of Greek art – sculpture, metalwork, terracottas, and pottery – dating from Prehistory to the Byzantine period. The Collection also includes Roman, Late Roman, Byzantine, Medieval, and Modern pottery fragments from the excavations of the American School of Classical Studies at Athens (ASCSA) at ancient Corinth. This pottery represents a cross section of functions (table wares, cooking wares, amphorae, pithoi, lamps) and origins (Aegean, Asia Minor, Cyprus, Syro-Palestine, North Africa, Italy). Both the casts and the pottery are used for teaching purposes in the Prehistoric, Classical, and Byzantine Archaeology courses. The Collection also hosts fragments of papyri, mostly unpublished, which were donated to the Department of Philology by the late Emeritus Professor Dr. Basil Mandilaras.

Library

The library offers printed and electronic resources and databases to students, researchers and faculty members.

Research Institute for Byzantine Culture

The Department is also closely linked to the Research Institute of Byzantine Culture, which was founded in 2007 in Mystras (Laconia), with the aims to:

- research aspects of Byzantine History, Archaeology, Arts and Society
- promote research at an international level and facilitate affiliations with related centres and institutes, and
- offer specialized courses to Greek and international postgraduate students

Accordingly, the Centre has organized conferences in collaboration with other institutions

and agents.

Faculty Members

Professor Dr. Thanassis Christou, Director of the Modern & Contemporary History Laboratory, Dept. Placement Coordinator

Professor Dr. Nikolaos Zacharias, Director of the Archaeometry Laboratory, **Dean of the School of Humanities and Cultural Studies**

Associate Professor Dr. Emilia Banou, **Substitute Head of Department**

Associate Professor Dr. Ioanna Spiliopoulou, **Head of Department**

Associate Professor Dr. Evyenia Yiannouli, Director of the Maritime Archaeology Laboratory

Associate Professor Dr. Eleni Zimi

Assistant Professor Dr. Theoni Kollyropoulou

Assistant Professor Dr. Maria Kouri

Assistant Professor Dr. Andronike Makres

Assistant Professor Dr. Anastasios Nikolopoulos, Dept. Erasmus Academic Coordinator

Assistant Professor Dr. Chrysanthi Papadopoulou

Assistant Professor Dr. Photeine Perra

Assistant Professor Dr. Maria Xanthopoulou

Special Lab and Teaching Staff Dr. Ioanna-Soultana Kotsori

Special Lab and Teaching Staff Dr. Hara Thliveri

Special Lab and Teaching Staff Dr. Demitrios Vachaviolos

Supervised teaching assistant Dr. Panagiota Chatzigeorgiou

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UNDERGRADUATE STUDIES AT DHACRM

Undergraduate studies at DHACRM are divided in two Thematic Cycles:

- Thematic Cycle of History and Cultural Resources Management
- Thematic Cycle of Archaeology and Cultural Resources Management

The combination of History as well as of Archaeology with Cultural Resources Management enables students to expand their knowledge and their potential to find professional occupation in many and various fields, such as the Archaeological Service, Museums, local cultural centres, tourism bureaus etc. Moreover, graduate may participate in the recruitment public exams for secondary education teachers.

During the academic year 2018-2019 the Department's undergraduate study programme was accredited as "fully compliant" to a series of standards, receiving relevant certification which will be valid until 2023.

Read the Accreditation Report for the Undergraduate Study Programme here: http://ham.uop.gr/images/Final_Accreditation_Report_History_Archaeology_CRM_Uni_of_Pelop.pdf

Study Guide

The DHACRM study guide consists of core courses, required courses, elective courses and a compulsory Thesis. All courses have a 3-hour duration and make up for 3 Teaching Units. Undergraduate studies extend over a period of 4 years, and are divided in 8 semesters.

A. Core courses:

A total of **24 Core Courses** make up for the first 4 semesters (2 years). All core courses are obligatory and aim at introducing students to basic, important concepts and topics of the department's disciplines.

B. Required courses:

During the 4th semester, students choose **one Thematic Cycle**.

- a)** History and Cultural Resources Management
- b)** Archaeology and Cultural Resources Management

Each Thematic Cycle consists of:

- **16 Required Courses** (9 courses focus on History or Archaeology, respectively; 5 courses focus on Cultural Resources Management; 2 courses focus on Pedagogy Teaching).
- **BA Thesis** (elective, can be substituted with 3 additional elective courses).

C. Elective courses:

Students are expected to choose a total of **4 Elective Courses** from the 5th semester onwards till the end of their undergraduate studies.

OVERVIEW OF COURSES BY SEMESTER, NO. OF TEACHING UNITS & ECTS

CORE COURSES			
CODE	TITLE	TEACHING UNITS	ECTS
1st Semester			
12K1	Ancient Greek Philology I: The Homeric Epics - Dramatic Poetry	3	5
12K2	Introduction to the Study of History	3	5
12K3	Ancient History: Early Historic Times	3	5
12K4	Introduction to Byzantine History (4th-15th c. A.D.)	3	5
12K5	What is Archaeology? An Introduction	3	5
12K28	Modern Greek Literature I: From the Ionian School to the 1930s Generation	3	5
2nd Semester			
12K7	Classical Archaeology: The Geometric and Archaic Periods	3	5
12K8	Byzantine Archaeology: Early Byzantine Periods	3	5
12K39	Introductory Course in Latin	3	5
12K14	Introduction to the History of New Hellenism: From the fall of Constantinople (1453) to the Greek War of Independence	3	5
12K27	Ancient Greek Philology II: Historiography	3	5
12K36	Modern Greek Literature II: From the 1930s Generation to the Present	3	5
3rd Semester			
12K9	Sigillography Topics: Introduction to the Social, Political and Ecclesiastical Institutions of Byzantium	3	5
12K18	Overview of Latin Literature	3	5
12K19	Byzantine Philology	3	5
12K20	Classical Archaeology: The Classical Period	3	5
12K38	Introduction to Maritime Archaeology	3	5
12K40	Archaeomaterials	3	5
4th Semester			
12K21	History of the Medieval West, 4th/5th c. A.D. to the Renaissance	3	5
12K29	Ancient Greek History: From the Persian Wars to the Battle of Chaironeia	3	5
12K30	History of Modern and Contemporary Greece: From the Greek War of Independence to the beginning of the 21st century	3	5
12K31	Classical Archaeology: The Hellenistic and Roman Periods	3	5
12K32	Byzantine Archaeology: Middle and Late Byzantine Periods	3	5
12K37	Cultural Resources Management I: Museology – Collections' Management	3	5

SPECIALISATION COURSES			
HISTORY AND CULTURAL RESOURCES MANAGEMENT THEMATIC CYCLE			
REQUIRED COURSES			
CODE	TITLE	TEACHING UNITS	ECTS
5th Semester			
12I-1	Ancient Greek History: From Alexander the Great to the Battle of Actium (31 BC)	3	5
12I-16	Byzantine Philology: Poetry	3	5
12I-3	History of Modern Greece: From the Greek War of Independence (1821) to the First World War	3	6
12I-15	History of the Eastern Mediterranean: From the First Crusade up to the Seventh Venetian-Ottoman War (Late 11th-Early 18th Century)	3	5
12I/ΔΠΑ -21	Cultural Resources Management II: Culture and Sustainable Development	3	5
6th Semester			
12I-4	Ancient History: Roman Period	3	7
12I-5	Economic and Monetary History of Byzantium	3	6
12I/ΔΠΑ-3	Cultural Anthropology: Ethnography and Cultural Resources Management	3	6
12I/ΠΔΓ-1	Pedagogical issues to school inclusion for students with special educational needs	3	7
7th Semester			
12I-6	Byzantine History: Byzantium's Relations with Foreign Peoples	3	4
12I-7	Modern European History: From the Renaissance to the Vienna Convention	3	5
12I/ΔΠΑ -5	Cultural Resources Management III: Management of cultural organisations and Education	3	5
12I/ΠΔΓ-2	Pedagogy: Advanced Teaching of Ancient Greek Civilization	3	6
8th Semester			
12I-8	Modern and Contemporary European History: From the Vienna Convention to the beginning of the twenty-first Century	3	7
12I-9	Modern and Contemporary Greek History: From the First World War to the beginning of the twenty-first Century	3	7
12I/ ΔΠΑ-4_16	Cultural Heritage Materials and New Technologies	3	6

ELECTIVE COURSES			
CODE	TITLE	TEACHING UNITS	ECTS
5th and 7th Semester			
12EI-2	Introduction to Greek Folklore: Habits and Customs	3	4
12EI-5	Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages	3	4
12EI-7	Latin Historiography	3	4
12EI-8	Papyrology -Palaeography – Codicology –Textual Criticism	3	4
12EI-11	European Art and Cultural History: The Middle Ages and the Renaissance	3	4
12EI-13	History of the Peloponnese in the Middle Ages and Modern Period until A.D. 1830	3	4
12EI-15	History of Civilization: The Roman World	3	4
12EI-18	The Byzantine City	3	4
12EI-20	Cultural Anthropology: The Senses and Visual Culture	3	4
12EI-21	Latin Literature: Roman Orators	3	4
12EIII-52	General Pedagogy - Theories of Learning	3	4
12EIII-55	Archaeology and Anthropology of the Sea	3	4
12EIII-58	Introduction to Cultural Anthropology	3	4
12EIII-60	Educational inclusion by teaching social skills to students with autism	3	4
12EIII-57	Teaching students with special learning difficulties (dyslexia)	3	4
12EI-64	The Ancient City: Urban Planning, Architecture, Historical Topography. From the Archaic period to Late Antiquity	3	4
12EI-65	Introduction to Ancient Greek and Latin Epigraphy	3	4

6th and 8th Semester			
12EI-1	Ancient Greek Philology III: Attic Orators	3	4
12EI-9	Folklore. Social construction and material life. Folk art	3	4
12EI-10	Topics of Byzantine Philology	3	4
12EI-12	Byzantine Culture	3	4
12EI-14	Linguistics: History of the Greek Language	3	4
12EI-23	Topics of Byzantine History	3	4
12EI-24	Byzantine Philology: Historiography of the Palaeologan Era	3	4
12EI-25	History of Western Rule in Greek Lands: Latin Domination	3	4
12EI-26	Folklore: Proverbial Discourse. Fairy Tales	3	4
12EI-29	Audience Development in the Cultural Sector	3	4
12EI-31	European Art and Cultural History: From the Seventeenth to the Twentieth Centuries	3	4
12EI-45	Placement	3	4
12EI-47	Cultural Heritage Materials and Preventive Conservation	3	4
12EIII-53	Educational Psychology with emphasis on adolescent psychology	3	4
12EIII-54	Intercultural Education	3	4
12EIII-56	Greek religion and religious rituals	3	4
12EIII-59	Tourism and Sustainable Development: Designing Cultural Routes	3	4
12EI-66	Introduction to Ancient Greek Philosophy	3	4

SPECIALISATION COURSES FOR THE THEMATIC CYCLE OF ARCHAEOLOGY

AND CULTURAL RESOURCES MANAGEMENT			
REQUIRED COURSES			
CODE	TITLE	TEACHING UNITS	ECTS
5th Semester			
12A-1	Prehistoric Archaeology: Architecture and Topography of Minoan Crete	3	5
12A-2	Maritime Archaeology I: the Geo-archaeology of the Coastal Zone	3	5
12A-5	Archaeometry	3	5
12A-10	Prehistoric Archaeology: The Cyclades in the Bronze Age	3	6
12A/ΔΠΑ -2	Cultural Resources Management II: Culture and Sustainable Development	3	5
6th Semester			
12A-3	Prehistoric Archaeology: The Mycenaean World	3	7
12A-4	Maritime Archaeology II: The <i>Longue Durée</i> of the Mediterranean	3	6
12A-12	Field Archaeology (Land and Underwater)	3	6
12A/ΠΔΓ-1	Pedagogical issues to school inclusion for students with special educational needs	3	7
7th Semester			
12A-7	Classical Archaeology: Public and Domestic Architecture, Town Planning	3	7
12A-6	Special Topics of Byzantine Archaeology	3	7
12A/ΠΔΓ-2	Pedagogy: Advanced Teaching of Ancient Greek Civilization	3	6
8th Semester			
12A-9	Classical Archaeology: Pottery	3	4
12A-8	Archaeometry / Laboratory Course	3	5
12A-11	Management of Cultural Resources IV: Promotion and Management of Archaeological Sites, Monuments and Settlements	3	5
12A/ΔΠΑ-4	Cultural Heritage Materials and New Technologies	3	6

ELECTIVE COURSES			
CODE	TITLE	TEACHING UNITS	ECTS
5th & 7th Semesters			
12EA-2	Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages	3	4
12EA-5	Introduction to Greek Folklore: Habits and Customs	3	4
12EA-8	History of Civilization: The Roman World	3	4
12EA-9	Classical Archaeology: Ancient Greek Sculpture	3	4
12EA-11	Byzantine Archaeology: Architecture	3	4
12EA-16	European Art and Cultural History: The Middle Ages and the Renaissance	3	4
12EA-18	The Byzantine City	3	4
12EA-22	Cultural Anthropology: The Senses and Visual Culture	3	4
12EA-32	Byzantine Archaeology: Minor Arts	3	4
12EΠA-52	General Pedagogy - Theories of Learning	3	4
12EΠA-55	Archaeology and Anthropology of the sea	3	4
12EΠA-57	Teaching students with special learning difficulties (dyslexia) I	3	4
12EΠA-58	Introduction to Cultural Anthropology	3	4
12EΠA-60	Educational inclusion by teaching social skills to students with autism	3	4
12EPA-63	Prehistoric Archaeology: Pottery	3	4
12EA-64	The Ancient City: Urban Planning, Architecture, Historical Topography. From the Archaic period to Late Antiquity	3	4
12EA-65	Introduction to Ancient Greek and Latin Epigraphy	3	4

6th & 8th Semesters			
12EA-10	Byzantine Culture	3	4
12EA-4	Ancient Greek Philology III: Attic Orators	3	4
12EA-13	Audience Development in the Cultural Sector	3	4
12EA-14	Prehistoric Archaeology: Pottery	3	4
12EA-15	Linguistics: History of the Greek Language	3	4
12EA-24	Creto-Mycenaean Religion and Polity: Seminar in Aegean Prehistory	3	4
12EA-27	Folklore: Proverbial Discourse, Fairy Tales	3	4
12EA-31	European Art and Cultural History: From the Seventeenth to the Twentieth Centuries	3	4
12EA-33	Folklore: Social Construction and Material Life, Folk Art	3	4
12EA-45	Placement	3	4
12EA-47	Cultural Heritage Materials and Preventive Conservation	3	4
12EΠA-53	Educational Psychology with emphasis on Adolescent Psychology	3	4
12EΠA-54	Intercultural Education	3	4
12EA-56	Greek Religion and Religious Rituals	3	4
12EΠA-61	Ancient Greek Painting	3	4
12EΠA-59	Tourism and Sustainable Development: Designing Cultural Routes	3	4
12EΠA-62	Prehistoric Archaeology: The Aegean and the East in the Bronze Age	3	4
12EA-66	Introduction to Ancient Greek Philosophy	3	4

Core courses: 120 ECTS

Required courses: 92 ECTS

Elective courses: 16 ECTS

BA Thesis (alternatively, +3 elective courses): 12 ECTS

Total ECTS: 240

IMPORTANT NOTICE

Because of sabbaticals and other leaves of absence of faculty members, the following changes in the 2022-2023 teaching programme will apply:

The following course will be offered in the fall semester instead of in the spring semester:

- 12K37_16: Cultural Resources Management I: Museology – Collections' Management (Core course, 4th semester)

The following courses will be offered in the spring semester instead of the fall semester:

- 12K19_8: Byzantine Philology (Core course, 3rd semester)
- 12 I-6_8: Byzantine History: Byzantium's Relations with Foreign Peoples (Required course, Thematic Cycle History and Cultural Resources Management, 7th semester)
- 12I-16_18: Byzantine Philology: Poetry (Required course, Thematic Cycle History and Cultural Resources Management, 5th semester)
- 12 A – 6_14: Byzantine Archaeology Seminar (Required course, Thematic Cycle Archaeology and Cultural Resources Management, 7th semester)

The following Specialisation course **will not be offered**:

- 12 A-4: Maritime Archaeology II: La longue durée of the Mediterranean (Required course, Thematic Cycle Archaeology and Cultural Resources Management, 6th semester)

The following elective courses of specialization **will not be offered**:

5th and 7th Semesters:

- 12EI-2 & 12EA-5: Introduction to Greek Folklore: Habits and Customs
- 12EI-18 & 12EA-18: The Byzantine city
- 12EA-11: Byzantine Archaeology: Architecture
- 12EA-32: Byzantine Archaeology: Minor Arts
- 12EI-5_14 = 12EA-2_14: Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages
- 12EI-21_14: Latin Literature: Roman Orators

6th and 8th Semesters:

- 12EI-9 & 12EA-33: Folklore: Social construction and material life. Folk art
- 12EI-26 & 12EA-27: Folklore: Proverbial Discourse. Fairy Tales
- 12EI-29 & 12EA-13: Audience Development in the Cultural Sector
- 12EI-10_14: Topics of Byzantine Philology
- 12EI-12_10 = 12EA-10_10: Byzantine Civilization
- 12EI-23_14: Topics of Byzantine History
- 12EI-24_14: Byzantine Philology: Historiography of the Paleologan Era
- 12EI-31_14 = 12EA-31_14: European Art and Cultural History: From the Seventeenth to the Twentieth Centuries

- 12ΕΠΙ-53_19 = 12ΕΠΑ-53_19: Educational Psychology with emphasis on adolescent psychology

COURSE GUIDE

CORE COURSES

1st SEMESTER

12K1 Ancient Greek Philology I: The Homeric Epics - Dramatic Poetry

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Ioanna Kotsori, Special Lab and Teaching Staff

COURSE CONTENT

Thorough and systematic translation and interpretation of selected extracts from Homer's *Odyssey*. Introduction to the Epic Poetry with an emphasis to the structure and narrative techniques of Homer's *Odyssey*. Ancient Greek Drama. Dramatic Contests. Tragedy – myth, politics, religion. Selected extracts from Ancient Greek Tragedy (e.g. Sophocles' *Philoctetes*) with thorough translation, metre and interpretation.

COURSE OBJECTIVES

The selection of particular extracts from Homer and Ancient Greek Tragedy aims to familiarize students with the language, the structure and the themes as well as the characteristics of the epic and dramatic poetry. The comparison of the extracts from different plays and works in each literary genre will contribute to a wider picture of thematic and linguistic structures, advancing thus a critical approach and text-oriented interpretation and analysis.

PREREQUISITES: None

ERASMUS: Available in English; teaching and evaluation is carried out mostly with essays.

12K2 Introduction to the Study of History

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

The concept of "History". The stages of the evolution of historical science from antiquity to date. Categories of historiography (political, military, quantitative). The difference between Thucydides and Plutarch. History and Biography. Schools of historical studies of the nineteenth and twentieth century (Positivism, the French school – the journal *Annales*, the British Marxist School, economic and social history, etc. The relationship between history

and other social sciences and theoretical and methodological issues which occasionally turn up.

COURSE OBJECTIVES

Students are introduced to history studies and to core epistemological concepts.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

12K3 Ancient History: Early Historic Times

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Ioanna-Soultana Kotsori, Special Lab and Teaching Staff

COURSE CONTENT

Resources of the Ancient History: Historiography, inscriptions, coins, papyruses, archaeological relics. Methods- Tendencies from the 18th century until today. In a survey form: Relations with the civilizations of the Near East and Egypt and the main periods of the Greek History (The Minoan and Mycenae civilization, 'Dark Ages', Archaic Greece).

COURSE OBJECTIVES

The aim of this course is to familiarize students with the pre-hellenic cultures of ancient Greece (Minoan, Cycladic civilization), the Mycenaean World, the impact the Minoan civilization had on the Mycenaean one, the centres of the Mycenaean World (Mycenae, Pylos, Orchomenos etc.), the Linear A and B writings, the first and second Greek colonizations, the city-state, the early law writers (Lykourgos, Draco, Solon, Kleisthenes), the evolution of the Athenian state.

PREREQUISITES: Good knowledge of the Grammar and Syntax of the Ancient Greek Language.

ERASMUS: The course is offered in Greek to Erasmus students, who understand the Modern and the Ancient Greek Language. If knowledge of Modern Greek is insufficient, students will be assisted in English or in German. The assessment method is the same as for the Greek students and includes an optional but encouraged written assignment and a written examination at the end of the course.

12K4 Introduction to Byzantine History (4th-15th c. A.D.)

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Demitrios Vachaviolos, Special Lab and Teaching Staff

COURSE CONTENT

➤ Introduction (1st week)

- ✓ The term *Byzantine*, ethnological composition, population and geography of the Byzantine Empire
- ✓ Character and features of the Byzantine Empire
- Development of the Byzantine studies, history of research and methodology (2nd week)
- Periods of the Byzantine history: The historical course of the Empire with brief references to major political, religious and military events (3rd week)
- The Late Roman and the Early Byzantine state:
 - ✓ The period 324-491 (4th week)
 - ✓ The period 491-641 (5th & 6th week)
- The Middle Byzantine period:
 - ✓ The “Dark Ages” (641-867) (7th week)
 - ✓ The Macedonian dynasty: Age of Recovery and Consolidation (867-1025) (8th & 9th week)
 - ✓ The period of the civil aristocracy (1025-1081) (10th week)
 - ✓ The period of the military aristocracy (1081-1204) (11th week)
- The Late Byzantine period:
 - ✓ The Latin rule (1204-1261) (12th week)
 - ✓ The recovery and fall of Constantinople (1261-1453) (12 & 13th week)

COURSE OBJECTIVES

The main objective of this course is to introduce students to Byzantine history by providing an overview of the historical evolution of the long-lived Byzantine Empire (4th – 15th century AD). The basic elements of the Byzantine history are presented, alongside with the major factors for the formulation of its political, social and cultural development. The students should obtain a working knowledge for the use of sources, as well as they should become familiar with the key figures and the main events over a millennium. Furthermore, the impact of the Empire is traced in the medieval world and its legacy beyond. The course constitutes a knowledge basis and thus a prerequisite for future courses and seminars.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but extra tutorials are offered for Erasmus students in English. Erasmus students are assessed by a written essay of c. 2,500 words.

12K5 What is Archaeology? An Introduction

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Evyenia Yiannouli, Associate Professor

COURSE CONTENT & OBJECTIVES

The objective of this course is to present the current state of archaeological method and theory. It includes topics on the principles, aims, scope and basic tools distinct for this discipline within the Humanities. An excursus through the history of discoveries and their intellectual purport will enable students to trace the course of these developments from the Renaissance and, via the Enlightenment, to the 20th c. and the offshoot of New Archaeology. The input from the Sciences and the growing impetus of interdisciplinary approaches are presented as a background for understanding current questions and modern applications. In

all, the role of material culture as a means of historical inference is discussed in relation to the respective cultural cum natural contexts as well as with regard to the intellectual trends and predispositions related to this discussion until the present day.

- Defining Archaeology: Discussing the principles and the practice of the discipline in relation to History, Anthropology and the Humanities in general. Discussing the structure of the Archaeological Record.
- The intellectual background and the rise of archaeological theory: From the Dilettanti to the realms of modernism and post-modernism.
- Field Archaeology: Survey, Excavation, Data Analysis and Recording.
- The study of Man and Culture in the Context of Nature: The environment, habitation, technology, cemeteries, and social organization. On Cognition and Inference.
- Recent fields of study: Experimental Archaeology, Ethno-Archaeology, Environmental and Zoo-archaeology, Maritime Archaeology.
- Recent applications: Understanding material culture in relation to different frames of interpretation.

Drills and practical tests throughout the semester supplement the understanding of terminology. Selected studies are presented exploring different forms of settlement, gift and exchange or symbolic expression.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12K28 Modern Greek Literature I: From the Ionian School to the 1930s Generation

Core course, 1st semester, 5 ECTS

INSTRUCTOR

Dr. Panagiota Chatzigeorgiou, Supervised teaching assistant

COURSE CONTENT & OBJECTIVES

Historical overview of the period following the peak of Cretan Literature, emphasizing on: 1) the literature of the pre-revolutionary period (Rigas, Vilaras, 26/51 Christopoulos), 2) the authors before Solomos, 3) the Ionian school, 4) the Athenian Romantics, 5) the prose of the nineteenth century and 6) the generation of 1880 and its successors.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

2nd SEMESTER**12K7 Classical Archaeology: The Geometric and Archaic Periods**

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Hara Thliveri, Special Lab and Teaching Staff

COURSE CONTENT

The course is structured in two parts:

The aim of the first part is to offer students a general review of the archaeological remains of the Geometric times that have been located in the Greek area, integrating them into the wider historic context of the Eastern Mediterranean, and to widen their knowledge on the subject of architecture (public and private), plastics, ceramics and metallurgy of said period. The second part includes the development of specific genres of Greek art during the Archaic period (7th – 6th centuries BC) in association with the period's historic fluctuations. It highlights the links between these conditions and the development of the arts, occurring simultaneously across the regional areas of the Greek world (South Italy and Sicily, North Africa, Black Sea and Minor Asia), where Greek colonies were founded.

COURSE OBJECTIVES

The course aims to outline the profile of the Geometric and Archaic periods through the study of material remains and art. Monuments and artefacts are stylistically examined in their historical context, in order to illustrate the innovations that have occurred during these periods in the Greek world.

PREREQUISITES: None

ERASMUS: The course is offered in Greek. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor with bibliography in English.

12K8 Byzantine Archaeology: Early Byzantine Period

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Maria Xanthopoulou, Assistant Professor

COURSE CONTENT

This course is an introduction to the archaeology and art of the Early Byzantine period (4th-7th centuries AD). It examines the urbanism, domestic architecture, religious architecture, sculpture, floor and wall mosaics, painting, manuscript illumination and minor arts (metalwork, ivory, pottery) of this period.

COURSE OBJECTIVES

Students completing this course should be able to:

- identify the most important monuments, architectural types and artistic trends in Early Byzantine art and architecture
- understand, describe, and comment on ground plans of sites and buildings

- analyze images (iconographic and stylistic analysis)

PREREQUISITES: None.

ERASMUS: The course is taught in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

12K39 Introductory Course in Latin

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Anastasios Nikolopoulos, Assistant Professor

COURSE CONTENT

Introduction to the history of the Latin language. Phonology and morphology of Latin. Essential syntactical structures. Nominal and adverbial complements. The use of verbal tenses and modes in independent clauses. The syntax of the nominal forms of the verb with emphasis on the infinitive and the participle. Parataxis and hypotaxis.

COURSE OBJECTIVES

Upon successful completion of the course the students will be familiar with the sounds and forms of the latin words, basic syntactical structures and essential vocabulary of about 1000 words, so that they may read and understand sentences and small paragraphs of continuous text.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. Support to Erasmus students with basic or no knowledge of Latin can be offered in English.

12K14 Introduction to the History of New Hellenism: From the fall of Constantinople (1453) to the Greek War of Independence

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

Political organization, social structure, financial and everyday life of Hellenism during the Ottoman sovereignty (church and community leaders, Phanariots, guilds, etc.). The conditions that contributed to the preparation and manifestation of the Greek War of Independence, such as pre-revolutionary movements, ideologies, economic and political contexts, are examined and presented.

COURSE OBJECTIVES

Students expand and deepen their knowledge on the history of Hellenism from 1453 to 1821.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

12K27 Ancient Greek Philology II: Historiography

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Ioanna-Soultana Kotsori, Special Lab and Teaching Staff

COURSE CONTENT

Thucydides *Histories* i.21-23, 89-117, ii.71-78, v.84-116. Xenophon *Hellenica* I.iv.8-20, II.iii.40-56. There will be done a thorough translation and interpretation of the extracts. Ancient Greek Literature: Thucydides – Genesis, context of the work, language and style, methodology, demegories, manuscripts tradition, sources and reception. Sophists – teaching methods and aspects, influence of the sophists. Rhetoric – introduction to the kinds and their characteristics. Isokrates – Philosophy and poetic style. Xenophon – continuator of Thucydides' work.

COURSE OBJECTIVES

The aim of this course is to familiarize students with the language, the structure and methodology of the historic texts and the practice of a critical evaluation of the historic sources.

PREREQUISITES: Good knowledge of the Ancient Greek Language, of its Grammar and Syntax.

ERASMUS: The course is offered in Greek to Erasmus students, who understand the Modern and the Ancient Greek Language. If the knowledge of the Modern Greek Language is insufficient, the students will be assisted in English or in German. The assessment method is the same as for the Greek students and includes an optional but encouraged written assignment and an end of course written examination.

12K36 Modern Greek Literature II: From the 1930s Generation to Today

Core course, 2nd semester, 5 ECTS

INSTRUCTOR

Dr. Panagiota Chatzigeorgiou, Supervised teaching assistant

COURSE CONTENT

The content of this course is:

- the work of George Seferis and its contribution,
- Greek surrealism and the main representatives of the literary movement through their representative texts (Embeirikos – Eggonopoulos – Elytis),
- Ritsos,

- Greek Prose of 1930 with parallel teaching of extracts from the texts of Mirivilis, Venezis, Karagatsis, Terzakis & Prevelakis as well as reference to their critical discourse
- Writers that frame the generation of the 1930s as well as modern writers
- Postwar poetry: main features of the trends with parallel teaching of representative texts by Anagnostakis & Scaribas
- Post-war prose and main representatives (Xatzis – Tsirkas – Samarakis – Galateia Saranti – G. Ioannou),
- literary criticism and literary magazines of the era.

COURSE OBJECTIVES

The objective of this course is to familiarise students with the Greek surrealism and its main representatives. Through this course a student will study in depth the generation of the 1930s as well as the basic features of its representatives. The course will hopefully enable students to become aware of post-war poetry and prose.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

3rd SEMESTER

12K9 Sigillography Topics: Introduction to the social, political and ecclesiastical institutions of Byzantium

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr. Demitrios Vachaviolos, Special Lab and Teaching Staff

COURSE CONTENT

- Introduction to sigillography (1st week):
 - ✓ Definition
 - ✓ Materials and techniques
 - ✓ The assembling of great collections
 - ✓ Iconography: An overview
 - ✓ Methodology matters
- Seals: types (2nd–4th week)
- Seals: inscriptions (5th week)
- Dated seals (6th–9th week)
 - ✓ Imperial seals
 - ✓ Patriarchal seals
 - ✓ Seals of *commercarii*
 - ✓ Seals of aristocratic families
 - ✓ Seals still appended to documents
- Seals of high-ranked officials and magistrates (10th–13th week)
 - ✓ The Palace administration
 - ✓ The central administration
 - ✓ Army and navy
 - ✓ Justice
 - ✓ The provincial administration

COURSE OBJECTIVES

The dual focus of this class pertains to: a) make the students familiar with the study of Byzantine seals and b) provide them with elementary knowledge of the social, political and ecclesiastical institutions of the Byzantine Empire through the study of a specialized field.

The seals, gold or silver, and especially the most numerous lead ones, were used by the emperor to the last literate citizen of the Byzantine empire, to seal and secure their correspondence; they are valuable historical evidence for: the study of the portraiture and genealogy, the administrative structure, the society, the administrative evolution of senior state officials and dignitaries, the history of the *themata* and other smaller administrative regions, the ecclesiastical history of a town or a wider geographical region. The core of the iconographic themes of the Byzantine seals includes saints and archangels, Jesus Christ, especially the Virgin Mary, rare scenes of the New Testament, and simple or metrical invocations of help and protection. All these religious representations, alongside with the accompanying inscriptions, which usually record the name, the administrative positions and the honorary titles of the owner, constitute a kind of identity, an additional element for the positive identification of a correspondence sender.

Consequently, the course extends the students' historical and archaeological knowledge and, at the same time, enables them to get acquainted with the specialized fields of research that Sigillography encompass, and it is valuable for their overall academic training.

In the framework of the course, selected written sources are analyzed, commented and evaluated, and in this way the students are familiarized with the modern research methodology on institutions and administration in Byzantium and deepen their historical knowledge on issues concerning the system of government and the administration of the state and ecclesiastical institutions of the Empire. The course also deals with portraiture issues and, through it, with the social stratification of the Byzantine world.

The multilevel approach to individual aspects gives students the opportunity to participate effectively in scientific dialogue, a valuable resource for continuing their studies, as well as their academic and professional training.

In particular, students who successfully complete the course are able to:

- date various Byzantine seals based on typology or the types of letters
- complete and read abbreviated inscriptions
- recognize and analyze the titles of the seals owners and classify them in the correct administrative hierarchy
- trace the *cursus honorum* of an official
- identify the owner of a seal with a historical person known from other sources
- analyze the structure, the function, and the evolution of a political and a military service as well as the ecclesiastical hierarchy
- formulate a substantiated point of view, and compose convincing and reliable analysis of imperial ceremonies
- use seals as a direct historical source on issues related to social transformations of a period
- treat seals as a material resource which, with its versatility, can create thematic cores for the production of cultural programs and original museum exhibitions.

The course aims at ensuring that the graduate of the Department of History, Archeology and Management of Cultural Resources acquires:

- multipurpose ability to research, analyze and compose data and information through the use of international bibliography and new technologies
- updating knowledge and adapting to new research methods and conditions
- free, creative and inductive thinking
- individual and teamwork skills in research (research centers, research programs etc.), education (teaching in schools, educational programs) and managing of cultural resources (design or creation of an original concept for museum exhibitions, cultural events etc.). The graduate has the ability to know, interpret, recompense responsibly and use in further studies or in his/her professional career a wide range of special knowledge on seals with originality and scientific validity
- implementation of his/her academic and professional skills in an international environment
- job in an interdisciplinary environment collaborating with scholars, as well as with colleagues of neighboring fields in order to update the research methodology
- skills for the production of new research ideas or programs in the context of a study of Byzantine civil services and, in general, of Byzantine political and ecclesiastical institutions

PREREQUISITES: None.

ERASMUS: The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

12K18 Overview of Latin Literature

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr. Anastasios Nikolopoulos, Assistant Professor

COURSE CONTENT

Definition. Time limits. Periods. Criteria for division into periods and evaluation of the various schemes. Sources for the history of Latin literature. The influence of Greek literature in each period. Patronage and elitism in the process of producing and disseminating literary works. The contribution of literature in the development of Roman national consciousness in late 3rd century BCE. Literature as a means of obtaining social prestige and achieving personal expression and fulfilment in the Late Republic. Literature at the service of Augustan and imperial ideology. Christianity as a source for new literary developments.

COURSE OBJECTIVES

Students are expected:

- to learn when and where Latin literature was produced, its genres and main authors;
- to learn the basic sources for the history of Latin literature, to describe the main problems of using these sources and acquaint themselves with modern trends in thinking about the development of Latin literature;
- to determine the basic factors that influenced the emergence and development of Roman literature and analyze them with reference to each period;
- to compare literary genres and authors regarding their attitude vis-a-vis the sociopolitical reality of this period;
- to acquaint themselves with modern ideas about the literary phenomenon and explore their potential for Latin literary studies;
- to collect, evaluate, synthesize and present information about the life and work of particular authors.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek but limited tuition can be arranged in English or French. A final examination is essential part of the assessment, but this can be arranged in English or French.

12K19 Byzantine Philology

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr. Theoni Kollyropoulou, Assistant Professor

COURSE CONTENT

The course introduces students to Byzantine Philology and to the main characteristics of the Literature of the Byzantine Period.

COURSE OBJECTIVES

On successful completion of the course, students should understand the methodology of Byzantine Philology through selected Byzantine texts and be able to use the “Instrumenta Studiorum”.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12K20 Classical Archaeology: The Classical Period

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr Eleni Zimi, Associate Professor

COURSE CONTENT

The course outlines the profile of the Classical period (5th-4th century BC) through the study of material culture. Monuments and artefacts are studied in their historical context in order to illustrate innovations of this era and to understand the role of material culture in politics, economy and society of the evolving city-state.

The course explores the following topics:

- Material culture aspects of the classical civilization, focusing on democratic Athens.
- City-planning: fortifications, houses, the agora.
- Public architecture: the development of the orders, temples, theatres, gymnasia, stoas and circular buildings.
- Greek sanctuaries.
- Sculptures of the 5th and 4th centuries BC: originals and copies, the Severe style in Greek sculpture, the sculptures of Classical temples, Myron, Pheidias, Polykleitos, Praxiteles, Scopas, Lysippos, grave stelai.
- Pottery and Iconography: characteristics and activity of major vase-painters.
- Painting (Polygnotus, Parrasios, Zeuxis, Pausias, Filoxenos).

COURSE OBJECTIVES

The course aims to familiarize students with the material culture of the Classical period, an era characterized by the flourishing of the arts and crafts, especially in the city of Athens. The character and innovations of classical art of the 5th and 4th century B.C. are outlined through a detailed study of the architecture (public and domestic), sculpture, painting, pottery and iconography with the scope of deepening students' knowledge on the content, methodology and understanding of the Classical period.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

12K38 Introduction to Maritime Archaeology

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr Chrysanthi Papadopoulou, Assistant Professor

COURSE CONTENT

Maritime archaeology is the archaeological subdiscipline that focuses on the material remains of human interactions with the sea, as well as all material and immaterial aspects of the broader 'maritime cultural landscape'. This course examines the following:

- The history and subfields of Maritime Archaeology
- Scuba diving and the underwater environment
- Underwater archaeology: techniques and methodologies
- Nautical archaeology: ships and shipbuilding
- Maritime routes, maritime commerce and navigation
- Wrecking and shipwreck sites
- Ancient shipwrecks and excavation methods
- Historical shipwrecks and their study
- The archaeology of the sea: nautical and maritime identities
- The iconography of ships and ships as symbols
- Ports and anchorages
- Deep sea archaeology
- The archaeology of lakes and rivers

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. Support in English can be offered to Erasmus students.

12K40 Archaeomaterials

Core course, 3rd semester, 5 ECTS

INSTRUCTOR

Dr. Nikolaos Zacharias, Professor

COURSE CONTENT

• As an introduction, the various categories of material and their forms occur in the History of Art, Archaeology and Geoarchaeology as presented. The main body is towards the presentation of the physicochemical characteristics, the techniques and methodologies for their study which are categorised as follows:

- Ceramics
- Metals
- Obsidian/Flints
- Glass
- Sediments
- Mortars
- Pigments
- Wood
- Bones

- Lether
- Paper
- Organic Remains
- Modern Cultural Heritage Materials

COURSE OBJECTIVES

- Theoretical classification of the materials included in the scientific areas of both History and Archaeology
- Understanding of their physicochemical nature and properties
- Linking the theoretical and stylistical study of artefacts and works of art with their material properties
- Towards the interdisciplinary approach for the study of Cultural Heritage Materials

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. One-on-one tutorials are offered to Erasmus students in English.

4th SEMESTER

12K21 History of the Medieval West: 4th/5th c. A.D. to the Renaissance

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Photeine Perra, Assistant Professor

COURSE CONTENT

The main primary sources (Latin) and terminology (terms, ethnological-geographical-topographical data). Transition from Late Antiquity to the Middle Ages and Fall of the Western Roman Empire (4th-5th c. A.D.). The 5 main periods:

1. 4th-5th to mid-6th c. (Invasions/migrations of peoples-rise of new nations)
2. Mid-6th-mid-9th c. (Beginnings of the Feudal System-Foundation of the Holy Roman Empire)
3. Mid 9th-mid-11th c. (Consolidation of the Holy Roman Empire-rise of Papacy and confrontation with the Christian East)
4. Mid 11th-early 13th c. (Prevalence of Papacy-Crusades)
5. Early 13th –late 15th c. (The Papacy in crisis-decline of Feudalism-Renaissance and early Discoveries)

Demographic conditions-production; landholding status; farming exploitation and social stratification; economic rise; commercial and political fragmentation; aristocracy (nobles); local lords and serfdom (vassals); commerce revival; importance and role of cities/towns; Gregorian Reform; monastic orders; demographic, social and economic “crises” of the 14th c.; town and farmer uprisings; feudal crisis and strengthening of monarchy; technological development in the later Middle Ages; topics on civilization, education, culture, architecture and art.

PREREQUISITES: None

ERASMUS: One-on-one tutorials in English are offered to Erasmus students.

12K29 Ancient Greek History: From the Persian Wars to the Battle of Chaironeia

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Andronike Makres, Assistant Professor

COURSE CONTENT

This course starts with the consequences of the victory of Greek and in particular Athenian forces in the Persian Wars upon the Greek world. The subjects to be examined are: a) the 1st Athenian League and the Athenian hegemony – state and civilization, b) the Spartan hegemony, c) the 4th century: changes in the correlation of power, d) the 2nd Athenian League, e) the rise of Thebes, f) the role of Persians in Greek affairs, g) the decline of Sparta,

h) the financial and social circumstances in Greek cities, j) the political and cultural life outside Athens and Sparta, i) Philip II and the rise of Macedon.

COURSE OBJECTIVES

Students are expected to:

- a) use and interpret ancient literary and archaeological sources for the understanding of historic facts and political evolution in classical Greece;
- b) understand the developments in constitution, law, society and politics;
- c) become familiar with the historic thought of the two great Greek historians, Herodotus and Thucydides; and,
- d) create associations between political, social and financial circumstances of Ancient Greece and modern times.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek but some tuition may be available in English; teaching and evaluation mostly with essays in English.

12K30 History of Modern and Contemporary Greece: From the Greek War of Independence to the Beginning of the 21st Century

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

Presentation of the Greek War of Independence, its starting point, its fighters and milestones; the arrival of Ioannis Kapodistrias and the period of his government, the establishment of the Greek state (1830); the years of anarchy (1831-1833); Otto and absolute monarchy, constitutional monarchy and the dethronement (1862); the period of George I and the acute sociopolitical developments; the Macedonian struggle (1904-1908) and the revolution of Goudi (1909); the arrival of Eleftherios Venizelos and the Balkan Wars; the First World War and Greece (1914-1918); the war in Asia Minor and the Greek refugees; the Interwar period and its social conquests. The Second World War and Greece's contribution, the Occupation and Greek Resistance; liberation and the December events; the Greek Civil War and the role of the Great Powers; the post-war reorganisation and the transition to democracy, the elections; the Greek military junta; the regime change, the first Greek Democracy and Greece in the European Union.

COURSE OBJECTIVES

The course offers students a panoramic view on the Greek state's modern history.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

12K31 Classical Archaeology: The Hellenistic and Roman Periods

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Hara Thliveri, Special Lab and Teaching Staff

COURSE CONTENT & OBJECTIVES

The aim of the course is twofold: to introduce Hellenistic art and archaeology (323-31 BC) and present the major Roman monuments of Greece to undergraduate students. Through this course students acquire an understanding of the development of major categories of Hellenistic art (architecture, sculpture, painting, mosaics, pottery), and tackle issues of contemporary research in this field. The course focuses on the trends and innovations of Hellenistic art by examining the monuments in their historical and socio-economic context, and on the contribution of the Greek and Hellenistic tradition in the development of Roman art, presenting aspects of the latter in Greece.

The course includes the following subjects:

A

1. Architecture (characteristics and development of temples and sanctuaries in the landscape, city-planning and organisation, houses, palaces, funerary architecture: “Macedonian tombs”)
2. Sculpture (portraiture, votive sculptures, the sculptures of the Great altar at Pergamon, gods and their entourage, genre figures, Damophon, neo-attic reliefs).
3. Mosaics (Pella, Vergina, Amphipolis, Delos, Pompeii)
4. Painting (“Macedonian” tombs, painted grave-stelai)
5. Pottery (black-glaze with “West Slope” decoration, relief skyphoi, Hadra hydriai)

B

- Introduction to the major categories of Roman art focusing on monuments erected in Greece and on the contribution of the Greek and Hellenistic tradition in Roman art:
- The development of Roman architecture in Greece (temples, houses, city-planning and organisation, theatres/amphitheatres, baths)
- Roman Sculpture in Greece and the East [portraiture, especially of the emperors, historic reliefs (triumphal arches and columns), funerary monuments (Attic sarcophagoi)]
- The impact of Hellenistic painting to the four Pompeian styles

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor with bibliography in English.

12K32 Byzantine Archaeology: Middle Byzantine and Late Byzantine Periods

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Maria Xanthopoulou, Assistant Professor

COURSE CONTENT

This course is an introduction to the archaeology and art of the Middle and Late Byzantine periods (8th-15th centuries AD). It examines the urbanism, religious architecture, sculpture, mosaics, painting, manuscript illumination and minor arts (metalwork, ivory, pottery) of these periods.

COURSE OBJECTIVES

Students completing this course should be able to:

- identify the most important monuments, architectural types and artistic trends in Middle and Late Byzantine art and architecture;
- understand, describe, and comment on ground plans of sites and buildings;
- analyze images (iconographic and stylistic analysis)

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

12K37 Cultural Resources Management I: Museology - Collections' Management

Core course, 4th semester, 5 ECTS

INSTRUCTOR

Dr. Maria Kouri, Assistant Professor

COURSE CONTENT

The course introduces students to the concepts of cultural resources management, focusing on museology and on the management and care of museum collections. The course presents the diachronic development of the museum institution from antiquity to the present and analyses the impact of the ever-changing socio-political and historical conditions on the definition, role and objectives of museums. Emphasis is given to the stipulations of modern museology regarding the definition, objectives and role of contemporary museums, especially pertaining to the museums' constituencies and the objectives, the role and form of modern exhibitions. The course also examines main issues regarding the management of collections, beginning with core theoretical principles and a historical overview of collecting practices and types of collections. The collections policies of museums are discussed, emphasizing, among others, on acquisition and deaccession; research, documentation and cataloguing; care, preservation and conservation; and, storage and security.

COURSE OBJECTIVES

Upon successful completion of this course, students should be able to:

- know the historical development of the museum institution, the diachronic changes in its role and objectives, as well as the different expectations arising for museums across time;
- understand that various factors influence the museum's functions, which potentially allow or inhibit the fulfilment of the museum's objectives;
- view and evaluate museums from a museology perspective;
- understand the importance of good care and management of collections;

- be familiar with the practices of acquisition, documentation, protection, storage and accessibility of collections; and,
- understand the role of conservation and its impact upon the care of collections.

PREREQUISITES: None.

ERASMUS: Teaching material as well as one-on-one tutorials in English can be provided to Erasmus students.

SPECIALISATION SEMESTERS REQUIRED COURSES

5th SEMESTER

5th semester Required Courses for both Thematic Cycles

12I/ΔΠΑ-2 & 12A/ΔΠΑ-2 Cultural Resources Management II: Culture and Sustainable Development

Required course (both Cycles), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Maria Kouri, Assistant Professor

COURSE CONTENT

The course examines the interrelated concepts of cultural/environmental resources and development through international conventions and treaties as well as national (Greek) legislation. Development models, relevant cultural policy theories and examples of administrating cultural and environmental resources within the context of local and regional sustainable development are presented, highlighting Culture as a pillar of sustainable development. The challenges and risks arising from managing cultural/environmental resources within a developmental framework are discussed, through examples from the national and international spheres. Ways to sustainably administrate tangible and intangible cultural resources are discussed, focusing on the resources' potential to support sustainable development. The course is supported by rich material and actual examples from the national and international field.

COURSE OBJECTIVES

On successful completion of the Course, students should:

- understand the importance awarded nationally and internationally to the sustainable management of cultural and environmental resources and to sustainable development, in general;
- be able to discuss the various parameters, potential and risks involved in the administration and showcasing of cultural and environmental resources within a developmental context;
- have gained insight regarding the necessity to appraise and balance various conditions and parameters, when exploiting cultural and environmental resources for developmental objectives;
- be informed of basic ways of protecting and preserving cultural and environmental resources.

PREREQUISITES: None.

ERASMUS: Teaching material in English and one-on-one tutorials can be provided for Erasmus students.

5th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management

12I-1 Ancient Greek History: From Alexander the Great to the Battle of Actium (31 BC)

Required course (Thematic cycle of History and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Andronike Makres, Assistant Professor

COURSE CONTENT

The subjects and topics to be examined are the following:

- a) The expedition and empire of Alexander the Great.
- b) The conflicts of the Successors and the formation of the Hellenistic Kingdoms. Relations between kings and cities.
- c) The nature of monarchy.
- d) The new tendencies of religion.
- e) Literature and the development of the literary studies.
- f) The management and society of Kingdoms. Confederations: Their organization and relations with Macedonia.
- g) The route to the roman conquest.

PREREQUISITES: 12K3 Introduction to Ancient History.

ERASMUS: One-on-one tutorials in English are offered to Erasmus students.

12I-16 Byzantine Philology: Poetry

Required course (Thematic cycle of History and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Theoni Kollyropoulou, Assistant Professor

COURSE CONTENT

The course introduces students to the main characteristics of Byzantine Poetry, genres and main poets.

COURSE OBJECTIVES

On successful completion of the course, students are expected to understand the main problems of Byzantine prosodic and rythmotonic Poetry, focusing on Byzantine conceptions of the role of poetry in society.

PREREQUISITES: 12K19 Byzantine Philology.

ERASMUS: The course is offered in Greek.

12I-3 History of Modern Greece: From the Greek War of Independence to the First World War

Required course (Thematic cycle of History and CRM), 5th semester, 6 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

The course aims to make a review of the most important political and state events, the processes and developments in the Modern Greek nation during the period (1821-1914). A presentation of the economic growth, the formation of the Modern Greek society, the population and territorial growth of the modern Greek state, the agricultural sector, the ideological assertions which emerged (Nationalism, the Grand Idea) and the relationships between the Balkan peoples, mainly through archives.

COURSE OBJECTIVES

The course offers a panorama of sources pertaining to Greek history from the Greek War of Independence to the First World War.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

12I-15 History of the Eastern Mediterranean: From the First Crusade to the Seventh Venetian-Ottoman War (Late 11th-Early 18th Century)

Required course (Thematic cycle of History and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Photeine Perra, Assistant Professor

COURSE CONTENT

Through a series of subunits the course examines the History of the Eastern Mediterranean basin from the 11th century, the period of commencement of the Crusades while Venice is gradually developing into a city-state with a most powerful network of possessions in the eastern Mediterranean which was destined to play a cardinal role in historical developments of the area until the period inclusive of the 18th century. On a parallel basis, Cyprus is gradually turning into a bastion of Christianity, when the crusader states begin to disintegrate under the pressure of the Muslims, until Cyprus itself will eventually fall under Ottoman rule in A.D. 1571. All the aforementioned powers get intertwined creating new realities springing within their adversities, as well as within a cultural interchange and sibling which derives from their common southeastern Mediterranean experiences and heritages. The course consists of the following units:

- I. Venice and its economic preponderance
- II. The Crusades
- III. Cyprus in the period of Latin domination
- IV. The Venetian-Ottoman strife (15th-early 18th centuries)

COURSE OBJECTIVES

The aim of the course is to bring the students into contact with the larger Mediterranean world through a multi-faceted examination and a broad context within the example of F. Braudel's theory. Special emphasis is laid on the overall Mediterranean society, economy and culture of the period. The Mediterranean basin is viewed not only as a crucible of antagonism and strife, but also as a kennel of change and cross-cultural developments, as they were gradually transformed through a merger of western and eastern elements. The study of the history of the Eastern Mediterranean is attained by means of utilization of primary sources (Greek, Latin, Italian, etc.) related to the late medieval period until the early modern age, in combination with a specialized secondary bibliography of classic works as well as more recent contributions. The students can undertake an assignment with a specialized topic (which may be presented and discussed during the semester), which will be taken into account in view of their final assessment of the course. The students are encouraged to compile assignments bearing an combined/interdisciplinary profile (e.g. history-archaeology/art, history of monuments etc).

PREREQUISITES: 12K21 History of the Medieval West: 4th/5th c. A.D. to the Renaissance

ERASMUS: The course is offered in Greek. One-on-one tutorials are offered for Erasmus students in English.

5th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12A-1 Prehistoric Archaeology: Architecture and Topography of Minoan Crete

Required course (Thematic cycle of Archaeology and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Evyenia Yiannouli, Associate Professor

COURSE CONTENT

The course elaborates on the archaeology of Minoan Crete and the interrelation between topography and architecture in particular. Architectural construction, spatial distribution, intra-site associations and regional sequences regarding settlements, cemeteries, sanctuaries and different types of site-networks during the Pre-palatial and the Palatial Eras of Cretan Prehistory are examined. The arts that constitute part of architecture are also considered in association. Minoan civilization is ultimately examined within its home ground, the island of Crete, as well as its orbit of influence in the Aegean and the Mediterranean routes and signposts. Explanatory or theoretical approaches regarding qualitative aspects of the rise and fall of the earliest palatial culture in the Aegean are discussed and weighed in close connection with the data in question.

- The Neolithic background: Tracing the "Minoan" from the 7th to the 3rd millennia B.C.
- Island Geography, Bronze Age chronology, pottery and stratigraphy, terminology and culture sequences.
- Types of culture and the character of the 3rd millennium B.C. From the island of

Crete to the Aegean and the Mediterranean ports.

- The Palatial network of sites, the role of religion and iconography in palace complexes. Discussing the character of the major palatial centres of Phaistos and Knossos.
- Mycenaean Crete and the Late Bronze Age Creto-Mycenaean component until LM IIC.

COURSE OBJECTIVES

Students are expected to master the multifarious components of Cretan Prehistory that form a fundamental and distinct corpus of data of the Aegean Bronze Age. The course elaborates on the importance of placing cultures in context. The palatial civilizations are, therefore, examined within the eras before and after the palaces as well as with reference to the eastern Mediterranean centres and sea-route contacts of the 3rd and the 2nd millennia B.C. Students are expected to develop skills, such as intra-cultural and inter-cultural comparisons, on the basis of characteristic evidence as well standard archaeological method and theories. The course aims at stressing the potential of Cretan Prehistory as a source of historical knowledge by way of developing critical thinking on the current developments within the discipline.

PREREQUISITES: 12K5 What is Archaeology? An Introduction

ERASMUS: The course is offered in Greek.

12A-2 Maritime Archaeology I: the Geo-archaeology of the Coastal Zone

Required course (Thematic cycle of Archaeology and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Evyenia Yiannouli, Associate Professor

COURSE CONTENT & OBJECTIVES

The course is a general introduction to the field of Maritime Archaeology, focusing on the historical significance of the Coastal Zone during Prehistory in particular. Shorelines, being a fluid interface between land and sea, capture the long history of this planet as documented by the Earth Sciences. The basic tenets, instruments and equipment pertinent to the Earth Sciences are presented, along with the archaeological techniques of underwater excavation and documentation. The sea is then approached in its maritime sense par excellence, namely as a component of culture regarding incipient colonization and settlement, contacts and exchange, symbolism and iconography, further addressing the emergence of incipient settlement in Greece. The course aims at bringing the world of the sea to the fore, including the geo-history of the coastal terrain, as a significant component of global issues and local culture of world prehistory.

- Terrestrial Evolution: Magma, Panthalassa and Pangaea, the Tethys Ocean, Laurasia and Gondwana, the emergence of the Mediterranean.
- Geo-History: From the Permian-Triassic to the Pleistocene and the Holocene, the emergence of Aegaeis, the formation of islands and mountain ranges, the corresponding organic life of plants and animals.
- Marine and Maritime: Methodology of acoustic probing and the relevant instruments used in the marine environments by the Earth Sciences. Oceanography, the sea-bed

and the atmosphere, sea temperature, winds and currents, rain-fall, sediments, salinity, acidification, micro-organisms, medium sea level and global models. Methods and techniques of underwater archaeology compared to the standard, terrestrial techniques of documentation.

- Settlement in Aegean Prehistory: the question of “Neolithization” and the marine-terrestrial interface, island complexes and the emergence of 3rd millennium cultures, the role of sea-routes in the establishment of the Minoan and the Mycenaean palatial networks, the Sea Peoples. Navigation: the network of prehistoric ports and port-towns.
- Symbolism and the Sea: motifs and styles in pottery decoration, rocks in relief and the palatial frescoes, ritual deposits of models and mollusks in sanctuaries, the marine style and the ship-frescoes, scenes of arrival as a Homeric “topos”.

PREREQUISITES: 12K5 What is Archaeology? An Introduction

ERASMUS: The course is offered in Greek.

12A-5 Archaeometry

Required course (Thematic cycle for Archaeology and CRM), 5th semester, 5 ECTS

INSTRUCTOR

Dr. Nikolaos Zacharias, Professor

COURSE CONTENT

The course aims at introducing archaeology students to archaeometry/archaeological science, emphasizing the procedures and laboratory practices for absolute dating, material analysis, characterization and provenance.

COURSE OBJECTIVES

- 1) Definition and history of archaeometry worldwide and in Greek institutions
- 2) Principles and terminology for chemistry, physics and mathematics
- 3) Absolute dating
- 4) Materials in archaeology (stones, ceramic, glasses, metals)
- 5) Destructive analytical procedures
- 6) Microscopy techniques
- 7) Introduction for climatology, stones and minerals
- 8) Geophysical prospection
- 9) Provenance studies for archaeological materials and artefacts
- 10) Archaeoastronomy
- 11) Bioarchaeology
- 12) Isotopic studies and their application for palaeodiet and material provenancing
- 13) Authenticity and Absolute dating combined studies.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek. One-on-one tutorials are offered for Erasmus students in English.

12A-10 Prehistoric Archaeology: The Cyclades in the Bronze Age

Required course (Thematic cycle of Archaeology and CRM), 5th semester, 6 ECTS

INSTRUCTOR

Dr. Emilia Banou, Associate Professor

COURSE CONTENT

The course covers the history of the Cyclades from the end of the 4th millennium B.C. to the end of the 2nd millennium B.C., with emphasis on the strategic position of the Cyclades, which enhanced cultural development and interaction in the Aegean during the Bronze Age. It examines the Neolithic background of the Cycladic culture and the formation of its distinct character during the 3rd millennium B.C., as reflected in settlement patterns, building materials and techniques, burial practices and customs, crafts and arts. It further examines the relation of the Cycladic culture to the palatial civilizations of the Aegean (Minoan, Mycenaean) during the 2nd millennium B.C., with emphasis on its relation to Crete at the end of the Middle and the beginning of the Late Bronze Age as attested at Akrotiri, as well as on the Mycenaean presence in the islands in the course of the Late Bronze Age.

COURSE OBJECTIVES

After successfully completing the course, the students will be able to:

- describe the historical development of the Cycladic culture;
- focus on and discuss the landmarks (ECII period, MCIII period) and the turning points of this development (ECII-ECIII-MC period, LCIII period);
- identify the basic types of Cycladic pottery and sculpture;
- analyze and argue for the importance of sites that reflect the local as well as the cosmopolitan character of the Cycladic culture (Grotta, Naxos – Chalandriani and Kastri, Syros – Phylakopi, Melos – Ayia Irini, Keos – Akrotiri, Thera);
- compare and correlate the developments in the Cyclades during the Bronze Age with those on the mainland and on Crete;
- understand and assess the importance of the natural environment and geographical position in the emergence and the development of the Cycladic culture in the Aegean.

PREREQUISITES: None.

ERASMUS: The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

6th SEMESTER**6th semester Required Courses for both Thematic Cycles****12I/ΠΑΓ-1 & 12A/ΠΑΓ-1 Pedagogical issues to school inclusion for students with special educational needs**

Required course (both Cycles), 6th semester, 7 ECTS

INSTRUCTOR

Dr. Maria Drossinou, Assistant Professor (Dept. of Philology, UoP)

COURSE CONTENT

The lesson is a key introduction to the concepts of Education for School Enrollment of pupils with Special Educational Needs (SEN) or Disabilities. The general aim and objectives of the course were focused on the study of the issues of School Integration and Pedagogical Science and Educational Action, utilizing the theoretical and research knowledge. Students, therefore, equally strengthened by traditionally excluded groups are part of the school community. The educational process as a whole, within the framework of formal and non formal education, is a prerequisite for emphasizing the views of school, social and special pedagogy by looking for inclusive education.

In the theoretical and practical level, students will learn about the applications, the results and the prospect of Pedagogical of School inclusion to: Integration Courses Special Education in mainstream schools, accession Parallel Support Programs, special schools (kindergartens, primary schools, high schools, vocational schools), Specialized Vocational Education and Training Laboratories, Special Vocational High Schools and Lyceums.

The following topics will be discussed in 13 lessons:

Issues of pedagogy of School inclusion are discussed in relation to the organization and management of the classroom and the factors that constitute its social, learning and material framework, proposing ways to manage and cope with dysfunctions that emerge with emphasis on spatial integration. The pedagogical practices and facilities that choose to manage and promote School inclusion were discussed in relation to students with: -Mental Disabilities - Autism - Sensorial Disabilities - Motor Disabilities - Multiple Disabilities - Attention Deficit with or without Hyperactivity Disorder (ADHD), -Emotional and Behavioral problems (EMD) and deviance.

Undergraduate students at the end of the course were able to understand and support pedagogically students with special educational needs and to facilitate pedagogical accessibility. They will also be able to understand flexible and appropriately differentiated curricula in language courses as well as the necessity of differentiations in the school's timetable.

COURSE OBJECTIVES

The objectives of this course emphasize on the specific pedagogical proposal for School inclusion of children and young people with particularities in the general class in the secondary education.

The problem of pedagogy of School inclusion in special education and training (SET) with emphasis on mental disabilities in the Special Vocational Education and Training Laboratory.

Differentiated pedagogical methodologies and applications in pedagogy of school integration, in parallel support for pupils with mental retardation. Methodologies for people with special educational needs (SENs) and informal pedagogical assessment (IPA) of neurodevelopmental areas of learning readiness in the general class.

Education of secondary inclusion classes and IPA of the levels of SENs as impressed by the Framework of the Curriculum for the Special Education (FCSE) and methods of Pedagogical Intervention in Secondary Education with emphasis the Behavioral Problems: The Didactic Interaction Form.

Conceptual view of complex learning difficulties with emphasis in the inclusive pedagogical practices and support for children and young people with complex learning difficulties in the community.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

6th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management

12I/ΔΠΑ-3 Cultural Anthropology: Ethnography and Cultural Resources Management

Required course (Thematic cycle of History and CRM), 6th semester, 6 ECTS

INSTRUCTOR

Dr. Xanthipe Foulides, contracted teaching staff

COURSE CONTENT

Ethnography as a multi-layered, evidence-based method of research focuses on culture-making and the historiography of everyday life. How is culture and civilization experienced and represented by people in everyday life? How are micro-historical and macro-historical changes witnessed, remembered, recorded? By and through what material practices and means?

By connecting the ethnography and history of Greek cultural memory and material culture with theories of archiving, exhibition and curation, this course explores cultural resources management as public anthropology and as a pedagogical and aesthetic practice.

In the first part of the course students are exposed to theoretical perspectives and in the second part they analyze specific case studies and conduct individual participant observation field-based research exercises.

Requirements for this course are: class attendance and active participation based on assigned readings, video screenings, presentation and analysis of multimedia public participatory events of cultural management, individual participant observation field-based research exercises, and an oral or written final exam.

COURSE OBJECTIVES

Students will develop a theoretical and practical understanding of cultural resources management as public anthropology and as a pedagogical and aesthetic practice—via

assigned readings, presentation and analyses of field-based case studies and of multimedia public participatory events.

PREREQUISITES: None

ERASMUS: Erasmus students are supported by literature in English.

12I-4 Ancient History: Roman Period

Required course (Thematic cycle of History and CRM), 6th semester, 7 ECTS

INSTRUCTOR

Dr. Andronike Makres, Assistant Professor

COURSE CONTENT

Birth, growth and development of the Roman state; Roman polity; administrative organization and public finances; Hellenism during the period of Roman occupation; institutions and social developments; Roman/Latin letters and arts; meeting of Hellenic-Roman Culture with Christianity and the further development of the Roman Empire.

PREREQUISITES: 12K3 Ancient History: Early Historic Times

ERASMUS: One-on-one tutorials in English are offered to Erasmus students.

12I-5 Economic and Monetary History of Byzantium

Required course (Thematic cycle of History and CRM), 6th semester, 6 ECTS

INSTRUCTOR

Dr. Demitrios Vachaviolos, Special Lab and Teaching Staff

COURSE CONTENT

- Introduction (1st week):
 - ✓ Definition. Methodology matters
 - ✓ Bibliography cited and analysed
 - ✓ History of research, new perspectives
- Economic ideas and ideology of money in Byzantium: Theory and Practice (2nd week)
- Economic phenomena in Byzantium and general economic features of each period (3rd–4th week)
- Byzantine State Economy
 - ✓ Fiscal policy: The state budget (5th week)
 - ✓ Fiscal policy: The Taxation (6th week)
- Urban economy: Trade and exchanges, manufacturing, applied arts, professions and guilds (7th-8th week)
- Agrarian economy: Cultivation methods and products, economic model of agricultural production, the wealthy landowners, the rural population, the village and the family as economic factors (9th-10th week)

- Monetary system and administrative organization of the coin production (11th week)
- Monetary reforms (12th week)
- Money and markets in Byzantine world (13th week)

COURSE OBJECTIVES

The main objective of this course is to introduce students to various aspects of the Byzantine economy over time, as well as the mechanisms of its structures, i.e. the state, the taxation, the market forces, the agrarian productivity and economy, the urban economy, the economic activities of the urban population, the role of the cities as centres of production, consumption and exchange, the monetary system. Other aspects included in the concept of this course are demography, investment, credit mechanisms, prices, modes of exchange, domestic and international trade, the circulation of coinage, property, and the place of the Byzantine economy in the medieval Mediterranean world.

PREREQUISITES: 12K4 Introduction to Byzantine History

ERASMUS: The course is offered in Greek.

6th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12A-3 Prehistoric Archaeology: The Mycenaean World

Required course (Thematic cycle of Archaeology and CRM), 6th semester, 7 ECTS

INSTRUCTOR

Dr. Emilia Banou, Associate Professor

COURSE CONTENT

The course offers an insight into Mycenaean civilization through the examination of the emergence and development of its main centres, from its beginning (1600 s.) to its decline (1050 B.C.). The most important Mycenaean sites of the Argolid, Messenia, Laconia and Boeotia are presented in detail and their finds critically discussed. The course further explores the expansion of Mycenaean civilization and its impact on Crete and the Aegean during its apogee. It also examines the Mycenaean palatial administrative system with relation to developments detected in regions of the Eastern Mediterranean with which the Mycenaeans maintained relations, in order to put Mycenaean civilization in the wider cultural context of its time and to stress the crucial role of the Eastern Mediterranean in the interaction of high civilizations flourished there during the second half of the 2nd millennium B.C.

COURSE OBJECTIVES

After successfully completing the course, the students will be able to:

- describe the historical development of the Mycenaean civilization;
- focus on and critically discuss the turning points of this development (MHIII-LHI period, LHII-III A period, LHIIB-C period);
- confine and assess special aspects of the Mycenaean civilization (monumental architecture, script, religion);

- recognize, correlate and discuss the main manifestations of Mycenaean art in their wider cultural context;
- compare and correlate cultural developments on the mainland during the Late Bronze Age with those in the Cyclades and on Minoan Crete;
- compare and critically discuss the expansion and the influence of the Mycenaean civilization during its apogee; and,
- place the fall of the Mycenaean civilization in its wider historical context.

PREREQUISITES: 12K6 Prehistoric Archaeology: The Stone and the Bronze Age.

ERASMUS: The course is offered to Erasmus students in Greek or with the support of non-Greek bibliography.

12A-4 Maritime Archaeology II: La longue durée of the Mediterranean *Required course (Thematic cycle of Archaeology and CRM), 6th semester, 6 ECTS*

INSTRUCTOR

Dr. Evyenia Yiannouli, Associate Professor

COURSE CONTENT & OBJECTIVES

The course concentrates on the role of the Mediterranean from the inception of World Prehistory to the ensuing cultural episodes reaching the threshold of Modern History. The aim is to address sea route contacts as a significant component in the formation of Old World Archaeology and beyond. Different focal areas around the Mediterranean periphery preserve the earliest evidence of Man from the Palaeolithic to the Neolithic, followed by the major palatial regimes, such as the Minoan and the Mycenaean in the Aegean Bronze Age. Its configuration facilitated the consolidation of colonies established from East to West in the Early Historical Era, witnessing major sea-battles as an aftermath (as in the defence of Ionia). The Mediterranean offered ample space for composing the various «Periploes», the Maritime Customary Law and the Rhodian Sea Law. The theatre of the Sea witnessed the rise and fall of the Eastern Roman Empire, following the spread and deterioration of its great nautical powers. The Mediterranean thus set the preface for the rise of the kingdoms of the Medieval West. Navigation, being a composite and ancient techné, persists to this day and age as the latent wisdom in traditional ship-building and sea-faring.

- La longue durée of the Mediterranean and the Annales School of History: Viewing Continental History from the Sea.
- Mediterranean Prehistory and the Emergence of the Old World. From Africa, Olduvai Gorge Phase I, to the Epigravettian of Mediterranean Europe. The Holocene and the spread of the Neolithic.
- Local networks in the Aegean Bronze Age. The Minoan and the Mycenaean routes of sea contacts in the East and the West. In the footsteps of the great colonizations: Ionia and Magna Graecia. Navigation in the Eastern Mediterranean: Cyprus and Africa.
- Ship imagery and iconography, ship wrecks and cargos, naval power and the rise and fall of cultures, traditional ship-building today.
- Mythos and the Sea: From Homer to Atlantis.

PREREQUISITES: 12A-2 Maritime Archaeology I: the Geo-archaeology of the Coastal Zone

ERASMUS: The course is offered in Greek.

12A-12 Field Archaeology (Land and Underwater)

Required course (Thematic cycle of Archaeology and CRM), 6th semester, 6 ECTS

INSTRUCTOR

Dr. Chrysanthi Papadopoulou, Assistant Professor

COURSE CONTENT

- This course examines surveying, excavation and documentation methods and techniques, both on land and underwater. Students are introduced to field archaeology and the various types of archaeological sites, finds and materials. The course focuses on the following:
- Locating sites on land and underwater (surveying methods and techniques)
- Excavation on land and underwater
- Natural site-formation processes
- Cultural site-formation processes
- Adapting the excavation method to the particularities of the site
- Types of finds and materials, and conditions of preservation
- Documentation methods and techniques
- Relative and absolute dating techniques
- Lifting and recording finds
- Interdisciplinarity in the field and collaborative projects
- Study, interpretation and publication of finds
- Experimental and digital archaeologies
- Ethics in archaeology

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. Support in English can be offered to Erasmus students.

7th SEMESTER

7th semester Required Courses for both Thematic Cycles

12I/ΠΔΓ-2 & 12A/ΠΔΓ-2 Pedagogy: Advanced Teaching of Ancient Greek Civilization

Required course (both Cycles), 7th semester, 6 ECTS

INSTRUCTOR

Dr. Theodore Kokkinos, contracted teaching staff

COURSE CONTENT

During the course we shall investigate the way up to the historical interpretations of the past and the way students learn history in schools. We shall combine the developments at a wide

range of disciplines: historical science, the study of language and investigations relating to pedagogy and teaching science to delineate new management methods of historical knowledge in school. These developments are the foundation of a different approach to teaching and learning ancient Greek literature and history courses at school. An analysis will be made of four ways to approach historical learning: with an examination of historical sources, the study of the language used in the past, the historical narrative and the imagination. The students practice in organizing and designing teaching modules of ancient Greek literary and history subjects.

COURSE OBJECTIVES

Students will acquire basic skills of teaching history and Greek literary courses in secondary education. More specifically, they should:

- learn the basic principles of teaching scenarios;
- get information on new methods proposed in the Curriculum;
- become trained in the possibilities of applying ICT methods in teaching history and literature;
- be familiar with class management problems; and,
- be able to create teaching modules or scenarios.

PREREQUISITES: None.

ERASMUS: Erasmus students will be offered one-on-one tutorials in English and will be assessed by presenting a short dissertation.

7th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management

12I/ΔΠΑ-5 Cultural Resources Management III: Management of cultural organisations and Education

Required course (Thematic cycle of History and CRM), 7th semester, 5 ECTS

INSTRUCTOR

Dr. Maria Kouri, Assistant Professor

COURSE CONTENT

The course focuses on core theories, models and practices pertaining to the management and marketing of cultural organisations. Accordingly, the theory and basic processes of Management (Programming, Organisation, Human Resources Management, and Controlling) and of Marketing and their application to the cultural sector are presented. Moreover, the challenges and main issues arising from adopting and adapting business practices to the cultural (especially the non-profit) world are considered and discussed. The multiple and diverse parameters influencing the administration of cultural organizations are also explored. Theory is complemented with exercises and real-life examples from the Greek and the international cultural scene.

COURSE OBJECTIVES

The objectives of this course are to:

- introduce students to basic theories, practices and contemporary topics of cultural management and marketing;
- help students understand the issues and difficulties arising from the management of cultural organisations;
- motivate students to discuss and propose solutions to problems and questions regarding cultural administration scenarios; and,
- enable students to apply theoretical training to actual administrative practice.

PREREQUISITES: None.

ERASMUS: Teaching material as well as one-on-one tutoring in English and/or German is provided to Erasmus students.

12I-6 Byzantine History: Byzantium's relations with Foreign Peoples

Required course, 7th semester (Thematic cycle of History and CRM), 4 ECTS

INSTRUCTOR

Dr. Demitrios Vachaviolos, Special Lab and Teaching Staff

COURSE CONTENT & OBJECTIVES

Basic sources and survey of Byzantine diplomacy; Byzantium's three main frontiers (West, North-East).

Survey of relations on the Western front (Germanophone/Latinophone peoples-Franks, Germans/Alamanni, Papal state, Holy Roman Empire, Normans, Venetians etc.-Italian maritime Republics, Crusades and Byzantium's first fall in 1204)

Survey of Relations on the Northern front (pre-Ottoman Turkophone peoples [Avar-Slavs etc.]; period of Christianizations in the Balkans [Bulgarians, Serbs, Croats etc.]; Russians, later Turkophone peoples [Khazars, Hungarians/Magyars, Uzes, Patzinaks/Petchenegs, Kumans/Kiptchaks etc.]

Survey of relations on the Eastern front (Sassanid Persians, pre-Islamic and Muslim Arabs [Patriarchal Caliphate, Umayyads, Abbasids, Hamdanids, Fatimids, Ayyubids, Mamluks, etc.]; Christians of the Caucasus region [Armenians, Iberians/Georgians], pre-Ottoman Turks: Turkomans, Seljuks, Danishmendids and other dynasties; Ottomans and Byzantium's final fall).

The less known Southern front (North African regions: Cyrenaica, Egypt, Blemmyes and Nubians –Byzantine influences in sub-Saharan Africa).

PREREQUISITES: 12K4 Introduction to Byzantine History

ERASMUS: One-on-one tutorials in English are offered to Erasmus students.

12I-7 Modern European History: From the Renaissance to the Vienna Convention

Elective course (Thematic cycle of History and CRM), 7th semester, 5 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT & OBJECTIVES

The objective of this course is for students to understand the term *European*, in order to be introduced to the diachronic representation of the historical and intellectual changes which formed the physiognomy of Europe from the end of the Middle Ages to 20th century.

The course contents:

- a) Definition of the term *European*.
- b) Representation of the periods of the European Civilization from the end of the Middle Ages to 20th century.
- c) Analysis of the fundamental characteristics of each period:
 - The anthropocentric view of the world, the renewal of thinking and arts in the Renaissance.
 - Renaissance and Antiquity.
 - The philosophic foundations of the intellectual revolution in the 17th and 18th century. The European Enlightenment.
 - The classicism in arts and literature.
 - The industrial revolution and its consequences for the formation of the ideology of the 19th century.
 - French and English liberalism.
 - The romanticism movement.
 - The modernism and the beginnings of contemporary Europe.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

7th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12A-6 Special Topics of Byzantine Archaeology

Required course, 7th semester (Thematic cycle of Archaeology and CRM), 7 ECTS

INSTRUCTOR

Dr. Maria Xanthopoulou, Assistant Professor

COURSE CONTENT

This course focuses on Byzantine pottery (4th-15th c. AD). The approach is both practical (recording drawing) and theoretical (ceramic production and trade, typology and classification of table wares, amphorae, plain wares, cooking wares and lamps).

COURSE OBJECTIVES

Students completing this course should be able to:

- classify and record ceramic finds in the field or museum;
- recognize main classes and types of Byzantine pottery; and,
- draw vases and pottery sherds.

PREREQUISITES: 12K8 Byzantine Archaeology: Early Byzantine Period and 12K32 Byzantine Archaeology: Middle and Late Byzantine Periods

ERASMUS: The course is offered in Greek. However, foreign students can fulfil course requirements by producing a paper on a subject chosen by the instructor.

12A-7 Classical Archaeology: Public and Domestic Architecture, Town Planning

Required course (Thematic cycle of Archaeology and CRM), 7th semester, 7 ECTS

INSTRUCTOR

Dr. Eleni Zimi, Associate Professor

COURSE CONTENT

The course explores aspects of ancient Greek architecture, both public and domestic, in the time horizon extending from 1050 to 31 BC. The planning and organization of ancient Greek public constructions are examined, so that students develop a strong background in the process of ancient building technologies, focusing both on technical issues and materials. Building policies and projects within various political regimes in ancient Greece, such as in tyranny, democracy and monarchy, are further studied and analysed. Moreover, through this course, students investigate the roots, development and symbolisms of the Greek temple and study regional features in the temple architecture of mainland Greece and the islands and of the peripheral areas of the Greek world (e.g. of southern Italy and Sicily). Last but not least, an outline of the domestic architecture and urbanism from Geometric to Hellenistic times provide a useful tool for a better understanding of Greek settlements and societies.

COURSE OBJECTIVES

This course will enable students to explore, in critical detail, topics of specific interest in ancient Greek architecture, ranging from public to domestic contexts, in order to further develop research and related skills.

PREREQUISITES: 12K20 Classical Archaeology: The Classical Period

ERASMUS: The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

8th SEMESTER**8th semester Required Courses for both Thematic Cycles****12I/ΔΠΑ-4 & 12A/ΔΠΑ-4 Cultural Heritage Materials and New Technologies**

Required course (both Cycles), 8th semester, 6 ECTS

INSTRUCTOR

Dr. Nikolaos Zacharias, Professor

COURSE CONTENT

The course aims at introducing students of history and archaeology to all cultural heritage materials and goods from the analytical/physical point of view and to provide the spectra of all available and potential technological tools for their study.

COURSE OBJECTIVES

- 1) Definition of Technology
- 2) Technologies for the characterization and analysis of cultural heritage materials and objects
- 3) Documentation and digitization technologies
- 4) Research and monitoring tools for museums and sites
- 5) Remote monitoring, GIS and photogrammetry
- 6) Digital databases
- 7) Statistic databases
- 8) Multimedia and augmented/virtual reality
- 9) Reconstruction technologies
- 10) Environmental monitoring and sensing

PREREQUISITES: None.

ERASMUS: The course is taught in Greek. One-on-one tutorials are offered for Erasmus students in English.

8th semester Required Courses for the Thematic Cycle of History and Cultural Resources Management**12I-8 Modern and Contemporary European History: From the Vienna Convention to the beginning of the twenty-first Century**

Required course (Thematic cycle of History and CRM), 8th semester, 7 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

The reinstatement and the Holy Alliance, the revolution of 1848 and the social processes during the 19th century, Napoleon III and France, Bismarck and Germany, the reorganisation

of Europe and the socio-political conquests, the conflict of European nationalist movements and the First World War, “the League of Nations” and the reconstruction, the democracies and juntas during the Interwar period, the Second World War and the radical changes, Europe during the Cold War and the plans for the European Union.

COURSE OBJECTIVES

The course offers a deep focus on main events of 19th and 20th century European history.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

12I-9 Modern and Contemporary Greek History: From the First World War to the beginning of the twenty-first Century

Required course (Thematic cycle of History and CRM), 8th semester, 7 ECTS

INSTRUCTOR

Dr. Thanassis Christou, Professor

COURSE CONTENT

A review of the First World War and the involvement of Greece, the national division and its protagonists, the War in Asia Minor and its tragic outcome, the Treaty of Lausanne (1923) and the 2nd Greek Democracy, the four-year period of Eleftherios Venizelos (1928-1932), the ideological search and the modernization of the state, the restoration and the junta of Ioannis Metaxas, the Second World War and the participation of Greece, the Occupation and the Greek Resistance, the Liberation and the December events, the Civil War and the tug of war of the Great Powers, the Cold War and the strategy of Greece, the ailing democracy and the political system, the junta and regression, the regime change and the 3rd Greek Democracy, Greece in the European Union and the overall socio-political conquests of Greece from 1914 to date, mainly through archive evidence and testimonies.

COURSE OBJECTIVES

The course centres on the world conflicts of the 20th century, from the First World War to the end of the 20th century.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but one-on-one tutorials are offered to Erasmus students in German.

8th semester Required Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12A-8 Archaeometry / Laboratory Course

Required course (Thematic cycle of Archaeology and CRM), 8th semester, 5 ECTS

INSTRUCTOR

Dr. Nikolaos Zacharias, Professor

COURSE CONTENT

The course aims at training students by applying hands-on practice on several disciplines of the archaeological science, such as use of microscopies, GIS, restoration of artefacts, use of magnetometer, use of metal detectors, etc.

COURSE OBJECTIVES

- 1) Principles of statistics
- 2) Grain size analysis
- 3) Corrosion of metals
- 4) Plotting binary/analytical data
- 5) Conservation of pottery
- 6) Optical microscopy
- 7) Fiber optics microscopy
- 8) Petrography microscopy-geological samples
- 9) Petrography microscopy-pottery samples
- 10) Use of maps, GIS
- 11) Scanning electron microscopy
- 12) X Rays Fluorescence
- 13) Metal detector

PREREQUISITES: None.

ERASMUS: The course is offered in Greek, but one-on-one tutorials are offered for Erasmus students in English.

12A-9 Classical Archaeology: Pottery

Required course (Thematic cycle of Archaeology and CRM), 8th semester, 4 ECTS

INSTRUCTOR

Dr. Eleni Zimi, Associate Professor

COURSE CONTENT

The course aims to acquaint students with the technology of ancient Greek pottery from the 10th to the 1st century BC. The methods used for the construction and decoration of pots are thoroughly examined, both in figured and in glazed/unglazed categories. Along with technology, this course deals with issues such as the organization of workshops and social status of the potters, the prices and trading of Greek pottery across the Mediterranean as well as with the meaning of scenes on pots, in order to outline the importance of pottery in ancient

Greek society and economy. Furthermore, through this course, students explore the role and importance of pottery in archaeological fieldwork.

COURSE OBJECTIVES

The course provides students with scope to deepen their understanding of themes related to ancient Greek pottery, which comprises the largest category of archaeological finds and, therefore, can contribute immensely to our understanding of the ancient world. Moreover, throughout the course students are engaged more critically with debates and issues of the current scholarship and gradually develop new skills in researching, thinking and presenting their work.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. One-to-one tutorials in English are offered to Erasmus students. They can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

12A-11 Management of Cultural Resources IV: Promotion and Management of Archaeological Sites, Monuments and Settlements

Required course (Thematic cycle of Archaeology and CRM), 8th semester, 5 ECTS

INSTRUCTOR

Dr. Ioanna Spiliopoulou, Associate Professor

COURSE CONTENT

The course utilizes a combination of three disciplines, Archaeology, Architecture and Cultural Management, in order to develop guidelines for topics concerning the rescue, protection, documentation, promotion and management of Cultural Goods.

This course will specifically focus on topics relating to:

1. The introduction to Cultural Heritage Management: terminology, concept and models of management, International and European conventions for the protection of cultural property.
2. The notion of promoting tangible and intangible cultural heritage: monuments and society, monuments and environment, values, complete protection, integration of monuments in modern life.
3. The promotion of archaeological sites as a management of archaeological project: archaeological parks, shelters for archaeological sites, promotion locally or nationally, local museums, unification of archaeological sites and monuments, a unified network of archaeological sites, new technologies and multimedia within archaeological sites.
4. The protection and management of architectural heritage as levers of sustainable development and sustainability.
5. Cultural Goods as Cultural Resources.

An analysis of specific case-studies frames the theoretical approaches of these subjects.

COURSE OBJECTIVES

By the end of our course of study, students will:

- attain essential concepts of promotion and management of archaeological sites, monuments and settlements in relation to their familiar surroundings.

- develop understanding of the fundamental principles ruling the promotion and management of Cultural Heritage as dictated by International and European conventions.
- identify cultural resources and develop them in the spirit of sustainable development and sustainability.
- be able to prepare an appropriate case-study, by applying the theoretical knowledge they have attained.
- have gained practical experience for an eventual career in the Archaeological Service or other Cultural Institutions.

PREREQUISITES: All core and required courses of Classic Archaeology and Management of Cultural Goods

ERASMUS: The language of instruction is Greek. Tutorials in German are also offered.

ELECTIVE COURSES

5th & 7th SEMESTERS

5th & 7th semester Elective Courses for both Thematic Cycles

12EI-2 & 12EA-5 Introduction to Greek Folklore. Habits and Customs.

Elective course (both Cycles), 5th & 7th semester 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

Definition, content and purpose of Folklore. The founder of Greek Folklore N.G. Politis and his work. International and Greek naming of Folklore. A diagramme of studying Greek folklore material. Traditional and modern Folklore. A brief chronology of Greek folklore studied themes. Methods of Folklore, theoretical orientations and related sciences. Customs and habits: birth, marriage, death, domestic life, everyday life, traditional law, religious behaviour. Customs of agricultural worship in traditional communities. Protector saints of flowers, trees and corps, as well as of vegetation and sowing. Protective actions of traditional community concerning fertility and abundance.

COURSE OBJECTIVES

The objective of this course is to introduce students to the basic concepts of the scientific field of folklore and to the related bibliography. In this course students will learn about the meaning, the content and purpose of Greek folklore and about its founder, N. Politis and his important work. Students will also gain knowledge on the international existence and terminology of folklore. Additionally, they will study the traditional classification of folklore material, in order to be able to use it in their own work on folklore. Students will have the opportunity to realize that folklore is not just a science regarding the past, but that it also investigates contemporary life. They will also gain insight into the longitudinal study of

folklore themes through a historical review of relevant studies. During the course students will gain knowledge and understanding of traditional Greek customs and habits regarding birth, marriage, death, daily life, the traditional law, religious attitudes, as well as rural cult and behaviour.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-5 & 12EA-2 Introduction to Numismatic History: Greek Antiquity, Roman Period, Middle Ages

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

The course will not be offered

COURSE CONTENT

Ancient Greek numismatics (1st – 4th week):

- Pre-coinage period – barter.
- The invention of the coin-shaped money: metals and minting techniques.
- Highlights in the evolution of coinage (Archaic and Classical times).
- Highlights in the evolution of coinage (Hellenistic times).

Roman numismatics (5th – 8th week)

- Highlights in the evolution of the early Roman monetary system (3th –1st c. BC)
- The Roman monetary system during the imperial times (late 1st c. BC – early 4th c. AD)
- The iconography of the Roman coins
- The Roman Provincial coinages

Medieval numismatics (9th – 13th week)

- Highlights in the evolution of the Western European coinages (5th –15th centuries)
- Highlights in the evolution of Byzantine coinage (5th –15th c.)
- Coinages of the Latin East (1204-1566)
- Coin circulation in the Eastern Mediterranean (late 13th c. – 1453)

COURSE OBJECTIVES

The focus of this class is to make students familiar with the numismatic history and in general with the history of money in Europe from the 7th century to the end of the 15th century AD. The approach follows the sequence of historical events so that the students can acquire a combined awareness of the evolution processes in the aforementioned field, alongside with the political and cultural aspects of the European societies. Consequently, this specific class expands the historical and archaeological horizon of the students and gives them knowledge in the valuable instrumentum of numismatics.

PREREQUISITES: None.

ERASMUS: The course is taught in Greek, but extra tutorials are offered for Erasmus students in English. Erasmus students are assessed by oral exams and practice tests in English.

12EI-11 & 12EA-16 European Art and Cultural History: The Middle Ages and the Renaissance

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

Middle Ages:

- General principles, historical context.
- The Romanic Art.
- Factors influencing Gothic style. Examination of core art categories (e.g. architecture, sculpture, painting, manuscripts, miniature painting). Significant Italians: Giotto, Duccio, Ugolino di Nerio, Simone Martini, Orcagna.
- International Gothic style. The Netherlands in the fifteenth century: Robert Campin, Jan van Eyck, Rogier van der Weiden, Hugo van der Goes, Hans Memling.

Renaissance:

- The anthropocentric view of the world, the renewal of thinking and arts in the Renaissance.
- Renaissance and Antiquity.
- Fifteenth-century Italian art: Brunelleschi, Masaccio, Ghiberti, Donatello, Fra Angelico, Piero della Francesca, Mantegna, Botticelli, Leonardo da Vinci.
- Sixteenth-century Italian art: Michelangelo, Raphael, Titian.
- Germany and the Netherlands: Grünewald, Cranach, Bosch, Dürer.
- Mannerism: Parmigianino, Tintoretto, Cellini, El Greco.

COURSE OBJECTIVES

The course aims to promote the students' methodological familiarization with the history and the theory of European Art and Culture, the relevant terminology and the definition of the term *European*. It offers a theoretical approach to the cultural phenomenon of the revival of antiquity in the West during the Renaissance. It aims to increase student understanding regarding the main ideological trends and categories of art (architecture, painting, sculpture) during the Middle Ages and the Renaissance and analyses the each period's characteristics.

PREREQUISITES: None

ERASMUS: The language of instruction is Greek. Tutorials in English are also offered.

12EI-15 & 12EA-8 History of Civilization: The Roman World

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Ioanna Spiliopoulou, Associate Professor

COURSE CONTENT

- The *Villanova* culture and the Etruscan forerunners.
- The republican period, *Augustus* and the idea of monarchy, the imperial period.

- The most important categories of Roman art (portrait, sculpture, painting, historic relief) and architecture (forum, architecture of the theatre, baths).
- The most important expression of Roman culture through the evidence of the two great centres of the Italian mainland, Rome and Pompeii.
- The roman spectacle- Buildings (amphitheatre, race track).
- Rome and the Greek World.

COURSE OBJECTIVES

This course is ideal for students who are studying Roman Archaeology for the first time. It assumes a prior acquaintance with the classical world and explains the necessary linguistic, historical, religious, social, and political background needed to fully understand the Roman times. The title “Roman World” deals comprehensively with the architecture, sculpture, painting, mosaics, and the decorative arts of the Romans, placing them in their proper historical and cultural context. Students will examine these artworks in the context of the history, religion, and politics of each era, building a fuller picture of how the arts relate to the conditions and events of the Roman Republic and Empire, from *Romulus* to Constantine the Great.

PREREQUISITES: None

ERASMUS: The language of instruction is Greek. Tutorials in German are also offered.

12EI-18 & 12EA-18 The Byzantine City

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

The course studies one of the major issues of Byzantine history; namely, the development and structure of the Byzantine city from antiquity to the medieval Byzantium. In addition to the Greco-Roman heritage, the changes which occurred during the early Byzantine centuries (4th – 7th c.) in the urban fabric (agora, avenues, theatres, hippodromes, baths, aqueducts, fortifications), in the society and in the cultural values are studied. Emphasis is given to the archaeological testimonies. The profound crisis of the 7th and 8th centuries is analyzed, and the evolution of the Byzantine cities in the middle and late Byzantine centuries is examined. Some texts are studied.

COURSE OBJECTIVES

Students are expected to acquire knowledge of the evolution and development of the cities and the transition from the ancient world to medieval Byzantium. They will develop critical thinking in evaluating social, urban, economic and institutional evolution in the period of transition. They will acquire synthetic ability, as they will combine cultural, institutional, social, economic and political phenomena. They will achieve an interdisciplinary approach to the subject, and they will combine archaeological with written sources. They will benefit from the study of original sources which will be analyzed in class.

ERASMUS: The course is offered in Greek.

12EI-20 & 12EA-22 Cultural Anthropology: The Senses and Visual Culture

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Xanthipe Foulides, contracted teaching staff

COURSE CONTENT

What is the relation of the senses and emotions to historical experience, culture and civilization? What is the relation of the sensory forces to culture, memory and identity in the "era of globalization"? What does the Greek context contribute to the anthropology of the senses?

This course explores sensory experience, emotions and social aesthetics as material culture, historical memory and social poetics. It analyzes the dominance of visual culture in modernity in relation to urbanism, consumer desire, trans-cultural image systems, aesthetic production, social power and truth claiming.

Requirements for this course are: class attendance and active participation based on assigned readings, film screenings, presentations and individual participant observation field-based research exercises, and an oral or written final exam.

COURSE OBJECTIVES

Students will be trained to access the unnoticed detail of everyday life, to evaluate it, to recover its historical depth, and to assemble fragments to tell a (hi)story—via interdisciplinary readings, visual material and film analyses, and short field-based exercises.

PREREQUISITES: None.

ERASMUS: Erasmus students are supported with English bibliography.

12EIII-52 & 12EIIA-52 General Pedagogy - Theories of Learning

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Theodore Kokkinos, contracted teaching staff

COURSE CONTENT

This course is essentially an introduction to the science of pedagogy, both in theoretical terms and in terms of practice. The object is interdisciplinary, its individual objects and goals are identified, the conditions for its realization are examined and its two interrelated hypotheses are being analyzed: The Theoretical and the Practical. Finally, through a historical overview of the evolutionary course of Pedagogical Science, the prevailing theories of learning and education are being approached and the main teaching and cognitive models of our times are presented. The course covers the following topics: (1) Course outline analysis. Object Quotes. Introduction to the concept of Pedagogy. Etymology of the term. Transnationality of the term. Pedagogy as a science. (2) Relationships of Pedagogy with other disciplines. Pedagogy as an "art". The purpose of Pedagogy. (3) Basic disciplines of Pedagogical Science. Theoretical and Practical Pedagogy. (4) Conceptual definition of the concept of Education. Means and Procedures of Education. (5) Teacher-Educator relationship. The subject of

knowledge. (6) The evolution of pedagogy. Historical Background: From the Enlightenment to the Era of Industrialization. Philosophy and Pedagogy. (7) Pedagogy in the 20th Century. Theories - Practices - Conflicts I. (8) Pedagogy in the 20th Century. Theories - Practices - Conflicts II. (9) Learning theories I (10) Learning theories II. (11) The today's Pedagogy. Forms, views, attitudes and perspectives. (12)_Conclusions. Presentations. (13) Conclusions. Presentations. Course feedback.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EΠΙ-58 & 12EΠΑ-58 Introduction to Cultural Anthropology

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Xanthipe Foulides, contracted teaching staff

COURSE CONTENT:

Since late 19th c. to date, anthropology has focused on the study of culture and civilization of internal and external others within and beyond the boundaries of "our own" society. Culture is defined as the meaning systems that organize everyday life.

This course examines analytic categories and methods used by anthropology for the study of social and cultural difference and multiplicity, such as space, time, body, senses, gender, ritual, performance, exchange, and methods of ethnographic research and writing. It also examines the relation of these categories and methods to other disciplines in the Humanities and Social Sciences, such as History, Archaeology, Philology, Performance Studies, Folklore, Linguistics, and Journalism.

The first part of the course is dedicated to theory and the second part focuses on ethnography as both research method and text.

COURSE OBJECTIVES:

To acquaint students with the basic anthropological theoretical and methodological perspectives.

PREREQUISITES: None.

ERASMUS: Erasmus students are supported with English bibliography.

12EΠΙ-55 & 12EΠΑ-55 Archaeology and Anthropology of the Sea

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Chrysanthi Papadopoulou, Assistant Professor

COURSE CONTENT

Ships are *sui generis* places where nature and intentionality meet, merge and compete. For ship-dwellers life aboard is challenging and requires amongst others resilience and a high

degree of bodily adaptation. For land-dwellers, more often than not, ships and life at sea are fuel for their dreams and imagination, handy allegories or the epitome of recklessness. This course examines life aboard from antiquity to modern times, and the ways mariners perceive and embody ships. It also examines the ways ships are perceived and described by land-dwellers. The ship is presented as both a habitat and a symbol, and the particularities of life at sea are assessed. Specifically, the course focuses on the following:

- The space of the ship and its perception by ship- and land-dwellers
- Life aboard in antiquity
- Contemporary life aboard
- Charon's boat and dangers at sea
- The *ship of fools* and mariners' places in ancient and modern societies
- The ship as the materialisation of the In-between
- The ship of dreams and land-dwellers imaginings
- Onboard hierarchies and societies
- The mariner's wife
- Navigation from antiquity to modern times
- Reading and listening to the waves: embodying the ship and the sea
- The sea and superstitions
- Shipwrecks and castaways

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EΠΙ-60 & 12EΠΑ-60 Educational inclusion by teaching social skills to students with autism

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Maria Drossinou, Assistant Professor (Dept. of Philology, UoP)

COURSE CONTENT & OBJECTIVES

The course is a basic introduction to the concepts of the educational integration of people with autism and focuses on the basic theoretical and practical training of undergraduate students on current trends and issues of Autism Spectrum Disorders (ASD). The overall purpose and objectives of the course focus on the study of the problem of the educational integration of people with autism and the possibilities of accessibility in the school community, utilizing theoretical and research knowledge. Undergraduate students at the end of the course will learn to understand theoretical concepts related to Autistic Spectrum Disorders (ASDs) and different educational approaches. Undergraduate students also acquire the skills to assess accession criteria in relation to individual or supported levels of autonomy at school, work, hospital, church, library, museum, supermarket, gym, on trips, at home for children and young people with autism. The course content includes familiarity with Autistic Spectrum Disorders (ASD) and functionality according to taxonomic systems of mental illness. Educational inclusion is understood according to the individual-medical model of special education and training. Thus disorders of the autistic spectrum according to the medical approach to disability are understood as the result of a specific pathology and therefore, the diagnosis of autism refers to: a) description, categorization and classification b)

prognosis c) treatment d) identification treatment. Thus, the diagnosis of autism becomes a key tool for population control and classification. The objectives of the course will also be to educate people with autism by correlating the educational inclusion of children and young people with autism spectrum disorders according to the eco-educational model of special education and training. According to this, people with autism can be trained and acquired autonomy skills with appropriate educational services that will help them become equal members in the community. In addition, the content will discuss the integration of children and young people with autism with reference to interdisciplinary interventions in formal and compulsory education.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12ΕΠΙ-57 & 12ΕΠΑ-57 Teaching students with special learning difficulties (dyslexia)

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Maria Drossinou, Assistant Professor (Dept. of Philology, UoP)

COURSE CONTENT & OBJECTIVES

The course offers a basic introduction to the concepts of specific teaching methodology in dyslexia. It focuses on the basic theoretical and practical training of undergraduate students on current trends and issues of the teaching science. Undergraduate students at the end of the course are able to justify why they choose a particular form of teaching, what purposes they serve, what the content of the teaching work is, what students with a certain type of dyslexia are targeting, and what their psychological characteristics are. They are also able to think about how the content of language and literary lessons will be methodically offered in textbooks taught in secondary education, students with certain learning difficulties and what are the expected learning outcomes. In particular, each undergraduate student in the course learns to work with his or her peers in the creation and presentation of a case study scenario of a student with special learning difficulties (dyslexia). The goal of the teaching collaboration is to understand and intervene through the literary courses by applying the specific teaching methodology in relation to the "Targeted Individual Individualized Structured and Diversified Integration Intervention Program for Special Learning Disabilities (TISDIP_SLDs). Thus, questions on the principles of teaching and neurodevelopmental theories of learning and their interrelationships with emphasis on promoting the learning and development of the learner with general and specific learning difficulties are approached. In addition, issues of teaching theory and methodology are discussed in accordance with the principles and strategies of creating alternative plans for differentiated teaching work in the texts. Curriculum planning, adjustments to curriculum and curriculum are tailored to students with specific dyslexia, ADHD formal and compulsory education.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-64 & 12EA-64 The Ancient City: Urban Planning, Architecture, Historical Topography. From the Archaic period to Late Antiquity

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Hara Thliveri, Special Lab and Teaching Staff

COURSE CONTENT

The course examines the evolution of urbanization in the famous cities of the Greek and Roman world, starting from the cities of the Archaic period, founded by colonization, under the influence of eastern Mediterranean models. The urban planning of the colonies, which served the practical needs of the new settlements, was crucial for the consolidation of a zoned urban space, often much earlier than the emergence of similar processes in the mother-cities (*metropoleis*). Emphasis will be placed on the study of public architecture in the context of the building policy of the tyrants, especially the public building projects they carried out in Greek cities (e.g. Corinth, Athens, Samos), in combination with the attribution of colossal size to temples of the same period (e.g. Olympieion of Athens, Heraion of Samos). The political physiognomy of the ancient city, the forging of civic identity and the collective defence of the territory will be defined.

The cities of the Archaic and Classical periods were in a coherent relationship with the wider geographical territory through roads, ports, rural towns, and sanctuaries. With the reform of Cleisthenes, new administrative buildings were inaugurated in Athens, highlighting the area of the Agora as the centre of isonomy, while the territorial division of Attica reflected the new territorial layout of democracy. During the Classical period Hippodamus established the orthogonal city plan (Piraeus, Miletus, Thourion, Rhodes), which re-systematized the functional needs of the cities, while valuable evidence of its understanding is provided by the cities of Olynthus, Cassope and Priene. The new cities founded in the Hellenistic world were larger in size and population and were more multi-cultural in character. The number of public buildings and the splendour of the luxurious villas and palaces demonstrate the power of each monarch and the new wealthy classes that emerged in the new cosmopolitan environment of the kingdoms.

Through the highly populated Roman cities there was the transition to the cities of Late Antiquity (see Constantinople), in which we can observe the challenge of the continuity of existing structures and the obvious differentiation, resulting from a new civilisational perception. The course will study ancient Greek housing, as well as basic building types of Classical, Hellenistic, and Roman cities. The city of Athens, Priene, Ephesus, and Rome will be examined as case studies of historical topography, while other important cities of Greece, Magna Graecia and Asia Minor (e.g. Delos, Pompeii, Aphrodisias) will be studied case by case, using historical sources and excavation data. The course will conclude with a discussion of the revival of the Hippodamian urban system in European and Greek Neoclassicism and the influence it could have on contemporary social organization through the study of the ancient city and urbanization in antiquity.

COURSE OBJECTIVES

On successful completion of the course students are expected to be able to:

- understand concepts of dating and evaluation of archaeological evidence, relating to the urban and architectural development of ancient cities.

- know the historical topography of important Greek cities in the Mediterranean from the Archaic to the end of the Roman period and distinguish the structural changes of the cities of Late Antiquity.
- focus on the role of geography in the genesis and evolution of cities, distinguishing the geological changes in ancient sites (e.g. Miletus, Pella).
- understand the distinction between public and private space and the class differences within the urban environment, exploring the types of housing and spaces of population groups.
- recognise the work of Hippodamus and other important urban planners and become familiar with the theory of ancient architecture and urban planning, through the use of ancient texts (e.g. Aristotle, Vitruvius).
- comprehend that the visual creation of cities plays a decisive role in the narrative of urban ideology, depending on the historical period.
- realize the influence of the Hippodamian urban planning system on the origins of the Neoclassical city of the 19th century, with the urban planning of Athens - the Capital of the newly established Greek state - as a main example.

PREREQUISITES: None.

ERASMUS: Erasmus students are supported with English bibliography.

12EI-65 & 12EA-65 Introduction to Ancient Greek and Latin Epigraphy

Elective course (both Cycles), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Andronike Makres, Assistant Professor

COURSE CONTENT

The course is an introduction to the study and understanding of Greek and Latin epigraphic texts and its aim is to demonstrate the importance of inscriptions for our knowledge of Ancient History (political institutions, religion, private life etc.). The course will begin with the definition of epigraphic scholarship and an overview of the history of the scholarship of Greek and Latin Epigraphy.

Emphasis will be placed on the introduction of the Greek and Latin alphabets and examples of early alphabetical inscriptions will be presented. The course will later examine a selection of inscriptions from the Classical, Hellenistic and Roman Periods. The instruction will focus on the description of the monuments, the reading and comprehension of epigraphic texts (translation/interpretation), their dating and placement in their historical context as well as a close examination of the letter forms.

Furthermore, the various kinds of Greek and Latin inscriptions will be discussed and the basic bibliographical publications and references will be presented and explained.

COURSE OBJECTIVES

- Familiarization of students with the methodology of Greek and Latin Epigraphy (terminology, chronological periods, method of publishing inscriptions, epigraphic symbols etc.)
- Understanding of the importance of the autopsy of the epigraphic monument and of knowing its exact find spot.

- Methods of restoring the text of fragmentary inscriptions, of dating the inscriptions and of writing a historical commentary on the epigraphic text.
- Emphasis will be given on inscriptions from Attica and the Peloponnese, especially from Messene.
- Understanding the particularity of Greek inscriptions of the Roman Period.
- Understanding of the importance of Latin inscriptions as vehicles for the transmission and dissemination of the Latin language. Familiarization of the students with the terminology and specifics of Latin inscriptions (the particular importance of early Latin inscriptions, letter forms, abbreviations, numerals, Roman Onomastics etc.).
- Understanding of the significance of Latin inscriptions in the Roman Empire: Latin inscriptions and administration, political institutions, cohesion of the Roman Empire etc.).
- The Latin Inscriptions in the Greek World. Characteristic examples.

PREREQUISITES: None.

ERASMUS: Erasmus students are supported with English bibliography.

5th & 7th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management

12EI-7 Latin Historiography

Elective course (Thematic Cycle of History and CRM), 5th & 7th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

Latin historiography: definition of the genre, its general characteristics and historical development. Main authors. Surviving and lost texts. Archaic period (Cato). Classical period (Caesar-Sallust). Augustan period (Livy). Imperial period (Tacitus). Related genres: commentarii, (auto)biography. Biography (Nepos, Sallust, Scriptores Historiae Augustae).

COURSE OBJECTIVES

Students are expected:

- to learn to define the corpus of Latin historiography, its subgenres and related genres;
- to learn the defining characteristics of each subgenre and every main author in particular; to learn how to take these special characteristics into account when using the texts as sources for Roman history;
- to practice their own Latin language skills and evaluate available translations;
- to acquaint themselves with current bibliography and modern interpretive approaches to historiography; to employ this knowledge in producing their own interpretive essays.

PREREQUISITES: None.

ERASMUS: The course is suitable for Erasmus students with a Classical studies background. It addresses students with intermediate Latin, as texts (Sallust, Livy and/or Tacitus) are studied from the original. Assessment can be made on the basis of coursework and essays.

12EI-8 Papyrology -Palaeography - Codicology -Textual Criticism

Elective course (Thematic cycle of History and CRM), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Sophia Kapetanaki, Assistant Professor (Dept. of Philology, UoP)

COURSE CONTENT

The course contents are: a. Papyrology and Palaeography and other disciplines related to them, b. Papyrus, parchment and paper as writing materials and writing instruments, c. Major discoveries of papyrus rolls, d. Majuscule Greek script, e. Minuscule Greek script, f. System of dating in Greek manuscripts, g. Abbreviations, symbols and ligatures, h. Principles of transcription, i. How a codex was made (quaternia, illumination, binding, etc.), j. Principles of textual criticism.

COURSE OBJECTIVES

The objective of this course is to introduce students to the Greek Script from 4th c. B.C. to 17th c. A.D through the study of facsimiles (photographic or photostatic reproductions). The reading practice will enable students to become familiar with the characteristics of various kinds of Greek scripts and based on them to give an approximate date of the copying of the papyrus roll or manuscript. Furthermore, through this course the students will learn the principles of describing a codex and editing a text.

PREREQUISITES: None.

ERASMUS: The course is offered to Erasmus students. It is taught in English, either through tutorials or lectures. Assessment: Written exam.

12EI-13 History of Peloponnesos in the Middle Ages and Modern Period until A.D. 1830

Elective course, 5th & 7th semester (Thematic cycle of History and CRM), 4 ECTS

INSTRUCTOR

Dr. Photeine Perra, Assistant Professor

COURSE CONTENT

A. Medieval Period

Main sources (texts-documents); Survey of Byzantine period from the 4th c. A.D. to the Latin conquest in the early 13th c.; various periodic invaders and settlement (overall population)-relations between local populations and their conquerors; organization of town and farmer communities, roads network, farming production, commerce, land and sea routes; family types and everyday life; the Jewish element.

From the Latin to the Ottoman conquest (early 13th c. to 1460/61 A.D.); the Latin Principality of Achaia and the Byzantine Despotate of the Morea: Mystras as an administrative and cultural centre.

B. Post-Medieval and Modern period

Through the continual exchange of dominions in the Peloponnese following the fall of the Morea Despotate, in the course of Venetian-Ottoman strife, the course deals with the period's

main political events, with the political-economic-social institutions developed by the local populations under both Ottoman and Venetian domination, with the administrative division of the area, with the Mainots, the clans, the Venetian “Regnum” of the Morea, etc. A survey of the participation of Peloponnesians in revolutionary attempts (Kladas, Orloffs etc.) and their role in the preparation of the Greek War of Independence.

PREREQUISITES: None

ERASMUS: One-on-one tutorials in English are offered to Erasmus students.

12EI-21 Latin literature: Roman Orators

Elective course (Thematic cycle of History and CRM), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Anastasios Nikolopoulos, Assistant Professor

COURSE CONTENT

Oratory and rhetoric. History of Roman oratory. Cato, Cicero, Seneca the elder, Pliny the younger. Tacitus and Quintilian on the decline of oratory under the emperors. Cicero as the emblematic Roman orator and embodiment of the ideal he envisions in his rhetorical treatises. Rhetoric as a staple of Roman education and panegyric as characteristic genre in the imperial period.

COURSE OBJECTIVES

Students are expected:

- to learn to define Latin oratory and rhetoric as well as the sociocultural conditions that led to their emergence and development in Rome;
- to recognize the subgenres of Latin oratory and their potential as sources for Roman history;
- to compare Roman and modern oratory;
- to analyze rhetorical strategy and techniques;
- to evaluate the role of oratory and rhetoric in Roman society and elite culture.

PREREQUISITES: None.

ERASMUS: The course is suitable for Erasmus students with a Classical studies background. It is available to students with elementary knowledge of the Latin language, as texts (mainly Cicero) can also be studied in translation. Assessment can be made on the basis of coursework and essays.

5th & 7th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12EA-9 Classical Archaeology: Ancient Greek Sculpture

Elective course, 5th & 7th semester (Thematic cycle of Archaeology and CRM), 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

The course includes the main architectural sculpture of the Archaic and Classical periods and examines the influences on it, and its tectonic character. Iconography and style are considered, as well as issues related to the physiognomy of temple architecture in ancient sanctuaries. The aim of the course is for students to understand the prominent place of architectural sculpture in the history of ancient Greek art and the evolution of iconographic themes during the transition from one period to another, emphasizing political criteria, such as the transition from tyranny to democracy. Indicative is the case of the Acropolis of Athens, in the artistic monuments of which are represented all phases of political power from the time of Kylon to Peisistratos (Archaic period) and from Kleisthenes to Pericles (Classical period). Among the monuments examined are the Archaic temple of Apollo at Delphi, the treasuries of the Siphnians and the Athenians at Delphi, the temple of Aphaia at Aigina, the temple of Zeus at Olympia, the Parthenon at Athens, and the temple of Epikourios Apollo at Bassai.

COURSE OBJECTIVES

The course provides students with scope to deepen their understanding of themes related to Greek architectural sculpture, which comprises one of the largest categories of archaeological finds and literary sources. Students who successfully complete the course will be able to distinguish the periods which the course covers, identifying the stylistic features and the iconographic themes of each. They will also be able to explore the public character of the monuments and their role in understanding ancient sanctuaries as centres of Panhellenism.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. Erasmus students fulfil course requirements by producing a) a paper in English (c. 3500 words) on a subject relevant to the course, which they choose in consultation with the Instructor, and b) by taking a final exam in English on selected topics from the course. Each of these components is worth 50%.

12EA-32 Byzantine Archaeology: Minor Arts

Elective course (Thematic cycle of Archaeology and CRM), 5th & 7th semester, 4 ECTS

INSTRUCTOR

Dr. Maria Xanthopoulou, Assistant Professor

COURSE CONTENT

- Introduction to minor arts (1st week):
 - ✓ Definition
 - ✓ Categories
 - ✓ Materials and techniques
 - ✓ Methodology matters
- Micro-sculpture: (2nd–4th week)
 - ✓ Ivories
 - ✓ Steatites
- The Art of engraving (5th-7th week)
 - ✓ Gemstones
 - ✓ Medals
 - ✓ Coins

- The illumination of manuscripts (8th-9th week)
- Metallurgy and Metalwork (10th week)
- Jewellery (11th week)
- Enamels (12th week)
- Pottery and Glass (13th week)

COURSE OBJECTIVES

The purpose of this course is to familiarize students with the main fields of the Byzantine minor arts (ivories, jewellery, metalwork, etc.). Through the study of the specific topic students become aware of various aspects of Byzantine art across a variety of objects and thus, they expand their knowledge on iconography and technical matters, as well as on issues relating to aspects of private and everyday life of all social strata, from the emperor to ordinary citizens.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EA-11 Byzantine Archaeology: Architecture

Elective course (Thematic cycle of Archaeology and CRM), 5th & 7th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

This course examines topics related to Byzantine urbanism, public architecture, domestic architecture, and religious architecture in the Byzantine Empire (4th-15th centuries AD). The course theme changes regularly.

COURSE OBJECTIVES

Students completing this course should be able to:

- identify architectural types, building techniques and materials, and decorative features of Byzantine architecture;
- classify and date buildings according to the above criteria; and,
- describe accurately and record fully architectural remains and monuments.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek, but foreign students can fulfil course requirements by producing a paper on a subject chosen by the Instructor.

6th & 8th SEMESTERS

6th & 8th semester Elective Courses for both Thematic Cycles

12EI-1 & 12EA-4 Ancient Greek Philology III: Attic Orators

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Eleni Volonaki, Assistant Professor (Dept. of Philology, UoP)

COURSE CONTENT & OBJECTIVES

Attic orators constitute an important source of information both for history and for the Athenian democracy of the classical period. The aim of the course “Attic Orators” is to familiarize students with all kinds of rhetorical speech, and to understand the different stylistic and rhetorical features of some major rhetorical tricks, such as Lysias, Antiphon, Andokides, Aeschines, Demosthenes and Isocrates. The course consists of two parts, first an introduction to the art of rhetoric and the Attic law in the 5th and 4th centuries (1 hour) and secondly the analysis of selected rhetorical texts, representing all kinds of rhetoric, deliberative, epideictic and forensic (2 hours). Particular emphasis will be given on forensic arguments used in private and public affairs, reflecting the political, social and historical reality of Athens in the 5th and 4th century.

PREREQUISITES: None.

ERASMUS: Available in English to Erasmus students with some knowledge of Ancient Greek Language –basic grammar and syntax; teaching and evaluation mostly by means of essays.

12EI-12 & 12EA-10 Byzantine Civilization

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Theoni Kollyropoulou, Assistant Professor

COURSE CONTENT

This course studies issues regarding Byzantine monasteries and the monastic movement in relation to the Byzantine society and State. Students acquire knowledge on the appearance and establishment of monasticism as a spiritual and social movement in the early Byzantine period, and study its evolution in the middle and late Byzantine period. The study of this institution from the point of view of society and political life offers students insight on medieval Byzantium, and develops their critical thinking regarding investigating the causes and consequences of societal and institutional phenomena in their evolution.

COURSE OBJECTIVES

The students are expected to acquire knowledge of the appearance and development of monasticism and of its transition from the ancient to the medieval world. They will acquire critical thinking in evaluating the spiritual and institutional phenomena, as well as synthetic ability for combining spiritual, institutional, social and political phenomena. They will also acquire direct contact with the written sources, as Byzantine texts will be read and analyzed in class.

PREREQUISITES: None

ERASMUS: The course is offered in Greek.

12EI-14 & 12EA-15 Linguistics: History of the Greek Language

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Dimitra Delli, Associate Professor (Dept. of Philology, UoP)

COURSE CONTENT

The course offers a diagram of the history of Greek language with an emphasis on the specific characteristics of each period. In particular, the following issues will be examined:

1. The formation of Greek language in the context of the Indo-European language family.
2. The periods and the sources of the history of Greek language.
3. The graphic systems used for the presentation of Greek language.
4. The structure of Greek from its beginnings to late antiquity: phonology, morphology, syntax, vocabulary.
5. Ancient Greek dialects.
6. The gradual disappearance of ancient Greek dialects and the creation of Koine.
7. The peculiarities of Medieval Greek language which contributed to the formation of Modern Greek language.

The course will be accompanied by practical training exercises.

COURSE OBJECTIVES

Familiarization of students with the history of Greek language.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. Assessment method: written examination.

13EI-26 & 12EA-27 Folklore: Proverbial Discourse. Fairy Tales

Elective course (both Cycles), 6th & 8th semester, 4 ECTS.

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

The concept of proverbs. An historical retro gradation of Greek proverb studies. Relevant publications. Features of proverbiality. Proverbial kinds. Methods of proverb classification. Enlargement of proverbs. Proverb metrical and poetic form. The contradictory nature of proverbs. Relations of proverb with riddle, fable and fiction. The proverb in our days. Anti-proverbs. International proverb scholarship. The first editions of fairy tales. Relationship between myth and fairy tale. Theories about the origins of fairy tales. Methods of analyzing fairy tales. The study of Greek fairy tales. Richard Dawkins and Greek fairy tales. Features,

stylistic and structure elements of fairy tales. Max Lutti's research on fairy tales. The pedagogical dimension of fairy tales.

COURSE OBJECTIVES

The objective of this course is to provide students with specialised knowledge on the proverbial discourse and fairy tales. Students will learn about the meaning of the proverb, based on Greek and foreign proverbial scholarship. They will be able to distinguish the characteristics of proverbs and recognise the different proverbial kinds (proverb, saying, proverbial expression). They will gain the necessary knowledge to classify proverbs and to recognise their poetic dimension and poetic elements. They will also examine the relationship of proverb with riddles, fairy tales and literature. Furthermore, they will learn about the functions of the proverb in our day and about the international research on proverbs. They will also define the relationship of myth and fairy tale and learn about the theories regarding the origin of fairy tales as well as the methods of analysing them. They will also acquire relevant information concerning the study of Greek fairy tales, and, especially, on the contribution of Richard Dawkins in the study of the Greek fairy tale. Furthermore, they will be able to research the features of fairy tales and their stylistic and structural components. Finally, they will learn about the research of Max Lutti on fairy tales and they will examine its pedagogical dimension.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-29 & 12EA-13 Audience Development in the Cultural Sector

Elective course (both Cycles), 6th & 8th semesters, 4 ECTS

INSTRUCTOR

Dr. Maria Kouri, Assistant Professor

COURSE CONTENT

In this course students are introduced to the notion; development of the term; and, significance of Audience Development in today's cultural sector, as well as to the main issues linked to this term. Case studies of various cultural organisations are presented, focusing on the discussion of adopted audience development activities and programmes. Lectures by professionals, as well as educational excursions to cultural institutions complement theoretical training and help students become familiar with the challenges and realities that influence the administration of cultural resources. Finally, students receive theoretical and practical training in research methods usually applied in the cultural sector, in order to support audience development efforts; namely, case study, questionnaire and interview.

COURSE OBJECTIVES

This course aims to familiarize students with the challenges and realities influencing the application of audience development strategies in the cultural sector. Successful completion of this course should allow students to:

- understand the factors making audience development imperative as well as the impact of audience development on the everyday administration of cultural institutions;
- get a glimpse of the "real world" of cultural organisations;

- have gained understanding and some practice in basic research methods that are usually applied in the cultural field;
- have honed their analytical, investigative and critical thinking, and;
- be able to apply theoretical knowledge in practice.

PREREQUISITES: None.

ERASMUS: Teaching material as well as one-on-one tutorials in English can be provided to Erasmus students.

12EI-31 & 12EA-31 European Art and Cultural History: From the Seventeenth to the Twentieth Centuries

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Ioanna Spiliopoulou, Associate Professor

COURSE CONTENT

- The philosophic foundations of the intellectual revolution in the 17th and 18th century. The European Enlightenment (France, England, Germany).
- European Baroque: Italy, France, Nord Europe, Netherlands, Spain.
- Baroque and Antiquity.
- Rococo.
- Classicism in arts and literature (18th-19th c.).
- The Industrial Revolution and its consequences on the formation of the ideology of the 19th century.
- French and English liberalism.
- The Romantic Movement.
- The European avant-garde of the nineteenth and twentieth centuries: Realism, Impressionism, Post-Impressionism, Symbolism, Art Nouveau, Fauvism, Expressionism, Cubism, Futurism, Bauhaus, Dadaism, Surrealism and their relation to the new living conditions and socio-economic changes (industrialism, urbanization, capitalism, consumerism).

COURSE OBJECTIVES

The objective of this course is to introduce students to the diachronic representation of the historical and intellectual changes, which formed the physiognomy of European Art and Civilization from the seventeenth to the twentieth centuries. It aims to increase student understanding regarding the main ideological trends and categories of art (architecture, painting, sculpture) and the analysis of the characteristics of each period.

PREREQUISITES: None

ERASMUS: The language of instruction is Greek. Tutorials in German are also offered.

12EI-9 & 12EA-33 Folklore. Social construction and material life. Folk art

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

The physical space. The movement of populations. Residential activity of traditional society. The family. Broader groups of traditional society. Administration. Production and use of goods. Popular professions. Folk sciences (meteorology, folk medicine, astrology, divination, magic). Folk art in discourse (Folk Literature-Literary Folklore): riddles, incantations, blessings and curses, proverbs, folk songs, dance, fairy tale, traditions or legends, humorous tales, folklore words and names, popular theatre, popular cinema. Folk art in: folk music; clothing, textiles, embroidery; jewellery; fixtures, furniture, architecture; painting. Modern Folklore: written and spoken discourse in folk tradition. Greek Folklore and printed sources. Journalistic discourse and proverbs. The printed folk poetry in Karpathos and its form, function and importance. Printed folk poetry in Kassos.

COURSE OBJECTIVES

Students will acquire knowledge of basic concepts of the subject matter. They will realize the function of traditional society and its people within their specific circumstances; the movements of people; the building activity; the function of family; the management and production of goods, popular trades and popular science. They will come into contact with folk literature (riddles, incantations, blessings and curses, proverbs, folk song etc.), and they will realize the value and functionality of the traditional community. Moreover, they will touch upon the material side of popular culture (e.g. clothing, textile – needlework, jewellery - fixtures - furniture, architecture, etc.). Finally, they will realise that tradition is transmitted not just orally but also in a written manner, and they will ascertain the written transmission of folk culture through concrete examples.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-45 & 12EA-45 Placement

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

Students are placed in various organisations and bodies that are relevant to the fields of the undergraduate programme (e.g. museums, ephorates, schools, arts organisations, libraries, etc.), in order to gain valuable practical experience and apply their theoretical knowledge on the field. The Placement allows students to:

- Experience the professional realities of the sectors they have chosen to study;
- Become familiar with the institutions and agents concerned with the research and management of History and Archaeology;
- Apply in praxis the theories and insights they have been taught during their studies.

In addition, the placement is a necessary step for:

- Creating stable links between the Department student with the professional market;

- The formation of the students' professional mentality;
- Strengthening the students' vocational future;
- The specialization and the further development of the students' professional interests.

12EI-47 & 12EA-47 Cultural Heritage Materials and Preventive Conservation

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Nikolaos Zacharias, Professor

COURSE CONTENT

The course aims at introducing students of history and archaeology to the conservation science and practices, which are applied mainly for the preventive conservation of cultural heritage materials and objects.

COURSE OBJECTIVES

- 1) Conservation and Restoration Aims, Ethics and History
- 2) Preventive Conservation
- 3) Materials, objects and procedures
- 4) Documentation methods
- 5) Procedures for the conservation of inorganic materials
- 6) Procedures for the conservation of organic materials
- 7) Conservation of paper
- 8) Conservation of wood
- 9) Conservation of metals
- 10) Digital monitoring for conservation
- 11) Use of photography for conservation/restoration
- 12) GIS for museums

PREREQUISITES: None.

ERASMUS: The course is offered in Greek. One-on-one tutorials are offered to Erasmus students in English.

12EII-59 & 12EIA-59 Tourism and Sustainable Development: Designing Cultural Routes

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Ioanna Spiliopoulou, Associate Professor

COURSE CONTENT

This course combines tourism, sustainable development and cultural administration. Core terms and topics are presented theoretically and are supported by case studies. The following topics are examined:

- History of tourism; the ethics of tourism development.

- Sustainable development and culture as a pillar of sustainable development.
- Natural and man-made environment. Natural and cultural routes.
- Designing new tourism destinations. Alternative forms of tourism.
- Categorisation of cultural and environmental routes. The trail as an element of space.
- Protection, accessibility and promotion of archaeological sites and monuments as a requirement in the design of cultural routes.
- Itinerating as a tool for designing cultural routes: from Pausanias to the itinerants and travellers of the 15th to the 20th century. Cultural routes and antiquity: a new approach of the historical past in tandem with the environmental and the man-made environment. Cultural routes and the Middle Ages: a less known dimension of the Greek cultural landscape.
- Monothematic cultural routes: religious tourism and pilgrimage, ancient theatres, castles, bridges, bridges, preserved settlements and natural attractions (valleys, rivers, gorges, caves, etc.).
- Cultural routes and literary memory; Green routes and monuments: the case of Otto's Athens; Cultural trails: olive and wine routes.

COURSE OBJECTIVES

At the completion of this course, students will have become familiar to the notion of the natural and of the man-made environment. They will have understood the principles of sustainable development as linked with the protection of the environment. They will have learned to discern cultural and environmental resources and use them according to the principles of sustainable development. They will be able to design cultural tourism routes using the acquired theoretical knowledge. Finally, student will have gained practical experience for their future professional steps in public and private cultural and other bodies.

PREREQUISITES: None.

ERASMUS: The language of instruction is Greek. Tutorials in German are also offered.

12EΠΙ-53 & 12EΠΑ-53 Educational Psychology with emphasis on Adolescent Psychology

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

The purpose of the course is to acquire knowledge for the development of the teenager and to identify and analyze the obstacles and challenges that he or she faces in the school and in the social environment. The course focuses primarily on introducing students to the basic psychological theories related to education and familiarizing them with their applications to issues related to adolescent self-esteem and self-understanding, the role of peers and friends, relationships, career orientation, school requirements and school leakage. The foregoing will be considered in full connection with socio-economic factors. Emphasis is placed on the role and manipulation of the educational and school environments in enhancing the learning path and socialization of adolescents. The course covers the following topics: (1) Introduction to Educational Psychology. Conceptual Identification Issues Concerning Modern Educational

Psychology. (2) Behavioral Approaches of Learning. Basic principles. Forms of behavioral learning (simple associative, classical dependent, cooperative learning). (3) Socio-cognitive and cognitive approaches to the learning process. Aid and punishment. Self-efficacy. Self-regulation. Applications of socio-cognitive approaches in the classroom. (4) Motivations and Emotions. Motivations and their relationship to learning. Promoting learning and achievement motivation in school and in family. (5) Intelligence and theories of intelligence. (6) Diversity in the classroom. (7) The teenager in relation to his peer group. (8) Psychosocial difficulties in adolescence. (9) Teenager and school. (10) Teaching Strategies. (11) Learning difficulties and coping. Key elements, conceptualization, strategies, considerations. (12) Conclusions. Presentations. (13) Conclusions. Presentations. Course feedback.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EΠΙ-54 & 12EΠΑ-54 Intercultural Education

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Theodoros Kokkinos, contracted teaching staff

COURSE CONTENT

The course aims to understand and exploit intercultural education in modern societies, as they emerged through the process of globalization, as a mechanism for integrating individuals with different socio-cultural backgrounds into school (and social) life. The complexity of modern societies and their structures requires an understanding of the 'other' as an integral element of integration and coexistence. Managing diversity through monitoring the transformation of society is one of the key issues of the modern educational systems in order to avoid issues arising from multiculturalism in today's school environment.

- i. Introduction to Intercultural Education. Conceptual determination. The national and cultural identity. Multiculturalism.
- ii. Globalization and nation states. The complexity of modern societies. Transformations of societies.
- iii. Globalization and education. The issue of a globalized approach to the educational process. The example of Germany and France.
- iv. Intercultural education in Greece. Problems, actions and prospects.
- v. Knowing the "other": Minorities, refugees, socially excluded people. The role of the school in integration.
- vi. School Racism: A Social Phenomenon.
- vii. Multiculturalism Management Models
- viii. Verbal and Non - Verbal Communication. Concept and importance of Communication. Forms of Communication with Emphasis on Intercultural Communication
- ix. Introduction to Bilingualism and Bilingual Education.
- x. Intercultural Education Structures of the Greek Education System.
- xi. Strategies, forms and approaches to the training of teaching staff in Intercultural Education.
- xii. Conclusions. Presentations.
- xiii. Conclusions. Presentations. Course feedback.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EIII-56 & 12EIIA-56 Ancient Greek Religion and Religious Rituals

Elective course (both Cycles), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Chrysanthi Papadopoulou, Assistant Professor

COURSE CONTENT

In ancient Greece, religion played a major role in people's and communities' everyday lives, as well as in the political, economic and military organisation of the Greek city-states. As such, Greek religion was an important element of one's national, local and cultural identity. This course investigates the nature and workings of Greek polytheism. It reviews the genesis and development of Greek religion, Greek myths, and various methods of approaching and analysing the Greek pantheon. Moreover, this course examines various types of religious rituals and their spatial requirements, as well as the ways these rituals were embodied by the participants. The Greek gods are examined as both individuals and members of a unified whole. Emphasis is placed on the bonds between the gods and their worshippers. This course draws evidence from the ancient sources and the archaeological record (sanctuaries, votive offerings), and is relevant to both archaeology and ancient history students.

More specifically, the course focuses on the following:

- The origins of Greek religion
- The *Theogony* and the *Homeric Hymns*
- Functionalism, structuralism and the nature of Greek polytheism
- The anthropology of religion
- Panhellenic religion and polis religion
- Sanctuaries and rituals
- Religion and politics
- A cluster of gods
- Trust in the gods: the case study of Artemis
- Faith in the gods: the case study of Asclepios
- Dealing with fear: mystery cults
- Heroes and their cults
- Magic and superstition

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-66 & 12EA-66 Introduction to Ancient Greek Philosophy

Elective course (Thematic cycle of Archaeology and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Ioanna Kotsori, Special Lab and Teaching Staff

COURSE CONTENT & OBJECTIVES

The course introduces the ancient greek philosophical thinking to the students through reading and interpretation of representative passages. The seminar organization is taking place in chronological order placing the emphasis on the basic questions that were posed in each era and occupy people throughout the centuries. Issues that concern the natural principles, the perception of knowledge, the relationship between soul and body, the principles that govern the human society as well as the existence of the divine are issues that are examined. The course's central aim is to make the ancient greek philosophy understandable by the prototype passages, namely with the way the ancient philosophers perceived the philosophical reflection and activity.

The timeless questions of the ancient Greek philosophy

- How was the world created and which are its elements?
- Which casual relations dissipate the world?
- Is there a God and what are His characteristics and His relation to the human beings?
- What is soul and its relation to the body?
- How should we live?
- Which principles should we follow in order to word logical reasonings?
- How were divine constitutions born?
- What is the distinction between fair and unfair?
- How should the political and social life be organized?

PREREQUISITES: None

ERASMUS: The course is offered in Greek or with the support of non-Greek bibliography

6th & 8th semester Elective Courses for the Thematic Cycle of History and Cultural Resources Management

12EI-10 Topics of Byzantine Philology

Elective course (Thematic cycle of History and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

The course will not be offered.

COURSE CONTENT

This course introduces students to special topics of Byzantine Philology.

COURSE OBJECTIVES

On successful completion of the Course, students should understand the methodology of Byzantine Philology through selected Byzantine texts on: Hagiography, Byzantine Novel, Hymnography, Rhetoric, Byzantine culture.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-23 Topics of Byzantine History

Elective course (Thematic cycle of History and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

The course will not be offered

COURSE CONTENT

The course is based on the book of A. Karpozelos, *Byzantine Historians and Chronographers, I (4th – 7th c.)*. The texts are translated, the life and the work of each author are studied, the texts are analyzed for the historical information they provide and their reliability for discerning the historical truth. The students choose a topic from the texts of the book, on which they work and present an analysis in the class.

COURSE OBJECTIVES

Students are expected to acquire knowledge of specific historical events of the early Byzantine period and of the period of transition to the Middle Ages. They will develop critical thinking by evaluating the sources of Byzantine history with reference to the historical, social and institutional issues of these periods. They will develop their synthetic ability by working to produce a written essay. They will also acquire ability to do research of original sources and bibliography.

PREREQUISITES: None

ERASMUS: The course is offered in Greek.

12EI-24 Byzantine Philology: Historiography of the Palaeologan Era

Elective course (Thematic cycle of History and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Theoni Kollyropoulou, Assistant Professor

COURSE CONTENT

This course introduces students to the Byzantine Historiography of the Paleologan Era.

COURSE OBJECTIVES

On successful completion of the course, students should understand the main characteristics of the Historiography of the Paleologan Era through selected Byzantine texts (e.g. Sylvestros Syropoulos, Laonikos Chalkokondyles, Doukas, Sphrantzes, Kritovoulos, Gennadios-Scholarios etc.).

PREREQUISITES: None.

ERASMUS: The course is offered in Greek.

12EI-25 History of Western Rule in Greek Lands: Latin Domination

Elective course (Thematic cycle of History and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Photeine Perra, Assistant Professor

COURSE CONTENT & OBJECTIVES

A survey of the period with emphasis from the Third and Fourth Crusades (conquest of Cyprus, A.D. 1191; fall of Constantinople, A.D. 1204) to the early Ottoman-Venetian wars of the late 15th-early 16th centuries (beginnings of Ottoman annexation); the later Latin states in Greece (to the late 18th century) and Latin rule in Cyprus (until the Ottoman conquest of A.D. 1570/71-survey of the Lusignan and Venetian eras).

Primary sources (Greek-Latin-old French-old Italian-Catalan) and main bibliography on the period's developments; analysis of the generic term Latin Domination/ Latinokratia and its derivatives in the post-1191/92/1204 A.D. period (Frankish Domination / "Frankokratia"; Venetian Domination / "Venetokratia"; Lombard Domination/ "Lomvardokratia"; Genoese Domination / "Genouatokratia"; Catalan Domination / "Katalanokratia"; Hospitaller Domination / "Ippotokratia"; Florentine Domination / "Florentinokratia"-the Accaiuolis; Italian Domination / "Italokratia" -the Tocco, etc.

Relations between the Latin states and other powers of the southeastern Mediterranean, as well as among themselves; relations between the Greek and Latin clergy; social/economic conditions and development of feudal institutions in Latin-dominated lands in Greece and Cyprus.

The course, which aims at a comprehensive parallel knowledge of the period with contemporary events in later Byzantium as well as in Greek lands under Ottoman rule since the second half of the 15th century, includes a compulsory assignment for the students on a chosen topic.

PREREQUISITES: None

ERASMUS: One-on-one tutorials are offered to Erasmus students in English.

6th & 8th semester Elective Courses for the Thematic Cycle of Archaeology and Cultural Resources Management

12EA-14 Prehistoric Archaeology: Pottery

Elective course (Thematic cycle of Archaeology and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Emilia Banou, Associate Professor

COURSE CONTENT

The course aims at the familiarization of students with the terminology, the typology and the decorative techniques of the main categories of Neolithic and Bronze Age pottery in the Aegean. It also examines ceramic changes as a reflection of cultural developments and interactions in this area, aiming at the appraisal of pottery as a main tool of archaeological methodology. The course presents ceramic developments in chronological order and in

parallel with cultural changes that these developments imply. Museum visits are an indispensable part of the course.

COURSE OBJECTIVES

After successfully completing the course, the students will be able to:

- recognize the main types of Neolithic and Bronze Age pottery and explain their use;
- understand the main techniques of pottery construction and decoration and assess their technological significance;
- recognize the basic styles and motifs of Aegean prehistoric pottery;
- view pottery iconography as a tool for cultural interpretation (in relation to economic organization, social formation and symbolism); and,
- discuss the presence and dispersion of pottery, its similarities and differences as pointers of cultural range, effect or change within the Aegean and the Eastern Mediterranean, especially during the Bronze Age.

PREREQUISITES: None.

ERASMUS: The course is offered in Greek or with the support of non-Greek bibliography.

12EA-24 Creto-Mycenaean Religion and Polity: Seminar in Aegean Prehistory

Elective course (Thematic cycle of Archaeology and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Evyenia Yiannouli, Associate Professor

COURSE CONTENT & OBJECTIVES

This seminar course is designed to introduce students to the potential of interdisciplinary studies focusing on the association between archaeology and language. Mycenaean data of different kinds (e.g. architecture, iconography, political geography, frescoes etc.) are examined under the light of the contemporary Linear B script, while comparisons are promoted with regard to analogies from the Minoan world or special fields of knowledge, such as the Aegean scripts, Homeric Studies, New Archaeology, Mediterranean cross-cultural comparisons, anthropological approaches and Indo-European studies. By the end of the semester, students are acquainted with the interpretative range of the attempted associations, certain key issues of Aegean Prehistory (society, religion, economy, ceremony) as well as ways of formulating new questions, while dealing with the inconclusive or the pending issues of actual research.

- An introduction to Mycenology for Archaeologists: The history of the research before and after the middle of the 20th c. The decipherment of the Linear B script: its history and its impact on Aegean Studies.
- Basic rules of Linear B phonology, morphology and syntax. Discussing problems of transliteration. Practicing transliteration.
- The Mycenaean world in the light of the surviving written evidence: the society, the armoury and the army, the institutions, goods and crops, feasts and ceremonies, the gods, systems of accounting. Assessing the written evidence as a source of historical inference.

- Examining Mycenaean institutions under the light of relevant archaeological data and scriptural evidence, e.g. the nature of the Mycenaean wa-na-ka, the nature of po-ti-ni-ja.
- Comparing *logos* with *image*: assessing congruity and divergence between the linguistic and the material realms of representation.

PREREQUISITES: 12A-1 Prehistoric Archaeology: Architecture and Topography of Minoan Crete/

ERASMUS: The course is offered in Greek.

12EΠA-61 Ancient Greek painting

Elective course (Thematic cycle of Archaeology and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Eleni Zimi, Associate Professor

COURSE CONTENT & OBJECTIVES

The course focuses on the development of ancient Greek painting from the 7th to the 2nd century BC. The art of mural painting, but also of portable paintings, is studied in the cultural framework of the individual eras, taking into account the archaeological contexts of the surviving works and the testimonies of ancient writers. The techniques, the colors, the stylistic idiom, the iconography and the achievements of the painters are aspects of the art of Greek monumental painting that will be examined in detail.

PREREQUISITES: None.

ERASMUS: Support in English can be offered to Erasmus students.

12EΠA-62 Prehistoric Archaeology: The Aegean and the East in the Bronze Age

Elective course (Thematic cycle of Archaeology and CRM), 6th & 8th semester, 4 ECTS

INSTRUCTOR

Dr. Emilia Banou, Associate Professor

COURSE CONTENT & OBJECTIVES

The course offers an insight into selective aspects of Aegean civilizations (Cycladic, Minoan, Mycenaean) and their contemporaneous civilizations flourished in the East (Egypt, the Levant, Asia Minor), on a comparative basis. It explores similarities and differences that occurred due to contact of the aforementioned civilizations within the cosmopolitan environment of the Mediterranean, especially during the second millennium B.C., and critically discusses their interaction, as observed in specific domains, like institutions and diplomacy, trade, and religion.

The course is organized as follows: After a historical overview of the most important civilizations in the East according to their material remains, specific topics are selected for

study, which form the subjects of papers presented by the students according to their special interests.

After successfully completing the course, the students will be able to:

- give a brief overview of the most important civilizations in the East during the Bronze Age;
- explore and solidly discuss interaction domains between Aegean civilizations and civilizations in the East;
- be aware of the prospects and the limitations of the aforementioned comparative approach;
- work on and collaborate for the preparation of a paper; present their work to an audience.

PREREQUISITES: None

ERASMUS: The course is offered in Greek or with the support of non-Greek bibliography

ΠΤΧ-1 & ΠΤΧ-2 Dissertation

Students are expected to complete a written thesis of approximately 40-50 pages on a specific subject related to their undergraduate studies under the supervision of a faculty member, following a methodological research approach and including an updated bibliography. Students are expected to present their thesis orally and take questions. The thesis is examined by the Supervisor and the Advisor.

ERASMUS+

Erasmus+ at UoP

80 Inter-institutional agreements & developing...

We were extremely lucky to meet the best and funniest students in University of Peloponnese with whom we had great time and memorable trips”

Maria, Erasmus student from Estonia

“I can say with all honesty; I have changed my view of the world; as a result of my studies at the University of the Peloponnese...

Greece makes me feel like I am in my home.”

Burcu, Erasmus student from Turkey

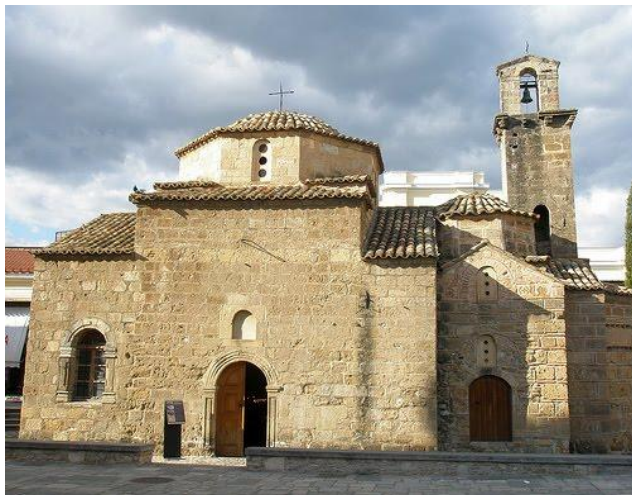
My being in Greece was the most exciting thing I have done in my 3,5 years of study in Tallinn Healthcare College...

<http://www.uop.gr/erasmus>

Erasmus+ at the DHACRM



Photo: Kalamata Photography Club



**Visit us at DHACRM in Kalamata
with the
Erasmus+ Programme!**

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Kalamata

The natural beauty of Messenia with its long coastline, sandy beaches, forested mountains, and fertile valleys, coexists with significant archaeological monuments. Kalamata, the capital and central port of Messenia, is situated on the site of the ancient city of Pharai. Following independence from the Ottomans and thanks to the exploitation of the fertile Messenian lands (producing olive oil, raisins, figs, etc.), Kalamata developed into a prosperous city and significant port. Kalamata is located 238 km SW of Athens and can be reached by regional bus, car, and airplane.



The point of reference for the city of Kalamata is its **castle** where the famous annual **Kalamata International Dance Festival** takes place. Built on the site of the ancient acropolis by Guillaume de Villehardouin in the 13th century, it was remodelled by the Venetians and the Ottomans. Below it lies the picturesque old city of Kalamata, with the cathedral of the **Panagia Ipapanti** (1873), the 12th-century church of **Agioi Apostoloi**, where the Greek War of Independence began in 1821, and the **Kalograion Monastery**, with its renowned silk weaving workshop.

Must-see attractions:

- The Archaeological Museum of Messenia, housed in the Neoclassical building of the old municipal market, with exhibits dating from the Bronze Age to the Byzantine period.
- The Modern Greek Art Gallery
- The Folklore and History Museum, housed in the Kiriakou mansion, with traditional artefacts and relics of the 1821 Greek War of Independence.
- The Kalamata Military Museum, with exhibits dating from the 19th and 20th centuries.
- The Municipal Theatre and Municipal Cultural Centre
- The Kalamata Castle
- The open-air Railway Park

- The main square (Vassileos Georgiou Square) and Aristomenous Street with their shops, cafés, and restaurants.
- The city's waterfront, with its 4K-long sandy beach, crystal clear waters, and numerous restaurants, cafés, and bars.
- The West Beachfront (Ditiki Paralia) with the city's marina connects to the city centre via a cycle lane too.

Nearby destinations:

- The archaeological site of Ancient Messene.
- The beaches at Verga (8 km E), Mikri Mantinea (10 km SE), Avia (12 km SE) and Kitries (17 km SE), which in recent years have developed into resorts with significant tourist facilities and a vibrant nightlife in the summer.
- The mountain villages on the west slope of Mt. Taygetos, on the road to Sparta, one of the most beautiful roads in Greece.

Events:

- Year-round cultural events, theatrical performances and concerts at the Castle amphitheatre during summer.
- The Kalamata International Dance Festival in the summer.
- The International Documentary Festival.
- The carnival parade at Messini on the last Sunday of the Carnival period, with traditional customs culminating in “the hanging of the old lady” on Ash Monday.
- The “saitopolemos” (dart-war) custom on Easter Saturday at the West Beachfront (Old Abattoirs).
- The horse racing events at the town of Plati (16 km NW) on Easter Monday.

Adapted from: http://www.visitgreece.gr/en/main_cities/kalamata