



## UNIVERSITY OF THE PELOPONNESE

Department of History, Archaeology & Cultural Resources Management

### RESEARCH PROJECTS

DURATION	PROJECT LEADER	PARTICIPANTS	TITLE	SHORT DESCRIPTION	PROGRAMME/ FUNDING BODY
2021-2023	Prof. N. Zacharias	Laboratory of Archaeometry / University of the Peloponnese	Excellence in Cultural Heritage Laboratory Practices	Research and Development Programme	National Strategic Reference Framework (NSRF) 2014-2020 "Supporting Excellence"
2019-2021	For the Univ. of the Peloponnese: Lect. M. Kouri	Consortium of 9 partners from 7 countries: XWHY / Agency of Understanding (Lithuania, leader), Assembly of European Regions-AER (France), Center for Social Innovation-CSI (Cyprus), Gripen Europe (Romania), Mindshift Talent Advisory (Portugal), NGO Support Centre-NGO SC (Cyprus), Sarajevo Meeting of Culture-SMOC (Bosnia	CUBES – Cultural Administration Boosting with the Engagement of Sustainability for the Local Communities  <a href="http://cubesproject.eu">http://cubesproject.eu</a> <a href="https://www.facebook.com/erasmuscubes/">https://www.facebook.com/erasmuscubes/</a>	Development of a training programme on an inclusive, interactive and user-friendly digital platform, to create and disseminate know-how regarding the sustainable administration of tangible and intangible cultural resources.	Erasmus + KA2 Cooperation for Innovation and the Exchange of Good Practices, KA204 Strategic Partnerships for Adult Education Project number: 2019-1-LT01-KA204-060716-927555420

		& Herzegovina), University of the Peloponnese -UOP (Greece), Xenios Polis (Greece).			
2021	Prof. N. Zacharias	Laboratory of Archaeometry / University of the Peloponnese	CultTour2021	Celebrating 200 years since the War of Independence: Tourism Development at the Peloponnese Prefecture	V&K Konstantakopoulos Foundation
2018-2021	Prof. N. Zacharias	University of the Peloponnese FARIS VIEWMASTER	KALAMATA 1821: Roads of Freedom <a href="https://kalamatadromoieleftherias.gr/kalamata1821-gr/">https://kalamatadromoieleftherias.gr/kalamata1821-gr/</a> <a href="https://www.facebook.com/kalamata1821/">https://www.facebook.com/kalamata1821/</a>	Research and Development Programme	EU-ESPA funded
2017-2019	Prof. M. Lane	University of Maryland University of the Peloponnese	MYNEKO: Mycenaean Northeast Kopais Scientific Dating Program (SDP)	Archaeological Programme	NSF, U.S.A
2016, 2017	Evangelia Pantou Ephorate of Antiquities of Laconia	Ephorate of Antiquities of Laconia University of Melbourne University of the Peloponnese Brevard College	The Vapheio-Palaio pyrgi Survey Program	Intensive survey at the area of Vapheio- Plaiopyrgi, Laconia	Institute for Aegean Prehistory (INSTAP) University of the Peloponnese

2011-2017	Founding Head: Prof. C. Nadia Seremetakis	University of the Peloponnese Dept. of History, Archaeology and Cultural Resources Management	Program on Everyday Life and Culture	Ethnographic field research-based program that studies everyday life and culture and designs and organizes public participatory multimedia educational events, symposia and seminars.	University of the Peloponnese. Particular events co-funded by: Messiniaki Amfiktyonia, Benaki Museum, British Council, Gastronomy Days, The Netherlands Institute at Athens, Ethnographic Film Festival, Captain Vassilis Foundation, Kathimerini/Alpha Bank/ Skai TV/ Athena 9.84 radio/ Researchers/ Science Illustrated/ Culture
2015-2016	Prof. N. Zacharias	Laboratory of Archaeometry/Un. of the Peloponnese  Hellenic Ministry of Culture and Sports	Analytical and Technological Studies of Pottery, Metal, Mortar and Stone Artefacts from the Pylos Museum and the Nestor Palace Site	Analysis and characterization of archaeological material of the Pylos Museum Artefacts and excavations at the Nestor Palace, archaeological site Ano Englianos	National Strategic Reference Framework (NSRF) 2015 co-funded by the European Social Fund and national resources
2015-2016	Assoc. Prof. T. Christou	Six undergraduate and graduate students of the Department	The role of the Young People at the Front, the Occupation and the Resistance (1940-1944),	This study is based on hitherto unpublished primary material from German archives of the	Secretariat General of Lifelong Learning and

			2 Vols.	Second World War which reveals unknown aspects of the role of the Young People at the Front, the Occupation and the Resistance (1940-1944).	Youth, Ministry of Education
2013-2016	<p>Prof. Hans Rupprecht Goette, University of Gießen</p> <p>Assoc. Prof. I. Spiliopoulou</p>	<p>Archaeological Institute, Berlin Head Office</p> <p>Department of History, Archaeology, and Cultural Resources Management, Kalamata</p>	<p>Friedrich Thiersch. Reisebriefe aus Griechenland an seine Frau in der Fassung der Publikation im <i>Morgenblatt für gebildete Stände</i> (1831-1832)</p> <p>Φρειδερίκος (Ειρηνάιος) Θείρσιος. Επιστολές προς τη σύζυγό του από την Ελλάδα, όπως δημοσιεύτηκαν στο <i>Πρωινό φύλλο για μορφωμένα κοινωνικά στρώματα</i> (1831-1832)</p>	<p>Scientific cooperation between Ass. Prof. I. Spiliopoulou and Professor H. R. Goette to prepare a bilingual publication with comments of the letters of Friedrich Thiersch to his wife Amalia. The original letters will be published in a new edition, with an introduction by Dr Hans Martin Kirchner (Gauting), archaeological and historical commenting by Professor H. R. Goette and I. Spiliopoulou. It will also include a translation in Greek by I. Spiliopoulou and images mainly from travelling editions of that time.</p>	
2013-2016	K. Holmgen	Department of Quaternary Geology	Late Quaternary Climate Variability and Vegetation Dynamics in Southern Greece	Research on the climate variability and their impact in past societies during the Holocene in	Swedish Research Council

		Laboratory of Archaeometry/Un. of the Peloponnese		Southern Greece: Sediment and pollen analysis, absolute dating, fauna and flora studies.	
2013-2016	Prof. N. Zacharias	Laboratory of Archaeometry/Un. of the Peloponnese TIME HERITAGE ltd ΔΙΑΔΡΑΣΙΣ Ο.Ε.	MoCaCu Mobile Care for the Documentation, Characterisation and Conservation of Movable Cultural Heritage Artefacts from Remote Areas in Greece	The programme operates to the direction of in-situ research, analysis, recording and conservation of movable ecclesiastical objects, from remote cultural heritage sites in Greece.	Swiss Confederation, General Secretariat of Culture
2012-2015	A. Pournou	Technical University of Athens/University of the Peloponnese/Hellenic Centre of Marine Research Ass. Prof. M. Xanthopoulou and students of the department	MERMAID. Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research, development and application of innovative methods of in situ protection	Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research, development and application of innovative methods of in situ protection.	THALES (EU)
2015 ff	Assoc. Prof. E. Yiannouli	Archaeology Students in the Department	Palaeoenvironmental Indices of Shores in modern Inland Terraces	Students are guided to document and collect palaeoenvironmental data as part of the research database collection of the Maritime Archaeology Lab.	
2011-2015	Assoc. Prof. E. Yiannouli	N.C.S.R. "Demokritos"	Archaeological and Interdisciplinary Survey of	Systematic, intensive and extensive	University of the Peloponnese

		H.C.M.R. BA and MA Students	terrestrial and submerged terraces of the Island of Kephallenia	geoarchaeological reconnaissance along the Sykia – Skala – Lourdata shores.	Municipality of Kephallenia Poros Authorities  The Society for Prehistoric Kephallenia  Initiative for the promotion of Cultural Heritage  Institute for Field Research
2011-2015	Assoc. Prof.E. Banou	University of the Peloponnese	Archaeological Research at Ayios Yeoryios sto Vouno, Kythera	Survey (2011) and resumed excavation of the Minoan peak sanctuary at Ayios Yeoryios sto Vouno, unearthed by Y. Sakellarakis (1992- 1994).	Institute for Aegean Prehistory (INSTAP)  University of the Peloponnese  Psychas Foundation  Society of Kythorean Studies
2013-2014	Lect. M. Kouri	Gallery of Modern Greek Art, Kalamata  University of the Peloponnese - BA students of the Faculty (Depts. Of	Creation, design, application, marketing and evaluation of an original educational programme for the Gallery:  <i>“For a voyage to Art...”</i>	Instruction and training of students on theories and practices of cultural administration and museum education. As a result teams of students designed, carried out,	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social

		History, Archaeology and Cultural Resources Management and of Philology)  Directorate of the Primary Education of Messenia		promoted and evaluated an original educational programme for pupils of the 5 <sup>th</sup> and 6 <sup>th</sup> grades.	Fund and national resources
2012-2013	Prof. C. Nadia Seremetakis	National Hellenic Research Foundation	Taste and Memory II  <a href="http://culture.uop.gr/">http://culture.uop.gr/</a>	Ethnographic field research in and with 25 schools--primary and secondary education--of the region of Messinia (S.Peloponnese) and schools-teaching staff of primary and secondary education of Athens.	Messiniaki Amfyktionia/ Captain Vassilis Foundation/ Kathimerini/ Alpha Bank/ Skai TV/ Athena 9.84 radio/ Researchers/ Science Illustrated/ Culture now.gr/
2012-2013	Lect. M. Kouri	BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology)	Case studies of local arts institutions and museums	Instruction and training of students in research methods applied in cultural administration: study of the management and marketing processes of local museums and arts institutions, mainly in the town of Kalamata.	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social Fund and national resources
2012-2013	Lect. M. Kouri	Military Museum of Kalamata  University of the Peloponnese,	Creation, design, application, marketing and evaluation of an original educational programme for the Military Museum of Kalamata:	Instruction and training of students on theories and practices of cultural administration and museum education. As a	National Strategic Reference Framework (NSRF) 2007-2013

		BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology)  Directorate of the Primary Education of Messenia	<i>“The world called us Crazy... A true fairytale by the Old man of the Morea with you as his wing person!”</i>	result teams of students designed, carried out, promoted and evaluated an original educational programme for pupils of the 5 <sup>th</sup> and 6 <sup>th</sup> grades.	co-funded by the European Social Fund and national resources
2012	Assoc. Prof. I. Spiliopoulou  Lect. M. Kouri	University of the Peloponnese	Case Study for the cultural sector. Management of arts organisations: the Kalamata International Dance Festival	Commissioned case study on the management and marketing structures and operation of the Kalamata International Dance Festival. The study can be applied as lecturing and instruction material.	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social Fund and national resources
2011-2012	Lect. M. Kouri	Archaeological Museum of Messenia  University of the Peloponnese, BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology)	Creation, design, application, marketing and evaluation of 2 original educational programmes for the Archaeological Museum of Messenia:  <i>“The Return of the King”</i> <i>“Voyage to the History of Coin”</i>	Instruction and training of students on theories and practices of cultural administration and museum education. As a result teams of students designed, carried out, promoted and evaluated two (2) original educational programmes for families and senior groups, covering a	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social Fund and national resources



				market gap of the Museum.	
2011-2012	Lect. M. Kouri	University of the Peloponnese, BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology)	Market research on leisure time choices and cultural attitudes of inhabitants of Kalamata	Instruction and training of students in research methods applied in cultural administration: design, application and analysis of questionnaire survey (quantitative and qualitative), to explore the general leisure time choices, the visiting behaviour to cultural organisations of local populations and the recognisability of specific local arts organizations (Kalamata).	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social Fund and national resources
2010-2012	Prof. C. Nadia Seremetakis	University of the Peloponnese Municipality of Kalamata	Taste and Memory I <a href="http://culture.uop.gr/">http://culture.uop.gr/</a>	Ethnographic field research in and with 25 schools--primary and secondary education-- of the region of Messinia (S.Peloponnese).	University of the Peloponnese Municipality of Kalamata
2011	Assoc. Prof. I. Spiliopoulou Lect. M. Kouri	University of the Peloponnese	The School of Humanities and Cultural Studies of the University of the Peloponnese as a factor of local and regional development: innovative design of cultural tourism routes in Messenia	Commissioned case study on the potential of the School of Humanities and Cultural Studies of the University of the Peloponnese to support the development of cultural tourism in the area.	National Strategic Reference Framework (NSRF) 2007-2013 co-funded by the European Social Fund and national resources

				The study can be applied as lecturing and instruction material.	
2011	Assoc. Professor L. Hitchcock, University of Melbourne	University of Melbourne Brevard College University of the Peloponnese	The Conglomerate Quarry at Vapheio-Plaiopyrgi, Laconia	Cleaning, recording and documentation of cuttings and architectural features in situ of a conglomerate quarry between Vapheio and Palaioyrgi, Laconia.	Institute for Aegean Prehistory (INSTAP)
2010-2011	Assoc. Prof.E. Yiannouli, Supervisor	Dr. Thomas Tselios, postdoctoral Fellow Greek State Scholarship Foundation	A statistical study of clay, zoomorphic figurines from the Peak Sanctuary of Vrysinas, Crete	Establishing a statistical frame of documentation of numerous fragments of partially preserved evidence.	Greek State Scholarship Foundation
	N. Poulou-Papadimitriou	Aristoteleion University of Thessaloniki	Transport vessels and maritime routes in the Aegean (5th-9th centuries AD)		Pythagoras II (EU)