



Β' ΕΠΙΣΤΗΜΟΝΙΚΗ ΣΥΝΑΝΤΗΣΗ
SECOND SCIENTIFIC MEETING

ΚΑΛΑΜΑΤΑ, 1-4 ΝΟΕΜΒΡΙΟΥ 2017
KALAMATA, 1-4 NOVEMBER 2017

ΤΟ ΑΡΧΑΙΟΛΟΓΙΚΟ ΕΡΓΟ ΣΤΗΝ ΠΕΛΟΠΟΝΝΗΣΟ ARCHAEOLOGICAL WORK IN THE PELOPONNESE

THIRD CIRCULAR

Dear colleagues,

The Second Scientific Meeting for the “Archaeological Work in the Peloponnese” (AWOP2) was organized by the Department of History, Archaeology, and Cultural Resources Management of the University of the Peloponnese and held in Kalamata in 1-4 November 2017. With more than 130 stimulating contributions, participants shared the results of their archaeological research in the Peloponnese and Kythera during the last five years. Since the first conference in 2012, our aim has been to establish a series of regular meetings that will be widely recognized by the scientific community.

Our immediate goal is to publish the proceedings of the Second Scientific Meeting promptly. The submission deadline for papers (oral and poster presentations) is **30 September 2018**. Papers should not exceed 10 pages (text, bibliography) and should be accompanied by a short abstract (max. 15 lines) in Greek or English (to be translated into Greek by the editors). At the beginning of their paper authors should note their name, affiliation (with postal address), and e-mail address. Papers should be written in Times New Roman, size 12, with 1.5 spacing and justified margin. Authors can submit a maximum of 10 figures in jpeg or tiff format. Detailed guidelines and formatting instructions follow. Papers should be sent in digital form (file with text, file with captions, numbered pictures in jpeg or tiff format) to praktika.aepel2@yahoo.com. Papers will be submitted for anonymous critical review and returned to the authors for final revision.

We thank you for participating in the Second Scientific Meeting for the “Archaeological Work in the Peloponnese” (AWOP2) and eagerly await your papers.

The Organizing Committee of AWOP2

STYLE GUIDE FOR CONTRIBUTORS

Please, follow the instructions below while preparing your papers for publication.

Length

The paper, including the summary, should be no longer than 10 A4 pages.

Format

Title: font Times New Roman 12, line spacing 1.5, justified margin

Main text: font Times New Roman 12, line spacing 1.5, justified margin

Footnotes: font Times New Roman 10, line spacing 1, justified margin

Headings and sub-headings must be typed in upper and lower case characters, not all in capitals, e.g., Conclusions, not CONCLUSIONS). Use **bold** for the top level, *italics* for the second level and ordinary type for the third level.

Greek summary

The Greek (or English to be translated into Greek) summary should be no longer than 15 lines and accompanied by a title.

Referencing

- References should be in footnotes, not endnotes, and not included in the text.
- Multiple citations should be in chronological order and separated by a fullstop.
- Several publications by the same author from the same year should be distinguished as a, b etc. (e.g., 1998a, 1998b). Do not use 'ibid'.
- Greek and Latin authors and their works should be abbreviated according to the *Liddell-Scott-Jones Greek-English Lexicon* (http://stephanus.tlg.uci.edu/ljsj/01-authors_and_works.html) and *Oxford Latin Dictionary* (<http://www.oxfordscholarlyeditions.com/page/abbreviations;jsessionid=A7C483AB26AD08667AAC008DA2556B27>) respectively.
- Examples:
 - Kourelis 2007, 392 (one author or editor)
 - Evans – Wixom 1997, 59-60, no. 23 (two authors or editors)
 - Jones *et al.* 1990 (three or more authors or editors)
 - Davidson 1952. Παπανικόλα-Μπακιρτζή 2002.
 - Sanders 2003, 391. Sanders 2005, 440-441 (two publications by same author)
 - Χατζηδάκη 1983a. Χατζηδάκη 1983b (several publications by same author from same year)

Bibliography

- Book with one or more authors or editors
 - Κιουσοπούλου 2012: Τ. Κιουσοπούλου (ed.), *Οι βυζαντινές πόλεις (8ος-15ος αι.). Προοπτικές της έρευνας και νέες ερμηνευτικές προσεγγίσεις*, Rethymno 2012.
 - Μπούρας – Μπούρα 2001: Χ. Μπούρας – Λ. Μπούρα, *Η ελλαδική ναοδομία κατά τον 12ο αιώνα*, Athens 2002.
- Book or article in a book published in a series
 - Bvon 1966: A. Bvon, *Lampes d' Argos*, Études péloponnésienes 5, Paris 1966.
 - Sanders 2005: G. D. R. Sanders, Archaeological Evidence for Early Christianity and the End of Hellenistic Religion in Corinth, in: D. N. Schowalter – S. J. Friesen (eds), *Urban Religion in Roman Corinth, Interdisciplinary Approaches*, Harvard Theological Studies 53, Cambridge MA 2005, 418-442.

- Exhibition catalogue
 - Evans – Wixom 1997: H. C. Evans – W. D. Wixom (eds), 1997. *The Glory of Byzantium, Art and Culture of the Middle Byzantine Era AD 843-1261*, The Metropolitan Museum of Art, 11 March–July 7 1997 (exhibition catalogue), New York 1997.
- Article in edited volume
 - Sanders 2003: G. D. R. Sanders, Recent Developments in the Chronology of Byzantine Corinth, στο: C. K. Williams II – N. Bookidis (επιμ.), *Corinth, The Centenary 1896-1996*, Corinth XX, Princeton 2003, 385-399.
- Article in conference volume
 - De Waele 1934: J. de Waele, Scoperte recenti di archeologia Cristiana nella Grecia, in: *Atti del III Congresso Internazionale di Archeologia Cristiana, Ravenna 25-30 Settembre 1932*, Studi di antichità cristiana 8, Rome 1934, 371-385.
- Article in journal
 - Kourelis 2007: K. Kourelis, Byzantium and the Avant-Garde: excavations at Corinth, 1920s-1930s, *Hesperia*, 76:2 (2007), 391-442.
- PhD or Master Thesis
 - Skartsis 2009: S. Skartsis, *Chlemoutsi Castle (Clermont, Castel Tornese), Peloponnese: its Pottery and its Relations with the West (13th– early 19th century)*, unpublished PhD thesis, University of Birmingham, 2009.

Please, note that Greek authors and titles should not be transliterated. Journal titles must be abbreviated according to *L'Année philologique*. All series titles must be written out in full.

Illustrations

- Illustrations (figures, diagrams, plans etc.) in tiff or jpeg format should not exceed the number of 10 and must be sent in a separate folder; each illustration must be numbered according to the corresponding caption.
- Colour images should be scanned at 300 dpi at least and black and white drawings at 600 dpi.
- Text with embedded illustrations, scanned photocopies, power point files, low resolution jpeg files will not be accepted.
- Images of artifacts and drawings without scale, as well as photographs of sites with shadows will not be accepted.
- Figures, maps, and charts must be numbered separately (e.g. fig. 1, 2, 3, map 1, 2, 3, chart 1, 2, 3).
- The source of the illustration must be stated in the figure's caption. If the source is a publication, this must be included in the bibliography.

Captions

Captions for the figures must be submitted in a separate file and must conform to the following example: Fig. 1. General view of the site (photo: xxx).

Abbreviations

Please, use the following abbreviations. Abbreviations should not be marked in bold or colour. Do not use abbreviation for 'page'.

no. = number
 fig. = figure
 n. = footnote
 c. = century
c. = *circa*
 cm = centimetres
 m = metres
 km = kilometres

General

- UK or US spellings are acceptable.
- No punctuation for BC and AD or for upper case abbreviations/acronyms (UK, USA etc.)
- e.g., i.e., cf., etc. (fullstops but no italics)
- *et al.* and *c.* (italics and fullstops)
- Contractions which end with the same letter as the original word do not take a full stop as in, e.g., eds (not eds.), Dr (not Dr.), Mr (not Mr.) etc.
- No fullstops after abbreviations of measurements, e.g., cm (centimetre), m (metre) etc.
- Leave a space between a number and its unit of measurement, e.g., 98 cm.
- Numbers from one to ten should be spelled out; higher numbers should be given in numerals, e.g., 11, 235, etc. No comma should be used for numbers with fewer than five digits, e.g., 5000, not 5,000; but 10,000.
- Avoid superscripts, e.g., 6th (not 6th).
- For dates, use hyphenation only adjectivally (e.g., 'in the 6th century' but 'a sixth-century temple'). Please note also the following forms: Thursday, 12 November 1966; 1960s (not 1960's); 1547-9, 1382-1420, 1910-18.
- Italics should be used for foreign words (except when these are sufficiently assimilated into the English language) or transliterations. The surrounding punctuation should not be italicised.
- Use single quotation marks throughout, except for direct quotations.